

The Holy City

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Arranged for Male Voice Chorus
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The musical score is arranged for a male voice chorus and organ. It consists of five staves. The top four staves are for the voices: Tenor 1, Tenor 2, Bass 1, and Bass 2. The bottom staff is for the Organ. The music is in common time (C) and the key signature has four flats (B-flat major or D-flat minor). The organ part begins with a piano (*p*) dynamic and features a melodic line in the right hand and a supporting bass line in the left hand. The voice parts are mostly rests, with some notes appearing in the final measure of the organ part.

The Holy City

This musical score is for the hymn "The Holy City". It is written for five parts: Tenor 1 (T 1), Tenor 2 (T 2), Bass 1 (B 1), Bass 2 (B 2), and Organ (Org.). The score is in 2/4 time and the key signature has three flats (B-flat major or D-flat minor). The organ part begins at measure 5. The vocal parts feature a mix of half notes, quarter notes, and eighth notes, with some melodic lines in the basses and tenors. The organ accompaniment provides harmonic support with chords and moving lines in both hands.

The Holy City

4³
8

T 1

T 2

B 1

B 2

13

7

3 3 3 p 3

Org.

p

p

p

p

p

p

Detailed description: This is a musical score for the hymn 'The Holy City'. It features four vocal parts: Tenor 1 (T 1), Tenor 2 (T 2), Bass 1 (B 1), and Bass 2 (B 2), along with an Organ part. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The vocal parts are in soprano clef (T 1, T 2) and bass clef (B 1, B 2). The organ part is in treble and bass clefs. The organ part begins at measure 13. The first three measures of the organ part feature a melodic line in the right hand and a harmonic accompaniment in the left hand. The fourth measure of the organ part features a triplet of eighth notes in the right hand and a sustained chord in the left hand. The organ part concludes with a final chord in the right hand and a sustained chord in the left hand. The dynamic marking *p* (piano) is indicated at the end of each vocal line and the organ part.

The Holy City

23

T 1

T 2

B 1

B 2

Org.

8

3

3

3

3

23

3

Detailed description: This is a musical score for the hymn 'The Holy City'. It features four vocal parts: Tenor 1 (T 1), Tenor 2 (T 2), Bass 1 (B 1), and Bass 2 (B 2), along with an Organ (Org.) part. The score is in the key of B-flat major (two flats) and 4/4 time. The organ part is in the right hand of the piano. The vocal parts have a melodic line with some triplets and accents. The organ part provides harmonic support with chords and a bass line. The score is numbered 23 at the beginning of the first system and 23 at the beginning of the organ part.

The Holy City

87

T 1

T 2

B 1

B 2

27

Org.

The musical score is written for four vocal parts and organ. The key signature is G major (one sharp) and the time signature is 4/4. The organ part is mostly silent, with some chordal accompaniment in the right and left hands. The vocal parts have various dynamics and accents.

The Holy City

31

T 1

T 2

B 1

B 2

Org.

8

p

p

p

p

31

Org.

Detailed description: This is a page of a musical score for 'The Holy City'. It features four vocal staves (T 1, T 2, B 1, B 2) and an Organ staff. The music is in 3/4 time and has a key signature of three flats (B-flat, E-flat, A-flat). The vocal parts are active, with various rhythmic patterns and dynamics. The Organ part is mostly silent, with rests in both the treble and bass clefs. The page number '9' is in the top right corner, and the rehearsal mark '31' is at the beginning of the first staff. The dynamics 'p' (piano) are marked at the end of each vocal line.

This musical score is for the hymn "The Holy City" and is page 11 of the piece. It features four vocal parts (T1, T2, B1, B2) and an Organ part. The music is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The organ part is characterized by frequent triplet patterns in both the treble and bass staves. The vocal parts include various rhythmic values, including dotted notes and triplets, with accents and slurs indicating phrasing. The organ accompaniment provides a steady harmonic and rhythmic foundation for the vocalists.

45 *pp*

T 1

T 2

B 1

B 2

Org.

Detailed description: This musical score page, titled 'The Holy City' and numbered 13, contains measures 45 through 50. It features five staves: two vocal staves (T 1 and T 2) in treble clef, two bass staves (B 1 and B 2) in bass clef, and an Organ part in grand staff. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The organ part begins with a 45-measure rest. The vocal parts are marked *pp* (pianissimo). The organ part features complex textures with chords and melodic lines in both hands, including a large slur over the first two measures of the organ part.

