

All among the Barley

Elizabeth Stirling (1819 - 1895)
Ed. Douglas J Walczak (ASCAP)

Allegretto
mf

SOPRANO ALTO

1. Come out, 'tis now Sep - tem - ber, The hun - ter's moon's be - gun; And
2. The Spring, she is a young maid, That does not know her mind; The

TENOR BASS

mf

And thro' the
The Sum - mer

Allegretto
mf

Piano

5

S.
A.

thro' the wheat - en stub - ble Is heard the fre - quent gun; Come out, 'tis now Sep -
Sum - mer is a ty - rant, Of most un - right - eous kind; The Spring, she is a

T.
B.

f

Pno.

10

S.
A.

tem - ber, The hun - ter's moon's be - gun; And thro the wheat - en
young maid, That does not know her mind; The Sum - mer is a

T.
B.

hun - ter's moon's be - gun;
does not know her mind;

Pno.

14

S. A.
stubb - le Is heard the fre - quent gun. The leaves are pal - ling yel - low, Of
ty - rant Of most un - right - eous kind. The Au - tumn is an old friend, That

T. B.
Is heard most the un - fre - quent gun. *p*
Of most un - right - eous kind.

Pno.
p

19

S. A.
kind - ling in - to red, And the ripe and gold - en Bar - ley Is hang - ing down its head.
loves one all he can, And that brings the hap - py Bar - ley To glad the heart of man.

T. B.
f

Pno.
f *rall.*

25

S. A.
All a - mong the Bar - ley, Who would not be blithe, When the free and hap - py

T. B.
p *stacc*

Pno.
a tempo *p* *stacc*

30

S. A. *f* When the free and hap - py
 Bar - ley Is smil - ing on the scythe, *f* When the free and hap - - py
 T. B. *f* When the free and hap - - py

Pno.

34

S. A. *rall.* 1. *mf* 2. *mf*
 Bar - ley Is smil - ing on the scythe. 2. The scythe. 3. The
 T. B. *mf* *mf*

Pno. *rall.* 1. *mf* 2. *mf*

41 *a tempo*

S. A. Wheat is like a rich man, That's sleek and well to do; The Oats are like a
 T. B. The Oats are like a

Pno. *a tempo*

46

S. A. pack of girls, Laugh - ing and dan - cing too; The wheat is like a rich - man, that's

T. B. pack of girls, Laugh - ing and dan - cing too; The wheat is like a rich - man, that's

Pno. pack of girls, Laugh - ing and dan - cing too; The wheat is like a rich - man, that's

51

S. A. sleek and well to do; The Oats are like a pack of girls,

T. B. sleek and well to do; The Oats are like a pack of girls,

Pno. sleek and well to do; The Oats are like a pack of girls,

55

S. A. Laugh - ing and danc - ing too. The Rye is like a mi - ser That's

T. B. Laugh - ing and dan - cing too. The Rye is like a mi - ser That's

Pno. Laugh - ing and dan - cing too. The Rye is like a mi - ser That's

59

S. A. sul - ky, lean, and small, But the free and beard - ed Bar - ley Is the mon - arch of them all.

T. B.

Pno.

f *rall.*

65

S. A. All a - mong the Bar - ley, Who would not be blithe, When the

T. B.

Pno.

a tempo *p* *stacc*

a tempo *p* *stacc*

69

S. A. free and hap - py Bar - ley Is smil - ing on the scythe, When the free and

T. B.

Pno.

f *When the*

f *When the*

f *When the free and*

73 free and hap - py *rall.*

S. A. hap - - py Bar - ley Is smil - ing on the scythe.

T. B. free and hap - py hap - - py

Pno. *rall.*