The poetry of
Longfellow

Good night!
Good night, beloved!

Ciro Pinsuti
(1829–1888)

Andante cantabile

Good night! Good night, be-lov-ed! I come to watch o'er
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Good night! Good night, be-lov-ed! I come to watch o'er

ShorChor

S: thee! _____ Good night! Good night, be - lov - ed! I

A: thee! _____ Good night! Good night, be - lov - ed! I

T: thee! _____ Good night! Good night, be - lov - ed! I

B: thee! _____ Good night! Good night, be - lov - ed! I

S: come to watch o'er thee! _____ I come to watch o'er thee! _____

A: come to watch o'er thee! _____ I come to watch o'er thee! _____

T: come to watch o'er thee! _____ I come to watch o'er thee! _____

B: come to watch o'er thee! _____ I come to watch o'er thee! _____

S: To be near thee, —to be near thee, A - lone is peace for me! To be

A: To be near thee, —to be near thee, A - lone is peace for me! To be

T: —to be near thee, A - lone is peace for me!

B: —to be near thee, A - lone is peace for me!

near thee, —to be near thee, A - lone is peace for me! _____ Good

near thee, —to be near thee, A - lone is peace for me! _____ Good

—to be near thee, A - lone is peace for me! _____ Good

—to be near thee, A - lone is peace for me! _____

night, _____ be - lov - ed! I come to watch o'er thee!

night, _____ be - lov - ed! I come to watch o'er thee!

night, _____ be - lov - ed! I come to watch o'er thee!

Good night! Good night!

Tempo 1mo.

Good night! Good night, be - lov - ed! I come to watch o'er

Good night! Good night, be - lov - ed! I come to watch o'er

Good night! Good night, be - lov - ed! I come to watch o'er

Good night! Good night, be - lov - ed! I come to watch o'er

S: thee, _____ Good night! Good night, be - lov - ed! I

A: thee, _____ Good night! Good night, be - lov - ed! I

T: thee, Good night! Good night, be - lov - ed! I

B: thee, Good night! Good night, be - lov - ed! I

p ... *sf* ... *pp* ... *un poco rit.*

S: come to watch o'er thee! _____ I come to watch o'er thee! _____

A: come to watch o'er thee! _____ I come to watch o'er thee! _____

T: come to watch o'er thee! _____ I come to watch o'er thee! _____

B: come to watch o'er thee! _____ I come to watch o'er thee! _____

dolce con gracia
a tempo

S: Thine eyes are stars of morn - ing, Thy _____ lips are _____ crim - son

A: Thine eyes are stars of morn - ing, Thy _____ lips are crim - son

T: Thine eyes are stars of morn - ing, Thy _____ lips are _____ crim - son

B: are crim - son

Lyrics by voice part:

Measures 39–42:
- S: flow'rs, ___ Thy lips are crim - son
- A: flow'rs, ___ Thy lips are crim - son
- T: flow'rs, ___ Thy lips are crim - son
- B: flow'rs! Thine eyes are stars of morn - ing, Thy lips are crim - son

Measures 43–46:
- S: flow'rs! Good night, be - lov - ed! the wear - y
- A: flow'rs! Good night, be - lov - ed! the wear - y
- T: flow'rs! Good ___ night, be - lov - ed! the wear - y
- B: flow'rs! While I count the wear - y

Measures 47–end:
- S: hours, ___ While I count the wear - y hours.
- A: hours, ___ While I count the wear - y hours. ___
- T: hours, ___ While I count the wear - y hours.
- B: hours, ___ While I count the wear - y hours.

Good night! Good night, beloved!

Tempo 1mo.

Good night! Good night, be - lov - ed! I come to watch o'er thee! _____ Good

Good night! Good night, be - lov - ed! I come to watch o'er thee! _____ Good

Good night! Good night, be - lov - ed! I come to watch o'er thee! Good

Good night! Good night, be - lov - ed! I come to watch o'er thee! Good

animanda poco a poco

night! Good night, be - lov - ed! I come to watch o'er thee! I come, I

night! Good night, be - lov - ed! I come to watch o'er thee! I come, I

night! Good night, be - lov - ed! I come to watch o'er thee! I come, _____ I come, _____

night! Good night, be - lov - ed! I come to watch o'er thee! I come, I

come, I come to watch, to watch o'er thee, I come, _____

come, I come to watch, to watch o'er thee, I

cresc. ___ I come, _____ I ___ come to ___ watch, to watch o'er thee, I

come, I come to watch, to watch o'er thee, I

Ciro Ercole Pinsuti, *il cavaliere*, (1829-1888) was born in Sinalunga, Siena, Italy, and grounded in music and piano studies by his father. His public debut was at age ten and at eleven he was made honorary member of the Accademia Filharmonica. He then studied piano, composition and violin in England for five years. Returning to Italy, he entered the Conservatorio at Bologna and was a private pupil of Rossini. He moved back to England in 1848 and became a teacher of singing. In 1856 he was appointed a professor at the Academy of Music in London. He became well known as a composer with three operas, but was especially recognized for composing over 230 songs, 35 duets, 14 trios and 45 part-songs which were great favorites with the singing societies of England. In 1878, King Humbert created him a knight of the Italian crown. He died in Florence.

Good night! Good night, beloved!
    I come to watch o'er thee!
To be near thee,—to be near thee,
Alone is peace for me!
To be near thee,—to be near thee,
    Alone is peace for me!
Good night, beloved!

Thine eyes are stars of morning,
    Thy lips are crimson flowers!
Good night, beloved!
    While I count the weary hours.

Henry Wadsworth Longfellow (1807-1882)
"The Spanish Student"
Act 2, Scene 10

SHORCHOR