

Ad quem fugiam

Ignatio Donati

Source : Piimi libro di Motetti a voce sola---Venetia---A.Vincenti---1634.

Editor : André Vierendeels (16/12/16).

Notes : Original clefs : C4, F4

Editorial accidentals above the staff

Figures in BC are notated in original print

"Tenore o Canto"

The image displays a musical score for the motet "Ad quem fugiam" by Ignatio Donati. The score is arranged in three systems, each with a vocal line and a lute or keyboard accompaniment (BC). The vocal line is marked "Tenor" and "T". The BC part is marked "BC". The music is in a single system with a common time signature (C) and a key signature of one flat (B-flat). The lyrics are: "Ad quem fugiam nisi ad te, O clementissimi Domine Jesu Christe, O clementissimi Domine Jesu". The score includes editorial accidentals above the staff and figures in BC notated in original print. The score is divided into three systems, each with a vocal line and a BC part. The first system covers measures 1-5, the second system covers measures 6-10, and the third system covers measures 11-15. The lyrics are: "Ad quem fugiam nisi ad te, O clementissimi Domine Jesu Christe, O clementissimi Domine Jesu".

Tenor

Ad quem fu - gi - am ni - si ad te, O

BC

T

6

8

cle - men - tis - si - me Do - mi - ne Je - su Chri -

6

T

11

8

ste, O clem - tis - si - me Do - mi - ne Je - su

11

Ad quem fugiam

2
16

T

Chri - ste, u - ni-ca spes, u - ni-ca spes sa - lu - tis, a -

21

T

- ni-mae me - ae, u - ni-ca spes, u - ni-ca spes sa - lu - tis

26

T

a - ni-mae me - ae, re - spi-ce me

31

T

mi - se-rum pec - ca - to - rum no-men tu-um in-vo-can - tem, re - spi-ce me

Ad quem fugiam

36

T 8 mi - se - rum pec - ca - to - rum no - men tu - um in - vo - can - tem, et

41

T 8 — da mi - hi con - tri - ti - o - nem cor - dis, et

41

6 4 3

46

T 8 la - cry - mas o - cu - lis me - is, ut

46

51

T 8 de - fi - ciam di - e - bus ut de - fi - ciam di - e - bus ac no - sti -

51

Ad quem fugiam

4
56

T

bus pec - ca - ta me - a, cum hu - mi - li - ta - te et

3 4

61

T

pi - e - ta - te, ut de - fi - ciam di - e - bus

67

T

ut de - fi - ciam di - e - bus ac no - cti - bus pec - ca - ta me - a,

72

T

cum hu - mi - li - ta - te et pi - e - ta - te.