

Sleep Holy Babe

Tr. Rev, E. Caswall
Edited by W. Chimiak

CHRISTMAS

Traditional Melody
Edited and Arr. by N.A. Montoni

1 *Simplice* *pp* 4

Soprano/Alto

1. Sleep, Ho - ly Babe, Up - on Thy Mo - ther's breast! Great
2. Sleep, Hol - ly Babe, Thine An - gels watch a - round; All
3. Sleep, Ho - ly Babe, While I with Ma - ry's gaze; In
4. Sleep, Ho - ly Babe, O snatch Thy brief re - pose; Too

Tenor/Bass

Musical notation for Soprano/Alto and Tenor/Bass parts, measures 1-4. The Soprano/Alto part is in treble clef with a key signature of one flat and a 4/4 time signature. The Tenor/Bass part is in bass clef with the same key signature and time signature. The music is marked *pp* and *Simplice*. Measure numbers 1 and 4 are indicated above the staves.

7 10

S/A.

1. Lord of earth and sea and sky, How sweet it is to see Thee lie, In such a place of rest.
2. ben-ding low with fol-ded wings Be - foreth'In-car - nate King of Kings, In rev'-rent awe pro-found.
3. joy u - pon that Face a - while, U - pon the lo - ving In - fant smile, Which there di-vine - ly plays.
4. quick-ly will Thy slum-bers break, And Thou to leng - thened pains a - wake, That death a - lone shall close.

T/B.

Musical notation for Soprano/Alto and Tenor/Bass parts, measures 7-10. The Soprano/Alto part is in treble clef with a key signature of one flat and a 4/4 time signature. The Tenor/Bass part is in bass clef with the same key signature and time signature. Measure numbers 7 and 10 are indicated above the staves.