

Surrexit enim*... Precedet vos in gallileam

from Ms without title 72 sacred songs - BSB Mus.ms. 52

Ludwig Senfl

ed. Andreas Stenberg



Sur - re - xit e - nim si - cut di - xit do - mi - ni



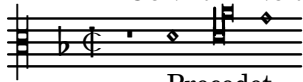
Surrexit e - nim sicut di - xit do - mi - ni

DISCANTUS



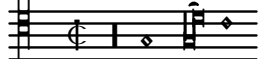
Precedet

CONTRATENOR



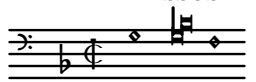
Precedet

TENOR



Precedet

BASSUS



Precedet

Pre - ce - det vos in Gal - li -
 Pre - ce - det, pre - ce - det vos
 Pre - ce det vos
 Pre - ce - det vos, pre - ce - det vos in Gal - li -

le - am Al - le - lu - ia.
 in gal - li - le - am Al - le - lu - ia, i - bi e -
 in Gal - li - le - am Al - le - lu - ia, i - bi
 - - - le - am Al - le - lu - ia, Al - le - lu - ia,

I - bi e - um vi - de - bi - tis
 um vi - de - bi - tis Al -
 e - um vi - de - bi - tis Al - le - lu -
 i - bi e - um vi - de - bi - tis Al -

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Al - le - lu - ia, Al - le - lu - ia,
 le - - - lu - - - ia, Al - le - lu - - ia,
 ia, Al - l[e - lu - i]a Al - le - lu -
 - le - lu - - ia, Al - le - - lu - ia, Al - le - -

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Al - le - lu - ia.
 Al - le - - - lu - ia.
 - - ia.
 - - lu - - - - - ia.

Commentary:

The Antiphon is unascribed in the Ms. According to the Senflonline database (<http://www.senflonline.com/>) it is proposed as a setting by Senfl by M. BENTE in *Neue Wege der Quellenkritik und die Biographie Ludwig Senfls. Ein Beitrag zur Musikgeschichte des Reformationszeitalters* (Wiesbaden, 1968).

The Senflonline database lists the setting as an Antiphone for second vespers of Easter. Mus. Ms. 52. Gives no heading to this antiphon but it follows straightly on the Antiphon Alleluia, alleluia...which has the heading *die Sancto Pasce Ad vesp. Sup ps an.* The ordo of the diocese of Freising, to Which Munich belongs prescribes this Antiphon text for second vespers of Easter as for vespers in weekdays after Easter. (see *Scannalia [cu]m ritum ac ordine[m] ecclesie [et] diocesis Frisingen[sis], Pars hyemalis. Venetij 1520 BSB Res/2 Liturg. 49-1, fol. 148r.*)

Although the Cantus database for gregorian chant lists several different melodies for this antiphon. I have so far not been able to find any closely resembling the melodic material in the polyphonic setting. Some of the chant melodies in the database appear to be variant melodies when compared to the initium and thematic material in Senfls setting.


The melody given in *An Antiphonary in The Royal Library of Denmark* can serve as an example of a variant melody type resembling but not identical to the melodic material used by Senfl. The Danish antiphonary copied in late 16-th century in Augsburg often quote melodies resembling melodic material used in the Mus.ms 52 settings.

From:

Source: København (Copenhagen), Det kongelige Bibliotek Slotsholmen, Gl. Kgl. S. 3449, 8o [06] VI, fol. 019r-019v

S 

ur-rex-it e-nim si-cut dix-it Do-mi-nus et
pre-ce-det vos in ga-li-le-am alle-lu-ia
i-bi e-um vi-de-bitis alle-lu-ia, alle-lu-ia,
alle-lu-ia. [a][e]o[u][a] e.

M 

agni-ficat: a[n]i[m]a mea dominum.

S 

ur-rex-it e-nim si-cut dix-it Do-mi-nus
et pre-ce-det vos in ga-li-le-am alle-lu-ia
i-bi e-um vi-de-bitis alle-lu-ia, alle-lu-ia,
alle-lu-ia. [a][e]o[u][a] e.

M 

agni-ficat: a[n]i[m]a me-a dominum.