

Now sleep, and take thy rest

Translation by James Mabbe (1572 - 1642) from the Spanish of Fernando de Rojas

Jennifer Bastable

With great tenderness. Tempo flexible, starting approx.

1 $\text{♩} = 54$

Soprano: *p* Now sleep, *pp* now sleep,

Soprano: *p* Now sleep, *pp* now sleep,

Alto: *p* Now sleep, *pp* now sleep,

Tenor: 8

Bass: *pp* Now sleep, *pp* now

5

Soprano: *pp* now sleep, *pp* now sleep,

Soprano: *pp* now sleep, *pp* now sleep,

Alto: *pp* now sleep, *pp* now sleep,

Tenor: 8

Bass: *p* sleep, now sleep;

9

Soprano: *pp* Now sleep, and

Soprano: *pp* Now sleep, and

Alto: *pp* Now sleep, and

Tenor: 8

Bass: *pp* Now sleep;

Provided proper acknowledgement of the composer is made, this music may be fully distributed, duplicated, performed, and recorded.

13

take thy rest; Now sleep, take thy rest; Now sleep, take thy rest, Now sleep, now

Now sleep,

16

and take thy rest, O sleep, sleep, and take thy rest, Once griev'd and sleep, and take thy rest, Once griev'd and take thy rest, Once griev'd and

take thy rest, Once griev'd and

19

and take thy rest, O take thy rest, pain - - - - - èd wight, pain - - - - - èd wight, pain - - - - - èd wight,

pain - - - - - èd wight,

Heavily

22

Once griev'd and pain—èd wight, O take thy

Once griev'd and pain—èd wight,

Faster, and straightforwardly

25

Since she now loves thee

Since she now loves thee

rest, Since she now loves thee

Since she now

29

best That is thy heart's de

best That is thy heart's de

best That is thy heart's de

loves thee best That is thy heart's de

That is thy heart's de

Slower than before,
with hushed reverence

A tempo

p

42

be her fa-vour-ite, to be her fa-vour-ite. to be her fa-vour-ite. to be her fa-vour-ite.

46

rit.

Quite slow

pp

fa-vour-ite. Now her fa-vour-ite. Now sleep,

50

More or less
tempo primo

pp

sleep, Now sleep, now sleep, Now

