

She only doth not feel it

Alfonso Ferrabosco
(1543-88)

5

Soprano
She on - ly doth not feel it,

Alto I
She on - ly doth not feel it, She

Alto II
She on - ly doth not feel it, She on -

Tenor I
She on - ly doth not feel it,

Tenor II
She on - ly doth not feel it, She on - ly doth not

Bass
She on - ly doth not feel

15

S
She on - ly doth not feel it, O fields, O

A I
on - ly doth not feel it, O fields, O moun -

A II
ly doth not feel it, She on - ly doth not feel it, O sweet

T I
She on - ly doth not feel it,

T II
feel it, O

B
it, She on - ly doth not feel it,

S
moun - tains, O fields, O moun - tains, O moun - tains,

A I
tains, O fields, O moun - tains, O moun - tains, O

A II
fields, O fields, O moun - tains, O moun - -tains,

T I
O fields, O moun - tains, O fields, O moun - -tains, O moun -

T II
fields, O moun - tains, O moun - tains, O woods, O val -

B
O fields, O moun - tains, O moun - tains, O woods, O

S
O woods, O val - leys, O floods and foun -

A I
woods, O val - leys, O woods, O val - leys, O

A II
O floods and foun - tains, O floods and foun -

T I
tains, O woods, O val - leys, O floods and foun -

T II
leys, O floods and foun - tains, O floods

B
val - leys, O floods and foun - tains, O floods

30

S
tains, Oh stay no more,

A I
floods and foun - tains, Oh, oh, stay no more,

A II
tains, Oh stay no more, oh stay no more

T I
tains, Oh stay no more to hear a wretch ap -

T II
and foun- tains, Oh stay no more to

B
and foun - tains, Oh stay no more to

35 40

S
oh stay no more to hear a wretch ap - peal -

A I
oh, oh stay no more, oh,

A II
to hear a wretch ap - peal - ing, Oh stay

T I
peal - ing, to hear a wretch ap - peal - ing, Oh

T II
hear a wretch ap - peal - ing, oh, to hear a wretch ap - peal -

B
hear a wretch ap - peal - ing, to hear a wretch ap -

S
ing, Oh stay no more _____ to hear a wretch ap - peal -

A I
to hear a wretch ap - peal - ing,

A II
no more to hear a wretch ap - peal - ing, to hear a wretch ap - peal -

T I
stay ___ no more to hear a wretch ap - peal - ing, ap - peal -

T II
ing, to ___ hear ___ a wretch ap - peal - ing, ap - peal -

B
peal - ing, to hear a wretch ___ ap - peal -

S
ing,

A I
Oh ___ that some one ___ this life and soul would se -

A II
ing, Oh ___ that some one this life ___ and soul ___ would se -

T I
ing, Oh that some one ___ this life and soul would se -

T II
ing,

B
ing, Oh that some one ___ this life and soul ___ would se -

55

S Oh that some one this life and soul would se- ver,

A I ver, Oh that some one this life and soul would se- ver,

A II ver, Oh that some one this life and soul would se-

T I ver, And

T II Oh that some one this life and soul would se- ver,

B ver, And

65

S And these mine eyes op-pres - sed,

A I and these mine eyes op-pres - sed, and these

A II ver, and these mine eyes op - pres - sed,

T I these mine eyes op-pres - sed, and these mine eyes

T II And these mine eyes op - pres - sed,

B these mine eyes op-pres - sed, and these mine eyes

70

S
and these

A I
mine eyes op - pressed would close for e- ver, would

A II
and these mine eyes op - pres -

T I
op-pressed would close for e - ver,

T II
and these mine eyes op - pressed would

B
op-pressed would close for e - ver,

75

80

S
mine eyes op - pressed would close for e- ver. For

A I
close for e- ver. For best were

A II
sed would close for e- ver.

T I
would close for e - ver, for e - ver.

T II
close for e - ver. would close for e- ver. For best were

B
would close for e - ver.

85

S
best were me to die, _____ for best were me to die my love _____

A I
me to die, _____ for best were me to die _____ my love con -

A II
For best were me to die, _____

T I
For best were me to die, _____

T II
me to die, _____ for best were me to die _____ my love _____

B
For best were me to die, _____

90

S
con-ceal - ing,

A I
ceal- _____ ing, for best were

A II
for best were me to die _____ my love con - ceal- _____

T I
for best were me to die my love con-ceal- _____ ing,

T II
con-ceal - ing, my love con-ceal -

B
for best were me to die my love con-ceal - ing, for

95

S
for best were me to die, _____ for best were me to die my

A I
me to die, _____ for best were me to die _____ my love con -

A II
ing, _____ for best were me to die, _____ my

T I
my love con - ceal - ing, for best were me to die my love con -

T II
ing, _____ for best were me to die _____ my love con - ceal -

B
best were me to die, _____ for best were me to die my

100

S
love con-ceal- _____ ing. _____

A I
ceal- _____ ing, my love _____ con - ceal- _____ ing.

A II
love con-ceal - ing, _____ for best were me to die, _____ my love con - ceal - ing. _____

T I
ceal - ing, con - ceal - ing, my love _____ con - ceal- ing. _____

T II
ing, my love con - ceal - ing. _____

B
love con - ceal - ing, my love _____ con - ceal - ing. _____