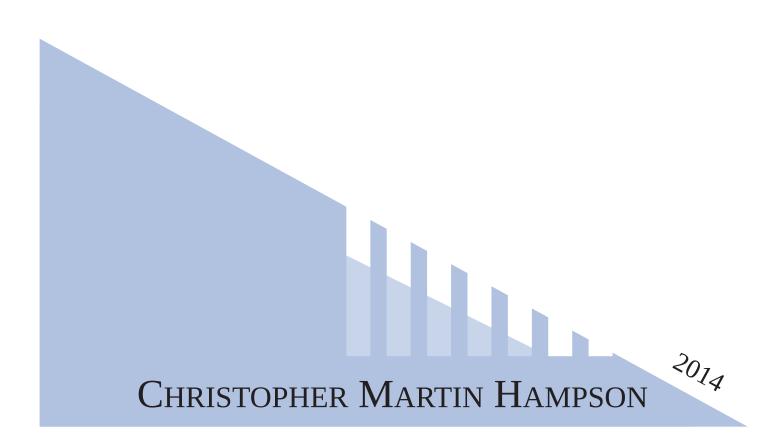


Paradise



Christopher Martin Hampson (b. 1980) is an English organist, conductor and composer. His professional highlights so far include the positions of Organ Scholar of St Edmund Hall, Oxford, Assistant Cathedral Organist of St Mary's Cathedral, Glasgow and Organist-Choirmaster of Groton School, Massachusetts, USA. Chris has appeared on BBC radio many times as either organist, accompanist, solo singer or choir member. He has completed an MMus under the supervision of John Butt with a thesis on the topic of Bach performance practice. Since 2014, Chris has lived in the Pacific North West with his wife, Sarah, and children, Anna Magdalena and Elisabeth Juliana. He remains in demand as a musician and also as a classical audio engineer. Chris is an avid reader of theology, enjoys drinking wine, and taking walks with his dog, Max.

For more information on Chris' other projects, including his recordings of the complete keyboard works of Johann Sebastian Bach, please visit TheBachProject.org.



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Cover design Pipe Blues by Christopher Martin Hampson.

PARADISE

For Choir, Piano & Organ

Christina Rossetti (1830–1894) Christopher Hampson (b.1980) *-*=48 Sopranos **X** SOPRANO ALTO Once the flow'rs in a dream I saw that TENOR BASS pp PIANO **.**=48 ORGAN 3 bud pa-ra- dise; and bloom in More fair they are than wak have ing eyes _ 5 mf this world of ours And seen in all faint the per fume-bear ing rose, And _

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