

# You pretty flowers

John Farmer  
(1570?-1605)

Soprano  
Alto  
Tenor  
Bass  
Practice

5

You pret - ty flowers that smile for sum-mer's sake, pull in your

You pret - ty flowers that smile for sum-mer's sake, pull in

You pret - ty flowers that smile for sum-mer's sake, pull in your heads, pull

pull in

S  
A  
T  
B

10

heads be - fore my wa-t'ry eyes do turn, do turn

your heads be - fore my wa-t'ry eyes do turn, the mea-dows to a

in, pull in your heads be - fore my wa-t'ry eyes do turn the mea -

your heads be - fore my wa-t'ry eyes do turn, do turn the

S  
A  
T  
B

15

the\_ mea-dows to a stand- ing lake, by whose un-time- ly floods your glo-

stand - ing\_ lake, a stand-ing lake, by whose un-time- ly floods your glo-

dows to a stand-ing lake, by whose un-time- ly floods your glo-

mea-dows to a stand - ing lake, by whose un-time- ly floods your glo-

20

S ry dies, for lo, my heart re- solved to moist-ning air, feed-ing mine

A ry dies, for lo, my heart re-solved to moist-ning air, feed-ing mine

T ry dies, for lo, my heart re- solved to moist-ning air, feed-ing mine

B ry dies, for lo, my heart re - solved to moist-ning air,

25

S eyes, feed-ing mine eyes, re - dou-bles tear for tear,

A eyes, feed-ing mine eyes, feed-ing mine eyes, re-dou-bles tear for tear, tear for

T eyes, feed-ing mine eyes, feed-ing mine eyes, re - dou-bles tear for

B feed-ing mine eyes, feed-ing mine eyes, re - dou-bles tear for tear, re - dou-bles

30

S re-dou-bles tear for tear, re-dou - bles tear for tear, for tear.

A tear, re - dou-bles tear for tear, re - dou-bles tear for tear, for lo, tear.

T tear, re - dou-bles tear for tear, re - dou-bles tear for tear, for tear.

B tear for tear, re - dou - bles tear for tear, for tear.

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