

George Wither
(1588-1667)

I loved a lass, a fair one

John Liptrot Hatton
(1809-1886)

Alto *allegro* ♩=92

8 **p** 1. I loved a lass, a fair one, As fair as e'er was seen; She was in-deed a

Tenor I *cresc.*

8 **p** 1. I loved a lass, a fair one, As fair as e'er was seen; She was in-deed a

Tenor II *cresc.*

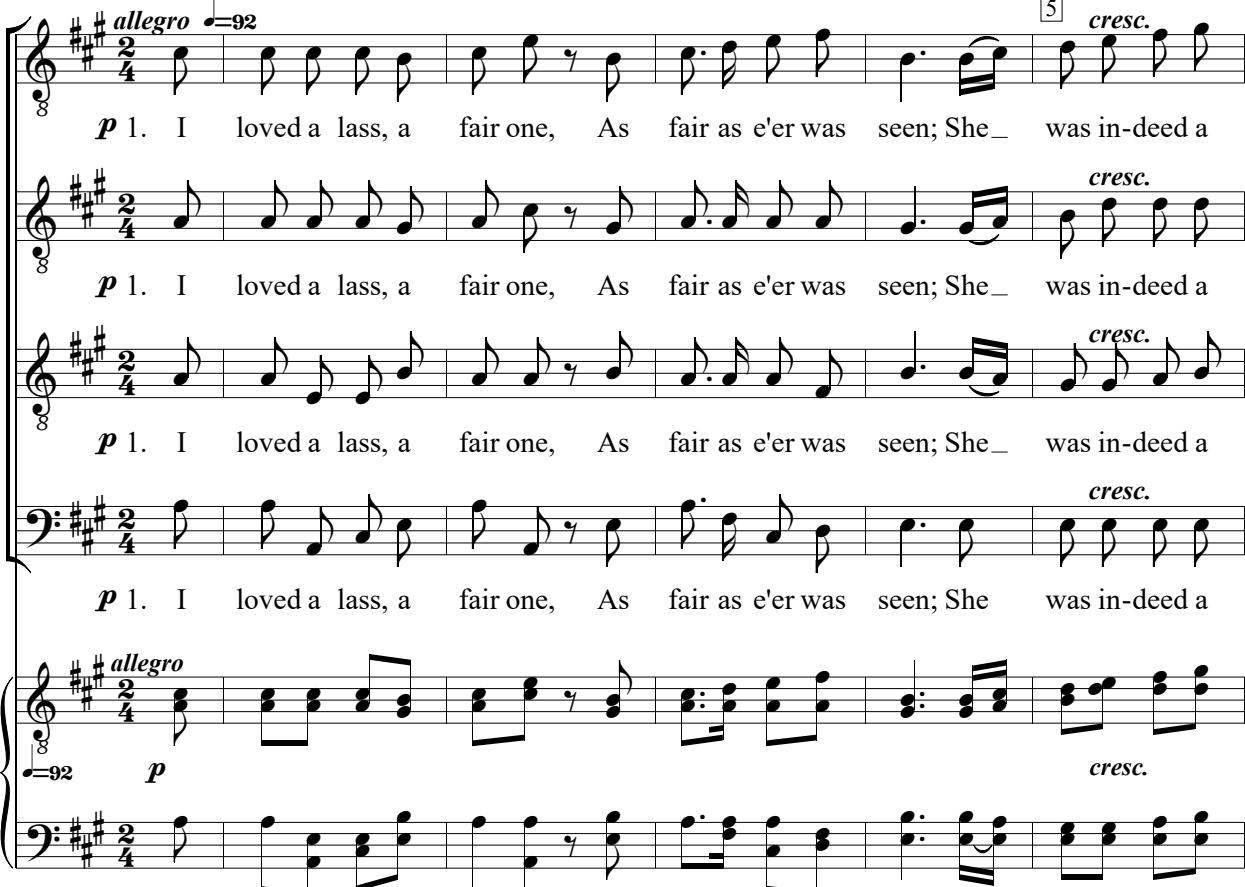
8 **p** 1. I loved a lass, a fair one, As fair as e'er was seen; She was in-deed a

