

I'll praise my Maker while I've breath - Immortality (Almond Woolf)

2 13

praise shall ne'er be past, While life, or thought, or being
e - ver stands se - cure: He saves th'op-press'd, he feeds the
stran - ger in di - stress, The wi - dow, and the fa - ther -
praise shall ne'er be past, While life, or thought, or being

praise shall ne'er be past,
e - ver stands se - cure:
stran - ger in di - stress,
praise shall ne'er be past, [Instr.]

praise shall ne'er be past,
e - ver stands se - cure:
stran - ger in di - stress,
praise shall ne'er be past,

last, Or im - mor - ta - li - ty en - dures.
poor, And none shall find his pro - mise vain.
less, And grants the pris - 'ner sweet re - lease.
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last, Or im - mor - ta - li - ty en - dures.

Or im - mor - ta - li - ty en - dures.
And none shall find his pro - mise vain.
And grants the pris - 'ner sweet re - lease.
Or im - mor - ta - li - ty en - dures.

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And none shall find his pro - mise vain.
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Or im - mor - ta - li - ty en - dures.

Emendations: Original order of staves (shown in the first piece in the book) Tenor - Alto - Air - Bass: the alto part in the source is notated in the treble clef an octave higher than sounding pitch.

The first verse only of the text is given in the source. Subsequent verses have been editorially added: it is suggested by the editor that if verses 2 and 3 are sung, the note sung on the second beat of bar 13 should be sustained into the third beat, to avoid the crotchet rest which would otherwise fall between the syllables of a single word.