The Holy City

14

48

T 1

T 2

B 1

B 2

Org.

mf

48

Detailed description: This is a musical score for the hymn 'The Holy City'. It consists of five staves. The top four staves are for vocal parts: Tenor 1 (T 1), Tenor 2 (T 2), Bass 1 (B 1), and Bass 2 (B 2). The fifth staff is for the Organ (Org.), which is divided into two systems (treble and bass clefs). The music is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The organ part begins at measure 48. The vocal parts feature various rhythmic patterns, including dotted rhythms and eighth notes, with some notes marked with accents (>). A dynamic marking of *mf* (mezzo-forte) is present in the Bass 1 part. The organ part provides harmonic support with chords and moving lines in both hands.

51

T 1

T 2

B 1

B 2

Org.

The musical score for page 15 of 'The Holy City' covers measures 51 through 54. It is arranged for a vocal quartet and organ. The vocal parts (T 1, T 2, B 1, B 2) are written in treble and bass clefs, respectively, with a key signature of three flats and a common time signature. The organ part is in grand staff, with a complex melodic line in the right hand featuring slurs and a steady bass accompaniment in the left hand. The organ part begins at measure 51 and continues through measure 54.

The Holy City

16

53

T 1

T 2

B 1

B 2

Org.

The musical score consists of five staves. The top four staves are for vocal parts: T 1 (Tenor 1), T 2 (Tenor 2), B 1 (Bass 1), and B 2 (Bass 2). The fifth staff is for the Organ, with a grand staff (treble and bass clefs). The key signature is G minor (three flats) and the time signature is 3/4. The organ part has a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand. The vocal parts have melodic lines with some slurs and dynamics markings. The number 53 is written above the first measure of the organ part.

55

T 1

T 2

B 1

B 2

Org.

The musical score for measures 55-58 of 'The Holy City' is arranged for a four-part vocal choir and organ. The vocal parts (T 1, T 2, B 1, B 2) are in treble and bass clefs, respectively, with a key signature of three flats. The organ part is in treble and bass clefs. The organ's right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

The Holy City

18

57

T 1

T 2

B 1

B 2

Org.

8

8

8

8

57

p

p

p

p

p

59

T 1

T 2

B 1

B 2

Org.

The musical score is written for four vocal parts and an organ. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The score begins at measure 59. The vocal parts (T 1, T 2, B 1, B 2) are arranged in a homophonic style, with each part having a simple, stepwise melody. The organ part (Org.) provides a rhythmic accompaniment, featuring a complex pattern of sixteenth notes in the right hand and block chords in the left hand. The organ part is written in a grand staff (treble and bass clefs).

The Holy City

20

61

T 1

T 2

B 1

B 2

Org.

The musical score is for the hymn 'The Holy City'. It consists of five staves: four vocal parts (T 1, T 2, B 1, B 2) and an Organ part. The key signature is G minor (three flats) and the time signature is 3/4. The organ part features a complex melodic line in the right hand and a bass line in the left hand. The vocal parts have long notes with hairpins indicating dynamics. The organ part includes a complex melodic line in the right hand and a bass line in the left hand.

63

T 1

T 2

B 1

B 2

Org.

The musical score for measures 63-66 of 'The Holy City' is arranged for a four-part vocal choir and organ. The vocal parts (T 1, T 2, B 1, B 2) are written in treble and bass clefs, respectively, with a key signature of three flats and a common time signature. The organ part is written in grand staff (treble and bass clefs). The organ part features complex chordal textures, including triads and dyads, with some notes beamed together. The organ part begins at measure 63 and continues through measure 66. The organ part is marked with a '63' at the beginning of the first staff. The organ part is marked with a '63' at the beginning of the first staff. The organ part is marked with a '63' at the beginning of the first staff.

The Holy City

26

The musical score is arranged in five systems. The first four systems represent the vocal parts: T1 (Tenor 1), T2 (Tenor 2), B1 (Bass 1), and B2 (Bass 2). The fifth system represents the Organ (Org.).

- T1:** Treble clef, starts at measure 77. Features a triplet of eighth notes, a half note with an accent (>), and a half note with a fermata.
- T2:** Treble clef, starts at measure 77. Features a triplet of eighth notes, a half note with an accent (>), and a half note with a fermata.
- B1:** Bass clef, starts at measure 77. Features a triplet of eighth notes, a half note with an accent (>), and a half note with a fermata.
- B2:** Bass clef, starts at measure 77. Features a triplet of eighth notes, a half note with an accent (>), and a half note with a fermata.
- Org.:** Treble and Bass clefs. The right hand features a triplet of eighth notes, followed by three groups of triplets of eighth notes, and a half note with a fermata. The left hand features a triplet of eighth notes and a half note with a fermata.