

Auburn

John Liptrot Hatton
(1809-1886)

allegretto ♩ =66

Soprano *f* 1. Sweet vil - lage, love -liest of the plain, Where spring its ear - liest vi - sit *dim.*

Alto *f* 1. Sweet vil - lage, love -liest of the plain, Where spring its ear - liest vi - sit *dim.*

Tenor *f* 1. Sweet vil - lage, love -liest of the plain, Where spring its ear - liest vi - sit *dim.*

Bass *f* 1. Sweet vil - lage, love -liest of the plain, Where spring its ear - liest vi - sit *dim.*

Accomp. *allegretto* ♩ =66 *f* *dim.*

S *cresc.* 5 paid; Where health and *f* plen - ty smile a - round, And sum - mer's ling' - ring bloom de - *dim.*

A *cresc.* paid; Where health and *f* plen - ty smile a - round, And sum - mer's ling' - ring bloom de - *dim.*

T *cresc.* paid; Where health and *f* plen - ty smile a - round, And sum - mer's ling' - ring bloom de - *dim.*

B *cresc.* paid; Where health and *f* plen - ty smile a - round, And sum - mer's ling' - ring bloom de - *dim.*

Accomp. *cresc.* *f* *dim.*

Soprano (S) voice part:

10

layed: **p**Where are ye now, Where are ye now, fair love- ly

Alto (A) voice part:

layed: **p**Where are ye now, fair love- ly

Tenor (T) voice part:

layed: **p**Where are ye now, fair love- ly

Bass (B) voice part:

layed: **p**Where are ye now, fair love- ly, love- ly

Piano accompaniment:

p

p

Soprano (S) voice part:

15

bow-ers? **p**Where are ye now, Where are ye now, fair love- ly

Alto (A) voice part:

bow-ers? Where are ye now, fair love- ly

Tenor (T) voice part:

bow-ers? Where are ye now, fair love - ly

Bass (B) voice part:

bow-ers? **p**Where are ye now, fair love- ly, love- ly

Piano accompaniment:

p

p

20

S bow-ers, ***pp*** Where hap-pi - ness, Where hap-pi - ness en - deared each

A bow-ers, ***pp*** Where hap-pi - ness, Where hap-pi - ness, Where hap-pi - ness en - deared each

T bow-ers, ***pp*** Where hap-pi - ness, Where hap-pi - ness, Where hap-pi - ness en - deared each

B bow-ers, ***pp*** Where hap-pi - ness, Where hap-pi - ness en - deared each

pp

S scene; ***f*** The mill stream, with the bu - sy mill, ***p*** The vil - lage sports, the sports u - pon the

A scene; ***f*** The mill stream, with the bu - sy mill, ***p*** The vil - lage sports u - pon the

T scene; ***f*** The mill stream, with the bu - sy mill, ***p*** The vil - lage sports u - pon the

B scene; ***f*** The mill stream, with the bu - sy mill, ***p*** The vil - lage sports, the sports u - pon the

f ***p***

25

S

cresc.

green, — The mill stream with the bu- sy mill, — **f** The vil- lage sports u-pon the green? —

A

cresc.

green, — The mill stream with the bu - sy mill, — **f** The vil- lage sports u-pon the green? —

T

cresc.

green, — The mill stream with the bu- sy mill, — **f** The vil- lage sports u-pon the green? —

B

cresc.

green, — The mill stream with the bu - sy mill, — **f** The vil - lage sports u-pon the green? —

cresc.

f

a tempo

30

S

f 2. Sweet vil- lage, love-liest of the plain, — No more thy brook re-flects the

A

f 2. Sweet vil - lage, love-liest of the plain, — No more thy brook re-flects the

T

f 2. Sweet vil - lage, love-liest of the plain, — No more thy brook re-flects the

B

f 2. Sweet vil- lage, love-liest of the plain, — No more thy brook re-flects, re-flects the

f

dim.

S

cresc.

A

T

B

cresc.

cresc.

p

S

40

A

T

B

p

p

p

p

S

A

T

B

piano

45

S

A

T

B

piano

50

S A T B

shore; **p** And bid a - dieu, with break - ing hearts, To scenes they ne'er may vi-sit

shore; **p** And bid a - dieu, with break - ing hearts, To scenes they ne'er may vi-sit

shore; **p** And bid a - dieu, with break - ing hearts, To scenes they ne'er may vi-sit

shore; **p** And bid a - dieu, with break - ing hearts, To scenes they ne'er may vi-sit

p

55

S A T B

more, And bid a - dieu, with break - ing hearts, **pp** To scenes they ne'er may vi-sit more.

more, And bid a - dieu, with break - ing hearts, **pp** To scenes they ne'er may vi- sit more.

more, And bid a - dieu, with break - ing hearts, **pp** To scenes they ne'er may vi- sit more.

more, And bid a - dieu, with break - ing hearts, **pp** To scenes they ne'er may vi-sit more.

pp **rall.**