

# Salve regina

Johannes Beausseron or Bonnevin (c. 1475/90-1542)

Source: MS Capp. Sist. 19

Ed. Mick Swithinbank

I. (C1)

II. (C3/C4)

III. (C4)

IV. (F4)

Sal - - - - -

Sal - - - - -

Sal - - - - - ve re - gi - - - -

Sal - - - - -

6

I.

II.

III.

IV.

- - - - - ve re - gi - - - - -

- ve re - gi - - - - -

na, re - gi - - - - -

- - - - - ve re - - - - -

10

I.

II.

III.

IV.

- - - - - na

- - - - - na mi - se - ri - cor - - - - -

- - - - - na mi -

- - - - - gi - - - - - na mi - se - -

15

I.

II.

III.

IV.

mi - se - ri - cor - di - - - - -

- - - - -

se - ri - cor

ri - cor - - - - - di - - - - -

II, second half of 19 (and 40) and first half of 20 (and 41): minim C, semibreve A, minim G in source.

19

I. ae,

II. di - ae, vi -

III. di - ae, vi -

IV. ae, vi - ta,

24

I. vi - ta

II. ta dul - ce -

III. ta, vi - ta, vi - ta dul -

IV. vi - ta, vi - ta, vi - ta, vi - ta,

29

I. dul - ce -

II. ce - do, dul - ce -

III. ce - do, dul - ce -

IV. ta dul - ce -

33

I. do et spes no -


II. do et spes no - stra sal -

III. do et spes no - stra sal -


IV. do et spes no -

38

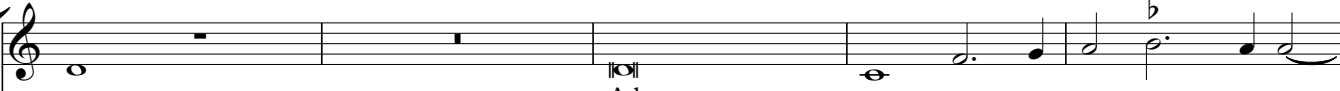
I.   
stra sal


II.   
ve.


III. 


IV.   
stra, sal ve.

42

I.   
-ve. Ad te

II.   
Ad te

III.   
-ve. Ad te cla ma

IV.   
Ad te cla ma

47

I.   
cla ma mus,

II.   
cla ma mus e u

III.   
mus, cla ma mus, ex u les

IV.   
mus, cla ma mus, cla ma mus,

52

I.   
ex u les fi li i E

II.   
les fi li i E

III.   
fi li i E

IV.   
ex u les fi li i E

57

I. vae. Ad te,

II. vae. Ad te

III. vae. Ad te

IV. vae. Ad

61

I. ad te su - spi - ra -

II. su - spi - ra -

III. su -

IV. te su - spi - ra -

66

I. mus ge - men - tes et

II. mus ge - men - tes et flen -

III. spi - ra - mus ge - men -

IV. mus ge - men -

71

I. flen - tes

II. tes in hac la -

III. tes et flen - tes in hac

IV. \_tes et flen - tes in hac la -

75

I. in hac la - cri - ma - rum val -

II. cri - ma - rum in hac la - cri - ma - rum

III. la - cri - ma - rum val - le, la - cri - ma - rum val -

IV. cri - ma - rum val - le, in hac la - cri - ma -

80

I. le. E - - - -

II. val - - - le. E - - - ya - er - -

III. le.

IV. rum val - le.

85

I. \_ya - er - - go ad - vo - ca -

II. - - - - go ad - vo - ca -

90

I. ta no - - - - - stra,

II. ta no - - - - - stra, il - los tu -

95

I. il - los tu - - - -

II. - - - os, tu - - - -

100

I. \_os mi - - se - ri - - cor - -

II. -os mi - - se - ri - - cor - -

105

I. des o

II. des o

110

I. cu los ad nos

II. cu los ad nos

114

I. con ver te.

II. con ver te.

119

I. Et Je - - - sum, et

II. Et Je - - - sum, et Je -

III. Et Je - - - sum,

IV. Et Je - - - sum, et Je - -

127

I. Je - - - sum

II. sum be - ne - dic

III. ete Je - - - sum be - ne - dic

IV. sum be - -

134

I. be - ne - dic - - - - - tum fruc -  
 II. - - - - - tum fruc - tum ven -  
 III. - tum fruc - tum ven - tris tu - - i  
 IV. ne - - - dic - - - tum fruc - tum ven - tris tu - -

139

I. tum ven - tris tu - i no - - - -  
 II. tris tu - - i no - - bis post  
 III. tu no - - bis post hoc ex -  
 IV. - i no - - - - bis post

144

I. - bis post hoc ex - i - - li -  
 II. hoc ex - i - - - - li -  
 III. i - - - - - li -  
 IV. hoc ex - i - - - - li - um

148

I. um o - sten - - - -  
 II. um o stend - - - - de,  
 III. um o - - - - - sten - - -  
 IV. o - - - - - sten - - -

152

Musical score for measures 152-155. It features four staves (I-IV). Staff I (Soprano) has lyrics: "de. O". Staff II (Alto) has lyrics: "o - sten - de. O cle -". Staff III (Tenor) has lyrics: "de O cle -". Staff IV (Bass) has lyrics: "de O". The music includes a key signature change to one sharp (F#) and a fermata over the final notes.

156

Musical score for measures 156-159. It features four staves (I-IV). Staff I (Soprano) is mostly silent with a fermata. Staff II (Alto) has lyrics: "mens, O cle -". Staff III (Tenor) is mostly silent. Staff IV (Bass) has lyrics: "cle - mens, O cle -".

160

Musical score for measures 160-163. It features four staves (I-IV). Staff I (Soprano) has lyrics: "cle - mens,". Staff II (Alto) has lyrics: "mens, O pi -". Staff III (Tenor) has lyrics: "mens,". Staff IV (Bass) has lyrics: "mens,". The music includes a key signature change to one flat (Bb) and a fermata over the final notes.

164

Musical score for measures 164-167. It features four staves (I-IV). Staff I (Soprano) has lyrics: "O pi -". Staff II (Alto) is mostly silent. Staff III (Tenor) has lyrics: "O". Staff IV (Bass) has lyrics: "O pi -". The music includes a key signature change to one sharp (F#) and a fermata over the final notes.



168

I. a, O

II. a, O dul - cis vir - go

III. pi - - - a,

IV. a, O dul -

173

I. dul - - - cis vir - go Ma - ri - a,

II. Ma - - - ri - - a, vir - go sem -

III. O

IV. cis vir - go Ma - - - ri - - - a,

177

I. Ma - ri - - - a,

II. per Ma - ri - - - a,

III. vir - - - go Ma - ri -

IV. -

181

I. vir - - - go Ma - - - ri -

II. vir - go sem - per Ma - - - ri -

III. a, vir - go sem - - - per Ma -

IV. -

184

I. *a.*

II. *a.*

III. *ri a.*

IV.

Detailed description: This is a musical score for four voices, labeled I, II, III, and IV. The score is written on four staves. Above the first staff, the number '184' is written. The music is in a common time signature. The lyrics are 'a. ri a.' and are distributed across the staves. Staff I has a treble clef and contains a melodic line with a sharp sign above a note in the second measure. Staff II has a treble clef and contains a line with rests and a flat sign above a note in the second measure. Staff III has a treble clef and contains a line with rests and the word 'ri' under a note in the second measure. Staff IV has a bass clef and contains a line with rests and a flat sign above a note in the second measure. The score concludes with a double bar line and repeat dots at the end of each staff.