

George Colman  
(1762-1836)

# Merrily rolls the mill-stream on

Samuel Reay  
(1828-1905)

Alto

Tenor I

Tenor II

Bass

Piano

*allegretto*

*mf* Mer-ri-ly rolls the mill-stream on, *f* Mer-ri-ly goes the mill, *mf* Mer-ry to-night shall

*mf* Mer-ri-ly rolls the mill-stream on, *f* Mer-ri-ly goes the mill, the mill, *mf* Mer-ry to-night shall

*mf* Mer-ri-ly rolls the mill-stream on, *f* Mer-ri-ly goes the mill, *mf* Mer-ry to-night shall

*mf* Mer-ri-ly rolls the mill-stream on, *f* Mer-ri-ly goes the mill, the mill, *mf* Mer-ry to-night shall

*allegretto*

*mf* *f* *mf*

5

A

T

B

*cresc.*

be my song, As e-ver the gay lark's trill, While the stream shall flow, and the mill shall go, And my

be my song, As e-ver the gay lark's trill, While the stream shall flow, and the mill shall go, And my

be my song, As e-ver the gay lark's trill, While the stream shall flow, and the mill shall go, And my

be my song, As e-ver the gay lark's trill, While the stream shall flow, and the mill shall go, And my

*cresc.*

10

A  
 gar-ners are brave-ly stored, *f* Come all who will, there's a wel - come still At the

T  
 gar-ners are brave-ly stored, *f* Come all who will, there's a wel - come still At the

B  
 gar-ners are brave-ly stored, *f* Come all\_\_ who will, there's a wel-\_\_ come still At the

15  
 A  
 joy-ful mil-\_\_ ler's board, *ff* Come all who will, there's a wel-come still At the joy-\_\_ ful mil-ler's *rit.*

T  
 joy-ful mil - ler's board, *ff* Come all who will, there's a wel-come still At the joy - ful mil-ler's

B  
 joy-ful mil - ler's board, *ff* Come all who will, there's a wel-come still At the joy - ful mil-ler's

20 *a tempo*

A  
board. *p* Well may the mil - ler's heart be light, Well may his song be gay; *mf* For the

T  
board. *p* Well may the mil - ler's heart be light, Well may his song be gay; *mf* For the

B  
board. *p* Well may the mil - ler's heart be light, Well may his song be gay; *mf* For the

*a tempo*

25 *cresc.* *dim.* *rit.* *moderato* ♩=120

A  
rich man's smile and the poor man's prayer Have been his for ma-ny a day. *p* And they

T  
rich man's smile and the poor man's prayer Have been his for ma-ny a day. *p* And they

B  
rich man's smile and the poor man's prayer Have been his for ma-ny a day. *p* And they

*cresc.* *dim.* *rit.* *p*

30

A  
 bless the name of the mil-ler's dame, In cots where the low - ly mourn; For

T  
 bless the name of the mil-ler's dame, In cots where the low - ly mourn; For

B  
 bless the name of the mil-ler's\_ dame, In cots where the low - ly mourn; For

35

A  
*cresc.* want and woe at her com-ing go, *p* *dim.* And joy and peace re- turn, and joy and peace re-

T  
*cresc.* want and\_ woe at her com-ing go, *p* *dim.* And joy and peace re - turn, and joy and peace re -

B  
*cresc.* want and woe\_ at her com-ing go, *dim.*

*cresc.* *dim.* *p*

40 *cresc.* *dim.*

A turn, For want and woe at her com - ing go, And joy and peace re - turn, *p* re-turn, —

T turn, re-turn, For want and woe at her com-ing go, And joy and peace re - turn, *p* and joy and

B For want and woe at her com - ing go, And joy and peace re - turn, *p* and

*cresc.* *dim.* *p*

45 *rit. dim.* *tempo Imo*

A — and *pp* peace re - turn. *mf* Fair is the mil - ler's daugh - ter too, With her locks - of gol - den

T peace, and *pp* peace re - turn. *mf* Fair is the mil - ler's daugh - ter too, With her locks - of gol - den

B peace *pp* re - turn. *mf* Fair is the mil - ler's daugh - ter too, With her locks of gol - den

*dim.* *pp* *dim.* *rit.* *tempo Imo*

50

A hair, With her laugh - ing eye and sun - ny brow, Still bet - ter is she than fair. *p* She hath

T hair, With her laugh - ing eye and sun - ny brow, Still bet - ter is she than fair. *p* She hath

B hair, With her laugh - ing eye and sun - ny brow, Still bet - ter is she than fair. *p* She hath

