

William Shakespeare  
(1564-1616)

# Come away, death

George Alexander Macfarren  
(1813-87)

Musical score for the first system of 'Come away, death'. The score is in G major and 6/8 time. It features five vocal parts: Soprano, Alto, Tenor I, Tenor II, and Bass, along with an Accompaniment. The lyrics are: 'Come a - way, \_\_\_\_\_ come a - way, \_\_\_\_\_ come a - way, \_\_\_\_\_'. The Soprano part begins with a *cresc.* marking. The Tenor I part has a *cresc.* marking. The Accompaniment starts with a tempo marking of  $\text{♩} = 60$  and a *pp* dynamic.

Musical score for the second system of 'Come away, death'. The score continues with five vocal parts and an Accompaniment. The lyrics are: '5 *sf* death, \_ *pp* And in sad cy-press let me be laid; \_\_\_\_\_ *pp* Fly a - way, \_\_\_\_\_ fly a -'. The Soprano part has a *cresc.* marking. The Accompaniment features a *sf* dynamic at the start and *pp* dynamics throughout.

10

S way, fly a - way, *f* breath, *pp* I am slain by a

A way, fly a - way, *f* breath, *pp* I am slain by a

T I fly a-way, fly a-way, *f* breath, *mf* I am slain, I am slain by a

T II fly a-way, fly a-way, *f* breath, *mf* I am slain, I am slain by a

B fly a-way, fly a-way, *f* breath, *pp* I am slain by a

15

S fair cru - el maid. *pp* My shroud of white stuck all with yew, my shroud, O pre - *dolce*

A fair cru - el maid. *pp* My shroud of white stuck all with yew, my shroud, O pre - *dolce*

T I fair cru - el maid. *pp* My shroud of white stuck all with yew, my shroud, O pre - *dolce*

T II fair cru - el maid. *pp* My shroud of white stuck all with yew, my shroud, O pre - *dolce*

B fair cru - el maid. *pp* My shroud of white stuck all with yew, O pre - *dolce*

20

S  
pare it; My part of death no one so true, no one so true did *f* share

A  
pare it; My part of death no one so true, no one so true did *f* share it, *dim.*

T I  
pare it; My part of death no one so true, no one so true did *f* share it, did *dim.*

T II  
pare it; My part of death no one so true, no one so true did *f* share it, did *dim.*

B  
pare it; My part of death no one so true did *f* share *dim.*

25

S  
*dim.* it, *pp* did share it. *pp* Not a flow'r, *cresc.* not a flow'r, not a

A  
*pp* did share it. *pp* Not a flow'r, *cresc.* not a flow'r, not a

T I  
share it, *pp* did share it. *pp* Not a flow'r, *cresc.* not a flow'r,

T II  
share it, *pp* did share it. *pp* Not a flow'r, *cresc.* not a flow'r,

B  
it, *pp* did share it. *pp* Not a flow'r, *cresc.* not a flow'r,

30

S  
flow'r *sf* sweet, — *pp* On my black cof-fin let there be strown; —

A  
flow'r *sf* sweet, — *pp* On my black cof-fin let there be strown;

T I  
not a flow'r — *sf* sweet, — *pp* On my black cof-fin let there be strown; —

T II  
not a flow'r — *sf* sweet, — *pp* On my black cof-fin let there be strown; —

B  
not a flow'r *sf* sweet, — *pp* On my black cof-fin let there be strown; —

35

S  
— *pp* Not a friend, — not a friend, — not a friend

A  
— *pp* Not a friend, — not a friend, — not a friend

T I  
— *pp* Not a friend, not a friend, not a friend —

T II  
— *pp* Not a friend, not a friend, not a friend —

B  
— *pp* Not a friend, not a friend, not a friend

S *f* greet *pp* My poor corpse, *pp* where my bones shall be

A *f* greet *pp* My poor corpse, *pp* where my bones shall be

T I *f* greet *mf* My poor corpse, where my *sf* bones shall be *f* thrown:

T II *f* greet *mf* My poor corpse, where my *sf* bones shall be *f* thrown:

B *f* greet *pp* My poor corpse, *pp* where my bones shall be

S thrown: A *sf* thou- sand, *sf* thou- sand sighs to save,

A thrown; A *sf* thou- sand, *sf* thou- sand sighs to save,

T I *p* A *sf* thou- sand, *sf* thou- sand sighs to save,

T II *p* A *sf* thou- sand, *sf* thou- sand sighs to save,

B thrown:

50

S *pp* Lay me, lay me, lay me, O, where Sad true lov-er ne'er\_ find my grave,

A - - - - - O where,

T I *pp* Lay me, lay me, lay me where, - *f* where Sad true

T II *pp* Lay me, lay me, lay me where Sad true lo-ver ne'er\_ find my grave,

B *pp* Lay me, lay me, lay me where, - O where,

*pp*

55

60

S *pp* To weep *sf* there, - where sad true

A *pp* To weep *sf* there, - where sad true

T I *p* lov-er ne'er\_ find my grave, *pp* To weep *sf* there, - where sad true

T II *pp* To weep there, - *pp* To weep there, - where sad true

B *pp* To weep there, - where sad true

*p* *pp* *sf*

65

S *sf* lov - er ne'er find my *sf* grave, ne'er find my grave, To *sf* weep

A *sf* lov - er ne'er find my *sf* grave, ne'er find my grave, To *sf* weep

T I *sf* lov - er ne'er find my *sf* grave, ne'er find my grave, To *sf* weep

T II *sf* lov - er ne'er find my *sf* grave, ne'er find my grave, To *sf* weep

B *sf* lov - er ne'er find my *sf* grave, ne'er find my grave, To *sf* weep

70 *cresc.* *dim.*

S *pp* there, To weep *pp* there, to weep there.

A *pp* there, To weep *pp* there, to weep there.

T I *pp* there, To weep *pp* there, to weep there.

T II *pp* there, To weep *pp* there, to weep there.

B *pp* there, To weep *pp* there, to weep there.