Bass *cresc.*

8 **p** 1. I loved a lass, a fair one, As fair as e'er was seen; She was in-deed a

Accomp. *allegro*

8 **p** *cresc.*



A 10

8 rare one, **f** A - no-ther She-ba Queen. **mf** But, fool as then I was, I

T I 8 rare one, **f** A - no-ther She-ba Queen. **p** But, fool as then I was,

T II 8 rare one, **f** A - no-ther She-ba Queen. **p** But, fool as then I was,

B 8 rare one, **f** A - no-ther She-ba Queen. **p** But, fool as then I was,

8 **f** *mf* **p**



A

con dolore

a tempo [15]

thought she loved me too: But now, a-las! she's left me **f** Fa- le-ro, le-ro,

T I

con dolore

I thought she loved me too: But now, a-las! she's left me **f** Fa - le-ro, le-ro,

T II

I thought she loved me too:

B

I thought she loved me too: **f** Fa - le-ro, le-ro,

ad lib.
colla parte

f a tempo

A

loo. **p** Fa- le-ro, le-ro, loo. fa- le-ro, le-ro,

T I

loo. **p** Fa-le-ro, le-ro, loo, le - ro, loo. Fa-le-ro, le-ro, loo,

T II

loo. **p** Fa-le-ro, le-ro, loo. Fa-le-ro, le-ro, loo, le - ro,

B

loo. **p** le-ro, le-ro, le-ro, loo. le-ro, le-ro, le-ro,

p

20

A loo, le-ro, loo, le-ro, le-ro, le-ro, le-ro, le-ro, le-ro, le-ro, loo.

T I le-ro, loo, le-ro, le-ro, le-ro, le-ro, le-ro, le-ro, le-ro, loo.

T II loo, le-ro, loo, fa - le - ro, loo, fa - le - ro, loo.

B loo, le-ro, loo, fa - le - ro, loo, fa - le - ro, loo. But now, a-las, she's

colla voce

25

A *f*fa - le-ro, le-ro, loo. **p** 2. Her hair like gold did gli-ster, Each eye was like a

T I *f*fa - le-ro, le-ro, loo. **p** 2. Her hair like gold did gli-ster, Each eye was like a

T II *f*fa - le-ro, le-ro, loo. **p** 2. Her hair like gold did gli-ster, Each eye was like a

B left me, *f*fa - le-ro, le-ro, loo. **p** 2. Her hair like gold did gli-ster, Each eye was like a

f *p*

35

A *cresc.*

T I *cresc.*

T II *cresc.*

B *cresc.*

star; She_ did sur-pass her sis-ter, **f**Which passed all o-thers far; **mf** The tears stood in her
 star; She_ did sur-pass her sis-ter, **f**Which passed all o-thers far; **p** The tears stood
 star; She_ did sur-pass her sis-ter, **f**Which passed all o-thers far; **p** The tears stood
 star; She_ did sur-pass her sis-ter, **f**Which passed all o-thers far; **p** The tears stood

40

A *con dolore*

T I *con dolore*

T II *con dolore*

B *con dolore*

eyes,_ Like to the morn-ing dew: But now, a-las! she's left me **f** Fa -
 in her eyes, Like to the morn-ing dew: But now, a-las! she's left me **f** Fa -
 in her eyes, Like to the morn-ing dew: **f** Fa -
 in her eyes, Like to the morn-ing dew: **f** Fa -

ad lib. colla parte

f a tempo

45

A le - ro, __ le - ro, loo. **p** Fa - __ le-ro, le-ro, loo.

