

Ad coenam Agni 2

ad voces aequales

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Early melody

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The musical score consists of eight staves of music. The top four staves are labeled "Early melody" and feature the voices: Tenor 1, Tenor 2, Tenor 3, and Bass. The bottom four staves are labeled with voices T 1, T 2, T 3, and B. Measure 8 begins with "Ad coenam Agni pro - vi - di, sto -". Measures 9 through 11 continue the melody. Measure 12 begins with "lis in al - mis can - di - di, post trans - i - tum ma -". Measures 13 through 15 continue the melody. Measure 16 begins with "ris ru - bri Chri - sto ca - na - mus__ prin - ci - pi.". Measures 17 through 19 continue the melody.

Measure 8:

- Tenor 1: Ad coenam Agni pro - vi - di, sto -
- Tenor 2: Ad coenam Agni pro - vi - di, sto -
- Tenor 3: Ad coenam Agni pro - vi - di, sto -
- Bass: Ad coenam Agni pro - vi - di, sto -

Measure 12:

- T 1: lis in al - mis can - di - di, post trans - i - tum ma -
- T 2: lis in al - mis can - di - di, post trans - i - tum ma -
- T 3: lis in al - mis can - di - di, post trans - i - tum ma -
- B: lis in al - mis can - di - di, post trans - i - tum ma -

Measure 16:

- T 1: ris ru - bri Chri - sto ca - na - mus__ prin - ci - pi.
- T 2: ris ru - bri Chri - sto ca - na - mus__ prin - ci - pi.
- T 3: ris ru - bri Chri - sto ca - na - mus__ prin - ci - pi.
- B: ris ru - bri Chri - sto ca - na - mus__ prin - ci - pi.