

## I Am My Beloved's

Richard Quesnel (2003)

*Soprano (S), Alto (A), Tenor (T), Bass (B), Organ (Org)*

*mp* *mf*

I am my be - lo - ved's, and his de - sire is to wards me to wards me, I am my be -  
I am my be - lo - ved's, and his de - sire is to wards me to wards me, I am my be -  
I am my be - lo - ved's, and his de - sire is to wards me to wards me, I am my be -  
I am my be - lo - ved's, and his de - sire is to wards me to wards me, I am my be -

*8* *f* *3* *3*

lo - ved's, and his de - sire is to wards me, Come my be - lo - ved let us go forth in - to the field  
lo - ved's, and his de - sire is to wards me, Come my be - lo - ved let us go forth in - to the field  
lo - ved's, and his de - sire is to wards me, Come my be - lo - ved let us go forth in - to the field  
lo - ved's, and his de - sire is to wards me, Come my be - lo - ved let us go forth in - to the field

*15*

I am my be - lo - ved's, and his de - sire is to wards me to wards me, I am my be - lo - ved's, and his de - sire is to -  
I am my be - lo - ved's, and his de - sire is to wards me to wards me, I am my be - lo - ved's, and his de - sire is to -  
I am my be - lo - ved's, and his de - sire is to wards me to wards me, I am my be - lo - ved's, and his de - sire is to -  
I am my be - lo - ved's, and his de - sire is to wards me to wards me, I am my be - lo - ved's, and his de - sire is to -

*22* *f* *p* *FINE*

wards me, Come my be - lo - ved let us go forth in - to the field, let us lodge, let us lodge in the vil - la - ges  
wards me, Come my be - lo - ved let us go forth in - to the field, let us lodge, let us lodge in the vil - la - ges  
wards me, Come my be - lo - ved let us go forth in - to the field, let us lodge, let us lodge in the vil - la - ges  
wards me, Come my be - lo - ved let us go forth in - to the field, let us lodge, let us lodge in the vil - la - ges *FINE*

30

S A T B Org

Let us get up ear ly to the vine yards, let us see if the vine flou -rish, whether the ten-der grape ap pear, whether the ten-der grape ap  
 Let us get up ear ly to the vine yards, let us see if the vine flou -rish, whether the ten-der grape ap pear, whether the ten-der grape ap  
 Let us get up ear ly to the vine yards, let us see if the vine flou -rish, whether the ten-der grape ap pear, whe - ther the  
 Let us get up ear ly to the vine yards, let us see if the vine flou -rish, whether the ten-der grape ap pear, whe - ther the

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S A T B Org

pear, whe -therthe ten-der grape ap pear, there I will give thee my love, there I will give thee my  
 pear, whe -therthe ten-der grape ap pear, there I will give thee my love, there I will give thee my  
 ten - der ten-der grape, and the po - me gra -nates bud forth, mp  
 ten - der ten-der grape, and the po - me gra -nates bud forth,

45

S A T B Org

love, there I will give thee, will give thee, will give thee my love, my love, will give thee my  
 love, there I will give thee, will give thee, will give thee my love, my love, will give thee my  
 - - - -  
 - - - -

50

S A T B Org

love, - - - -  
 love, - - - -  
 - - - -  
 - - - -  
 I am my be - lo 2 ved's. and his de - sire is to -  
 I am my be - lo 2 ved's. and his de - sire is to -  
 I am my be - lo 2 ved's. and his de - sire is to -  
 I am my be - lo 2 ved's. and his de - sire is to -

56

S wards me to wards me, I am my be-lo-ved's, and his de-sire is towards me.  
A wards me to wards me, I am my be-lo-ved's, and his de-sire is towards me.  
T wards me to wards me, I am my be-lo-ved's, and his de-sire is towards me.  
B wards me to wards me, I am my be-lo-ved's, and his de-sire is towards me.  
Org

Come my be-lo-ved let us go forth in to the field  
Come my be-lo-ved let us go forth in to the field  
Come my be-lo-ved let us go forth in to the field  
Come my be-lo-ved let us go forth in to the field

65

S I am my be-lo-ved's, and his de-sire is to -wards me to wards me, I am my be-lo-ved's,  
A I am my be-lo-ved's, and his de-sire is to -wards me to wards me, I am my be-lo-ved's,  
T I am my be-lo-ved's, and his de-sire is to -wards me to wards me, I am my be-lo-ved's,  
B I am my be-lo-ved's, and his de-sire is to -wards me to wards me, I am my be-lo-ved's,  
Org

71

S and his de-sire is to -wards me, Come my be-lo-ved let us go forth in to the field, let us lodge, let us  
A and his de-sire is to -wards me, Come my be-lo-ved let us go forth in to the field, let us lodge, let us  
T and his de-sire is to -wards me, Come my be-lo-ved let us go forth in to the field, let us lodge, let us  
B and his de-sire is to -wards me, Come my be-lo-ved let us go forth in to the field, let us lodge, let us  
Org

78

S: lodge in the vil - la - ges  
A: lodge in the vil - la - ges  
T: 8 lodge in the vil - la - ges  
B: lodge in the vil - la - ges

At our gates, our gates are all man - ner of plea - sant fruits

At our gates, our gates are all man - ner of plea - sant fruits

At our gates, our gates are all man - ner of plea - sant fruits

At our gates, our gates are all man - ner of plea - sant fruits

Org: *p* *mp*

*f* *fp*

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S: new and old which I have laid up for thee, O my be -  
A: new and old which I have laid up for thee, O my be -  
T: 8 new and old which I have laid up for thee, O my be -  
B: new and old which I have laid up for thee, O my be -

Org: *p* *mp*

92 *ff*

S: lo - ved O my be - lo - ved O my be - lo - ved *p*  
A: lo - ved O my be - lo - ved O my be - lo - ved *p*  
T: 8 lo - ved O my be - lo - ved O my be - lo - ved *p*  
B: lo - ved O my be - lo - ved my be - lo - ved

D.C. al FINE

Org: *ff*

*p*

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