T I le - ro, __ le - ro, loo. **p** Fa - le-ro, le-ro, loo, le - ro, loo. Fa - le-ro, le - ro,

T II le - ro, le - ro, loo. **p** Fa - le-ro, le - ro, loo. Fa - le-ro, le - ro,

B le - ro, le - ro, loo. **p** le-ro, le - ro, le - ro, loo.

50

A fa - __ le-ro, le - ro, loo, le - ro, loo, le-ro, le-ro, le-ro, le-ro, le-ro, le-ro, le-ro, le-ro,

T I loo, le - ro, loo, le - ro, loo, le-ro, le-ro, le-ro, le-ro, le-ro, le-ro, le-ro, le-ro,

T II loo, le - ro, loo, le - ro, loo, fa - le - ro, loo, fa - le - ro, loo, fa - le - ro,

B loo, le - ro, le-ro, loo, le - ro, loo, fa - le - ro, loo, fa - le - ro, loo, fa - le - ro,

A

loo.

fa - le-ro, le-ro, loo. **p** 3. Her cheeks were like the

T I

loo.

fa - le-ro, le-ro, loo. **p** 3. Her cheeks were like the

T II

loo.

fa - le-ro, le-ro, loo. **p** 3. Her cheeks were like the

B

loo. But now, a-las, she's left me, *fa - le-ro, le-ro, loo.* **p** 3. Her cheeks were like the

con dolore

colla voce

f

p

A

cher-ry, Her skin as white as snow; When she was blythe and mer-ry, She an-gel-like did

T I

cher-ry, Her skin as white as snow; When she was blythe and mer-ry, She an-gel-like did

cresc.

T II

cher-ry, Her skin as white as snow; When she was blythe and mer-ry, She an-gel-like did

cresc.

B

cher-ry, Her skin as white as snow; When she was blythe and mer-ry, She an-gel-like did

cresc.

a tempo [65]

A show; ***mf*** Her waist ex-ceed-ing small;— The fives did fit her shoe: But

TI show; ***p*** Her waist ex - ceed-ing small; The fives did fit her shoe: But

T II show; ***p*** Her waist ex - ceed-ing small; The fives did fit her shoe:

B show; ***p*** Her waist ex - ceed-ing small; The fives did fit her shoe:

mf ***p*** *ad lib.* *colla parte*

70 *a tempo*

A now, a-las! she's left me ***f*** Fa- le-ro, le-ro, loo. ***p*** Fa- le-ro, le-ro,

TI now, a-las! she's left me ***f*** Fa - le-ro, le-ro, loo. ***p*** Fa-le-ro, le-ro, loo, le - ro,

T II ***f*** Fa - le-ro, le-ro, loo. ***p*** Fa-le-ro, le-ro, loo.

B ***f*** Fa - le-ro, le-ro, loo. ***p*** le-ro, le-ro, le-ro,

f a tempo ***p***

75

A loo. fa__ le-ro, le-ro, loo, le - ro, loo, le-ro, le-ro, le-ro,

TI loo. Fa - le-ro, le-ro, loo, le - ro, loo, le-ro, le-ro, le-ro,

T II Fa - le-ro, le-ro, loo, le - ro, loo, le - ro, loo, fa - le - ro,

B loo. le-ro, le-ro, le-ro, loo, le - ro, loo, fa - le - ro,

80

A le-ro, le-ro, le-ro, le-ro, loo. *f*fa - le-ro, le-ro, loo.

TI le-ro, le-ro, le-ro, le-ro, loo. *f*fa - le-ro, le-ro, loo.

T II loo, fa - le - ro, loo. *f*fa - le-ro, le-ro, loo.

