

Love those beams that breed

John Dowland (c.1563-1626)

Cantus

Altus

Tenor

Bassus

Lute

Love those beams that breed, all day long
Love I quench with floods, floods of tears,
Love those beams that breed, that breed all day long, breed
Love I quench with floods, with floods, floods of tears, night -

Lute tuning: (D), G, c, f, a, d', g'

breed, and feed, this burn - - - ing:
night - ly tears tears and mourn - - - ing.

and feed, this, this burn - - - ing:
-ly tears, tears and mourn - - - ing.

breed, and feed, and feed, this burn - - - ing:
night - ly, night - ly tears tears and mourn - - - ing.

breed, and feed, this burn - - - ing:
night - ly, night - ly tears tears and mourn - - - ing.

But a-las tears cool this fire in vain, in vain, The more I quench, the

But a-las tears cool this fire in vain, in vain, The more

But a-las tears cool, tears cool this fire, in vain, in vain, The more I quench, the

But, but a-las tears cool this fire in vain, the more I

more I quench, the more there doth re - main.

I quench, the more there doth re - main.

more I quench, the more, the more there doth re - main.

quench, the more, the more there doth re - main.

Tablature:
 b b a e b a a | b d b c f f e f | a
 a c d a c a | d a

Love those beames that breede, all day long breed, and feed, this burning:
 Love I quench with flouds,
 flouds of teares, nightly teares and mourning.
 But alas teares coole this fire in vaine,
 The more I quench, the more there doth remaine.

Ile goe to the woods, and alone, make my moane, oh cruell:
 For I am deceiv'd and bereav'd of my life, my jewell,
 O but in the woods, though Love be blinde,
 Hee hath his spies, my secret haunts to finde.

Love then I must yeeld to thy might, might and spight oppressed,
 Since I see my wrongs, woe is me, cannot be redressed.
 Come at last, be friendly Love to me,
 And let me not, endure this miserie.

Source: John Dowland, *A Pilgrimes Solace* (London, 1612), no.4.

IV, first line (to 3.2 inclusive): incorrect F4 clef.

IV.4.3, 5.6: flat supplied by lute tablature.

III.7.2: flat in ks not corrected.