

Philip Doddridge
(1702-51)

Hark the glad sound

Myles B. Foster
(1851-1922)

allegro con gioia 5

Soprano *f* Hark the glad sound. the Sa- viour comes, the

Alto *f* Hark the glad sound. the Sa - viour comes, the

Tenor Hark, the Sa- viour comes, the

Bass *f* Hark the glad sound. the Sa- viour comes, the

Organ *f*

S 10 Sa- viour pro-mised long; 15 *cresc.* Let ev - 'ry heart pre - pare a throne, And

A *cresc.* Sa - viour pro-mised long; Let ev - 'ry heart pre - pare a throne, And

T *cresc.* Sa- viour pro-mised long; Let ev - 'ry heart pre - pare a throne, And

B *cresc.* Sa- viour pro-mised long; Let ev - 'ry heart pre - pare a throne, Ad

cresc.

20

S ev- 'ry voice a song. *mf* Let ev- 'ry voice pre -

A ev- 'ry voice a song. *mf* Let ev- 'ry

T ev - 'ry voice a song, *mf* Let ev- 'ry heart pre - pare a throne, And

B ev- 'ry voice a song, *mf* Let ev- 'ry heart pre - pare a

mf *mf* *cresc.*

25

30

S pare, *f* pre - pare a song. *ff* Hark the glad sound, the

A voice pre - pare, *f* pre - pare a song. *ff* Hark the glad sound, the

T ev - 'ry voice *f* pre - pare a song. *ff* Hark the glad sound, the

B throne, And voice *f* pre - pare a song. *ff* Hark the glad sound, the

f

S Sa- viour comes, the *f* Sa- viour comes.____

A Sa- viour comes, the Sa- viour comes.____

T Sa- viour comes, the *f* Sa- viour comes.____

B Sa- viour comes, the Sa- viour comes.____

S

A

T *andante marziale*
f He comes, the pri- son- ers to re- lease, In

B *f* He comes, the pri- son- ers to re- lease, In

f *mf*

Ped. leggiero

T
8
Sa - tan's bon-dage held; The gates of brass be-fore Him burst, —

B
Sa - tan's bon-dage held; The gates of brass be-fore Him burst, —

T
50
8
burst, — The i-ron fet-ters yield; — *f* The gates of

B
burst, — The i-ron fet-ters yield; — *f* The gates of

T
55
8
brass be - fore_ Him_ burst, The i - ron fet-ters *ff* yield. — 60

B
brass be - fore_ Him_ burst, The i - ron fet-ters *ff* yield. —

S 65 70

mp He comes, the bro-ken heart to bind, _____ The

mf dim. *p* *sostenuto*

Man.

S 75

cresc. bleed-ing soul_ to cure, *mp* And with the trea-sures, the trea-sures of His grace To en-

poco cresc.

S 80 85

rich the hum-ble_ poor. *pp* He comes, the

A *pp* He comes, _____ the

T *pp* He comes, the bro-ken heart to bind, _____

B *pp* He comes, the bro- ken

p *pp*

Ped.

S
bro-ken heart to bind, He comes, the bleed - ing soul__ to

A
bro-ken heart to bind, The bleed - ing soul to cure,

T
__ The bleed - ing soul__ to cure, __ And

B
heart to bind, __ The bleed-ing soul to cure, And

cresc. *cresc.* *cresc.* *cresc.* *cresc.*

90

S
cure, And with the trea-sures of His grace To en-*f*rich__ the

A
And with the trea - sures of His grace To en-*f*rich, __ en -

T
cresc. with the trea - sures__ of __ His grace To en- *f*rich__ the

B
cresc. with the trea - sures of __ His grace To en- *f*rich__ the

cresc. *mf* *f*

95

100 *rall. dim.* *a tempo* 105

S hum- ble *mf* poor, *p* the hum- ble *pp* poor.

A rich the *mf* hum-ble poor, *p* the hum- ble *pp* poor.

T hum- *mf* ble poor, *p* the hum- ble *pp* poor.

B hum- ble *mf* poor, *p* the hum- ble *pp* poor.

rall. *p a tempo*

110 *tempo Imo* 115

S *f* Our glad Ho - san-nas, Prince_ of

A *f* Our glad Ho - san-nas, Prince of

T *f* Our glad Ho - san-nas, Prince of

B *f* Our glad Ho - san-nas, Prince of

poco accel. e cresc. molto *f* *tempo Imo*

S
Peace, Thy wel- come shall pro - claim, —

A
Peace, Thy wel - come shall pro- claim, —

T
Peace, Thy wel- come shall pro - claim, — *mf* And hea-ven's e - ter - nal ar - ches

B
Peace, Thy wel- come shall pro - claim, — *mf* And hea-ven's e -

S
ff And hea-ven's e - ter - nal ar-ches

A
mf And hea-ven's e - ter - nal ar-ches ring, *ff* and hea-ven's e - ter - nal ar-ches —

T
ring, hea- ven's ar - ches ring, *ff* and heav'n's e - ter- nal ar-ches —

B
ter - nal ar - ches ring, its ar - ches ring, *ff* and heav'n's e - ter- nal ar-ches

135 *dim.* *cresc.* *rall.* 140 *tempo Imo*

S ring, with Thy be-lov-ed Name, with Thy be-lov-ed, Thy be-lov-ed Name.

A ring, with Thy be-lov-ed Name, with Thy be-lov-ed, Thy be-lov-ed Name.

T ring, with Thy be-lov-ed Name, with Thy be-lov-ed, Thy be-lov-ed Name. *f* Ho-

B ring, with Thy be-lov-ed Name, with Thy be-lov-ed, Thy be-lov-ed Name. *f* Ho-

145 150

S *f* Ho-san-na, Ho-*ff* san-na! *p* A-men. *p*

A *f* Ho-san-na, Ho-*ff* san-na, Ho-san-na! *p* A-men. *p*

T san-na, Ho-san-na, Ho-san-na! *p* A-men. *p*

B san-na, Ho-san-na, Ho-san-na! *p* A-men. *p*