p21, An Original Set of Psalm and Hymn Tunes, Redruth: 1836

I'll praise my Maker while I've breath

Almond Woolf

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Immortality. 6 lines 8s. Hy: 224 Wesley. Text: Isaac Watts [**p**] p. 0 1/11 praise Ма ker while breath, And when voice my l've my__ is rael's God; Нар - ру whose hopes the man re ly On ls he Lord pours blind; The eye sight the The Lord sup - ports the on [']] praise him while lends And when voice he me breath, my_ is p 0 Q 1'|| praise my Ма ker while l've breath, And when my voice is whose hopes On Hap - py the man re ly ls rael's God; he Lord pours blind; ports The eye sight on the The Lord sup the ľ him lends praise while he me breath, And when my_ voice is p 0 0 [']] praise my Ма ker while I've breath, Hap - py the man whose hopes re ly blind; The Lord pours sight the eye on ľ'|| praise him while he lends me breath, P p. P)÷ C 0. 0 ľ Ма praise ker while I've breath, my Hap - py the man whose hopes ly re pours The Lord eye sight on the blind: 1'|| praise him while he lends me breath, 7 to My Praise shall em-ploy my in death, bler pow'rs: lost no _ days_ Of_ And earth, and sea, with His truth_ made the all their train. sky, for_ faint ing mind; He sends the lab-'ring con - science peace: He helps_ the_ -Praise shall em-ploy my lost in death, no bler pow'rs: My days_ of_ [**f**] 0 0 0 Ъ. 0 Praise shall em-ploy my lost in death, no bler pow'rs: My davs of sky, mind; And earth, and sea, with His truth for made the all their train. -He sends the lab-'ring helps faint ing con - science peace: He the Praise shall em ploy my lost death, - bler My days of in no pow'rs: (4 0 to Praise shall em-ploy my bler days of no pow'rs: My And earth, and sea, with all their train. His truth for He sends the lab-'ring con - science peace: He helps the Praise shall em ploy my pow'rs: days bler My no of 0 0 0 of Praise shall em ploy my no bler pow'rs: My days His And earth, and sea, with all their train. truth for He sends the lab-'ring helps con - science peace: He the Praise shall em ploy mỹ no - bler pow'rs: My days of



Emendations: Original order of staves (shown in the first piece in the book) Tenor - Alto - Air - Bass: the alto part in the source is notated in the treble clef an octave higher than sounding pitch.

The first verse only of the text is given in the source. Subsequent verses have been editorially added: it is suggested by the editor that if verses 2 and 3 are sung, the note sung on the second beat of bar 13 should be sustained into the third beat, to avoid the crotchet rest which would otherwise fall between the syllables of a single word.