

Absence

Friedrich Schneider
(1786-1853)

poco adagio
dolce

Tenor I
The night with deep- 'ning sha- dows

Tenor II
The night with deep - 'ning sha - dows

Bass I
dolce
The night with deep - 'ning sha - dows

Bass II
dolce
The__ night__ with__ deep__ 'ning__ sha - dows

Piano
poco adagio
dolce
-58

T
steal- ing, Its man- tle o'er the land - scape throws, As

B
steal - ing, Its man - tle o'er the land - scape throws, As if, as

steal - ing, Its man - tle o'er the land- scape throws, As

T

if to shade each hu - man feel - ing, And wrap all na - ture in re -

B

if to shade each hu - man feel - ing, And wrap all na - ture

T

pose, And wrap all na - ture in re - pose.

B

in re - pose, all na - ture in re - pose.

in re - pose, all na - ture in re - pose.

10

dolce

T
But ah! the love- ly night re-

dolce

B
But ah! the love - ly night re -

dolce

But ah! the love- ly night re -

dolce

15

T
turn- ing, Brings no for- get - ful-ness to me; I

dolce

B
turn - ing, Brings no for - get - ful-ness to me; I lie, I

turn - ing, Brings no for - get- ful- ness to me; I

T
lie and watch, in cease - less mourn - ing, For him who toss - es on the

B
lie and watch, in cease - less mourn - ing, For him who toss - es

20
T
sea, for him who toss - es on the sea.

B
on the sea, who toss - es on the sea.