

Salva nos a6

Jean Mouton (before 1459-1522)

Source: MS Capp. Sist. 38 (& I-MOd IX)

Ed. Mick Swithinbank, transposed up a tone and with some part swaps between Alto 2 and Tenor

Musical score for the first system of 'Salva nos a6'. The score is for six voices: Soprano, Alto 1, Alto 2, Tenor, Baritone, and Bass. The key signature is one sharp (F#) and the time signature is 7/4. The Soprano part begins with a whole rest followed by a half note 'Sal'. The Alto 1 and Alto 2 parts begin with whole rests. The Tenor part begins with a whole rest followed by a half note 'Sal', then a quarter note 'va', and a half note 'nos'. The Baritone part begins with a whole note 'Sal', followed by a half note 'va'. The Bass part begins with a whole note 'Sal', followed by a half note 'va', and a half note 'nos'. The lyrics are: Soprano: Sal - - ; Alto 1: ; Alto 2: ; Tenor: Sal - - va - - nos - - ; Baritone: Sal - va - - ; Bass: Sal - - va - - nos - - Do - mi -

Musical score for the second system of 'Salva nos a6', starting at measure 6. The parts are labeled S., A1, A2, T., Bar., and B. The Soprano part continues with a half note 'va' and a half note 'nos'. The Alto 1 part continues with a whole note 'Sal', a half note 'va', and a half note 'nos'. The Alto 2 part continues with a whole note 'Sal', a half note 'va', and a half note 'nos'. The Tenor part continues with a whole note 'Do', a half note 'mi', and a half note 'ne'. The Baritone part continues with a whole note 'nos', a half note 'Do', and a half note 'mi'. The Bass part continues with a whole note 'ne', a half note 'Do', and a half note 'mi'. The lyrics are: S.: va - - nos - - ; A1: Sal - - va - - nos - - Do - ; A2: Sal - - va nos, sal - - va nos ; T.: Do - mi - ne vi - gi - lan - ; Bar.: nos - - Do - mi - ne - - ; B.: ne, Do - mi - ne vi - gi -

11

S. vi - - gi - lan - - - - -

A1 - mi - ne vi - gi - - - lan -

A2 vi - gi - lan - - tes, vi - gi -

T. tes, Do - - mi - ne vi - gi - - -

Bar. vi - gi - lan - - tes,

B. lan - - tes, vi - - gi - lan - tes,

16

S. tes, cu - sto - di nos, cu - sto - di nos dor - mi - en - - -

A1 tes, cu - sto - di

A2 lan - - - tes, _____

T. - lan - tes cu - sto - di nos dor - mi - en -

Bar. cu - sto - di nos, cu -

B. cu - sto - di nos dor - mi - en - -

21

S. - tes, dor - mi - en - tes ut vi - gi - le -

A1 nos dor - mi - en - tes ut vi - gi -

A2 cu - sto - di nos dor - mi - en - tes ut

T. tes, cu - sto - di nos dor - mi - en - tes

Bar. sto - di nos dor - mi - en - tes ut vi - gi - le - mus _____

B. - - - tes ut vi - gi - le - mus _____

26

S. mus cum Chri - sto et re - qui - e - sca - mus in pa - ce

A1 le - - mus cum Chri - sto et re - qui - e - -

A2 vi - gi - le - - mus cum Chri - sto

T. ut vi - gi - le - mus cum Chri - sto et re - qui -

Bar. - - cum Chri - - sto et re - qui - e -

B. - - cum Chri - sto et re - qui - e - sca -

31

S. in pa - - - ce, in

A1 sca - mus in pa - - -

A2 ut re - qui - e - sca - mus in

T. e - - - sca - mus in pa - -

Bar. sca - mus in pa - - - - - ce,

B. mus in pa - - - - -

35

S. pa - - - - - ce.

A1 ce, pa - - ce.

A2 pa - - - - - ce.

T. - - - - - ce.

Bar. in pa - - - ce, in pa - ce.

B. - ce, in pa - ce, pa - - - - - ce.