

Isaac Watts, 1709  
(Hymn 93, Book 2)


66. 86. (S. M.)

# Idumea


Transcribed from *The Kentucky Harmony*, 1826.

A minor

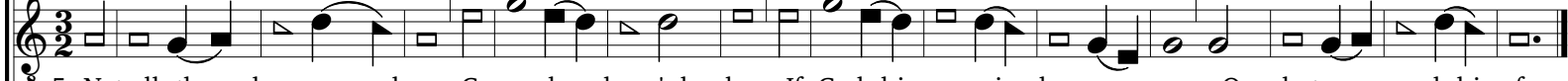
Ananias Davisson, 1816

Tr.  3 5 10


1. My God, my life, my love! To thee, to thee I call; I can - not live if thou re - move, For thou art all in all.  
2. Thy shi-ning grace can cheer This dungeon where I dwell: 'Tis pa-ra-dise when thou art here; If thou de - part, 'tis hell.

C. 

3. The smi-lings of thy face, How a-mia-ble they are! 'Tis heav'n to rest in thine embrace, And no where else but there.  
4. To thee, and thee a - lone, The angels owe their bliss; They sit around thy gracious throne, And dwell where Je - sus is.

T.  8

5. Not all the harps a - bove Can make a heav'nly place, If God his re - si - dence re-move, Or but con - ceal his face.  
6. Nor earth, nor all the sky, Can one de-light af-ford, No, ne - ver a drop of real joy, With-out thy pre-sence, Lord.

B. 

7. Thou art the sea of love Where all my pleasures roll, The circle where my passions move, And cen-ter of my soul.  
8. To thee my spi - rits fly With in - fi - nite de - sire; And yet how far from thee I lie! Dear Je - sus, raise me higher.

This tune appears on page 47 of *The Sacred Harp* from 1844 to the present; modern editions include amendments by William Moore in 1825 (*Treble*) and by William Walker in 1867 (*Alto*). From Walker's *Southern Harmony* (1835) on, other words have been substituted: Charles Wesley 1763, "And am I born to die?"

The tune is based on a folk song (Jackson 1933, p. 177; Jackson 1953b, p. 155).