B loo, fa - le - ro, loo. But now, a-las, she's left me, *f*fa - le-ro, le-ro, loo.

con dolore

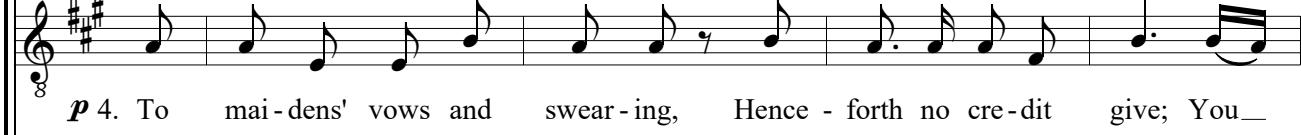
colla voce

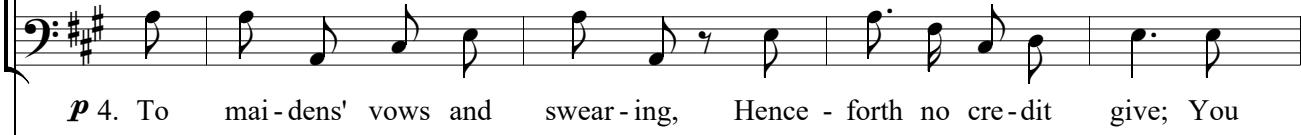
f

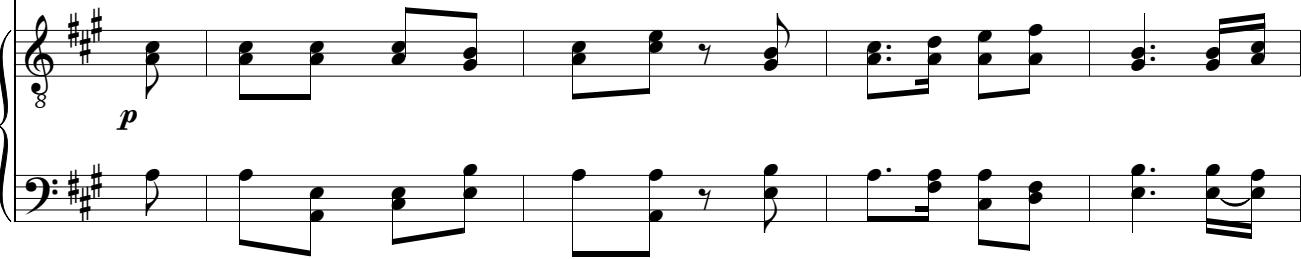
85

A 

T I 

T II 

B 



A 

T I 

T II 

B 



[95]

con dolore

A fair, — Un - con - stant, frail, un - true: For mine, a - las! hath

TI false as fair, Un - con - stant, frail, un - true: For mine, a - las! she's

T II false as fair, Un - con - stant, frail, un - true:

B false as fair, Un - con - stant, frail, un - true:

ad lib.
colla parte

a tempo

[100]

A left me, **f** Fa - le - ro, — le - ro, loo. **p** Fa - le - ro, le - ro,

TI left me, **f** Fa - le - ro, — le - ro, loo. **p** Fa - le - ro, le - ro, loo, le - ro,

T II **f** Fa - le - ro, le - ro, loo. **p** Fa - le - ro, le - ro, loo.

B **f** Fa - le - ro, le - ro, loo. **p** le - ro, le - ro,

f a tempo **p**

A

loo.

fa— le-ro, le-ro, loo, le - ro, loo, le-ro, le-ro, loo,

TI

loo. Fa - le-ro, le-ro, loo, le - ro, loo, le-ro, le-ro, le-ro,

T II

Fa - le-ro, le-ro, loo, le - ro, loo, le - ro, loo, fa - le - ro,

B

loo. le-ro, le-ro, le-ro, loo, le - ro, loo, fa - le - ro,

A

105

le-ro, le-ro, le-ro, loo. **f** fa - le-ro, le-ro, loo.

TI

le-ro, le-ro, le-ro, loo. **f** fa - le-ro, le-ro, loo.

T II

loo, fa - le - ro, loo. **f** fa - le-ro, le-ro, loo.

B

con dolore

loo, fa - le - ro, loo. But now, alas, she's left me, **f** fa - le-ro, le-ro, loo.

colla voce

f