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*p*

55

A light-en'd toil with her win - ning smile, And if e - ver his heart is sad, Let her sing the song he hath

T light-en'd toil with her win - ning smile, And if e - ver his heart is sad, Let her sing the song he hath

B light-en'd toil with her win - ning smile, And if e - ver his heart is sad, Let her sing the

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

60

A  
 loved so well, *mf* And the mil-ler's heart\_ is glad, and the mil- ler's heart is glad. *f* Mer-ri-ly

T  
 loved so well, *mf* And the mil - ler's heart, the mil - ler's heart is glad.  
 song, the song *mf* he hath loved\_\_\_\_\_ so well, and the mil- ler's heart is glad.

B  
 song\_\_\_\_\_ *mf* he hath loved so well, and the mil - ler's heart is glad.

65

A  
 rolls, mer - ri - ly rolls, mer - ri - ly,

T  
*f* Mer - ri - ly rolls\_ the mill-stream on, mer - ri - ly rolls\_ the mill-stream on,  
*f* Mer - ri - ly rolls\_ the mill-stream on, mer - ri - ly rolls\_ the mill-stream on,

B  
*f* Mer - ri - ly, mer - ri - ly, mer - ri - ly, mer - ri - ly, mer - ri - ly, mer - ri - ly

70

*cresc.* *rit.* *a tempo*

A  
mer-ri-ly rolls the mill-stream on, the *ff* mill - stream on, *mf* mer-ri-ly rolls the

T  
mer-ri-ly rolls the mill-stream on, the *ff* mill - stream on, *f* mer-ri-ly *mf* rolls the

B  
mer-ri-ly rolls the mill-stream on, the *ff* mill - stream on, *f* mer-ri-ly, *mf* mer-ri-ly rolls the

*cresc.* *ff* *f* *mf*

75

A  
mill - stream on, Mer-ri-ly goes the mill, And mer-ry to-night shall be my song, As

T  
mill - stream on, Mer-ri-ly goes the mill, And mer-ry to-night shall be my song, As

B  
mill - stream on, Mer-ri-ly goes the mill, And mer-ry to-night shall be my song, As



80 *cresc.*

A  
e - ver the gay lark's trill, And mer-ry to-night shall be my song, As e - ver the gay lark's

T  
e - ver the gay lark's trill, And mer-ry to-night shall be my song, As e - ver the gay lark's

B  
e - ver the gay lark's trill, And mer-ry to-night shall be my song, As e - ver the gay lark's

85

A  
trill. *f* Mer-ri - ly, mer-ri - ly rolls, mer-ri - ly,

T  
trill. *f* Mer-ri - ly rolls, mer-ri - ly mer - ri - ly

B  
trill. *f* Mer - ri - ly rolls, mer - ri - ly

trill. *f* Mer-ri-ly, mer - ri - ly rolls\_ the mill\_ stream on, mer-ri - ly rolls\_ the

90

*cresc.*

A mer-ri - ly rolls, Mer - ri - ly goes the mill,

*cresc.*

T rolls, mer-ri - ly, mer-ri - ly, mer-ri - ly, mer-ri - ly, mer-ri - ly, mer-ri - ly

*cresc.*

rolls, mer-ri - ly, Mer - ri - ly goes the mill,

*cresc.*

B mill- stream on, mer-ri - ly, mer-ri - ly, mer-ri - ly, mer-ri - ly, mer-ri - ly, mer-ri - ly

*cresc.*

*cresc.*

A *ff* And mer-ry to - night shall be my song, — As e - ver the gay lark's

T goes the mill, *ff* And mer-ry to - night shall be my song, As e - ver the gay lark's

the mill, *ff* And mer-ry to - night shall be my song, — As e - ver the gay lark's

B goes the mill, *ff* And mer-ry to - night shall be my song, As e - ver the gay lark's

*ff*

95

A trill, *mf* the gay lark's trill, the gay lark's trill, the gay *cresc.*

T trill, *mf* the gay, the gay — lark's trill, the gay, the gay — lark's trill, the

B trill, *mf* the gay lark's trill, the gay, the gay lark's trill, the gay

*mf* gay — lark's trill, — the gay

*mf* *cresc.*

100

A — lark's — trill, *f* the gay — lark's — *ff* trill. 105

T gay lark's trill, *f* the gay lark's trill, *ff* the gay lark's trill. *cresc.*

B — lark's trill, *f* the gay lark's trill, *ff* the gay lark's trill. *cresc.*

*mf* *accel.* *f* *cresc.* *ff* *cresc.*