

Fuge, anima mea, mundum

A 2 voci Alto, & Soprano, & un Violino

Symbolae diversorum musicorum, Lorenzo Calvi

Claudio Monteverdi (1567 – 1643)

Violino C

Cantus a - d'' FVg-

Altus f - b' FVg-

B. c. H C

3

a - ni-ma me - a,
fu-ge, fu-ge, fu-ge, fu-ge, fu-ge, fu -
a - ni-ma me - a, fu-ge, fu-ge, fu-ge, fu-ge, fu-ge, fu -

7

Musical score for 'Fugue in G major' by J.S. Bach, showing four voices (Soprano, Alto, Tenor, Bass) in G major with a key signature of one sharp. The vocal parts are as follows:

- Soprano:** - ge, fu - ge, fu-ge mundum, fu - ge mun - dum.
- Alto:** fu - ge, fu-ge mundum, fu - ge mun - dum. Ec -
- Tenor:** (empty staff)
- Bass:** (empty staff)

15

15

ce, ec-ce, ec - ce, ec - ce Io - han - nes,

Io - han-nes, Io - han-nes qui

22

do - cu - it, do - cu - it po - pu - los fu - ge - re, Io -

Io - han - nes, Io - han - nes qui do - cu - it, do - cu - it

28

han - nes, Io - han - nes qui do - cu - it, do - cu - it po - pu - los fu - ge - re

po - pu - los fu - ge - re, do - cu - it, do - cu - it po - pu - los fu - ge - re

34

ad - - ven - tu - ra i - ra.

ad - - ven - tu - ra i - ra. Te - neris sub an - nis ad

41

Musical score page 41. The vocal line consists of four staves. The lyrics are: "an - tra deser - ti fu - - git, fu - git,". The music includes eighth-note patterns and rests.

45

Musical score page 45. The vocal line consists of four staves. The lyrics are: "fu - git, fu - - git, ad an - tra deser - ti, ad". The music includes eighth-note patterns and rests.

49

Musical score page 49. The vocal line consists of four staves. The lyrics are: "an - tra deser - ti fu - - git, fu - -". The music includes eighth-note patterns and rests.

53

Musical score page 53. The vocal line consists of four staves. The lyrics are: "- git, fu - - - git. Fu - gi - en - tem, fu - gi - en - tem, Fu - gi - en - tem, fu - gi - en - tem,". The music includes eighth-note patterns and rests.

57

en - tem, fu - gi - en - tem, fu - gi - en - tem se - que re,
fu - gi - en - tem, fu - gi - en - tem se - que re, se -

60

se - que re, fu - gi - en - tem, fu - gi - en - tem se -
- que re, fu - gi - en - tem, fu - gi - en - tem se -

63

que - re. Fu - gi - en - do
que - re. Fu - gi - en - do

68

vin - ces, vin - ces in - i - mi - cos tu - os. Si fu - - gis,
vin - ces, vin - ces in - i - mi - cos tu - os.

74

Musical score for measure 74. The score consists of three staves: Treble, Alto, and Bass. The lyrics are:

si fu - gis da-bit ti - bi Do - mi-nus, si fu - - - gis, si

78

Musical score for measure 78. The score consists of three staves: Treble, Alto, and Bass. The lyrics are:

fu - - - gis, si fu - - gis da-bit ti - bi Do-minus pen -

82

Musical score for measure 82. The score consists of three staves: Treble, Alto, and Bass. The lyrics are:

- - - nas, da-bit ti - bi Do - mi-nus pen - nas

86

Musical score for measure 86. The score consists of three staves: Treble, Alto, and Bass. The lyrics are:

sic - ut co-lum-bae ut vo - - les, ut vo - - les,

91

ut vo - - - les et re - qui - e -

96

scas, et re - qui - e - scas. Fu - ge, fu - ge, fu - ge, fu - ge,
Fu - ge, fu - ge, fu - ge, fu - ge,

107

- ge, fu - - - ge, fu - ge mun-dum, fu - - - ge mun - dum.

fu - - - ge, fu - ge mun-dum, fu - - - ge mun - dum.