

Ave Maria

SATB

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Игорь Фёдорович Стравинский (1882-1971)

$\text{♩} = 72$

Soprano

Alto

Tenor

Bass

A - - - ve Ma - ri - a, gra - ti - a

A - - - ve Ma - ri - a, gra - ti - a

A - - - ve Ma - ri - a, gra - ti - a

A - - - ve Ma - ri - a, gra - ti - a

Detailed description: This block contains the first system of the SATB vocal score. It features four staves: Soprano (treble clef), Alto (treble clef), Tenor (treble clef), and Bass (bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 72. The lyrics are 'A - - - ve Ma - ri - a, gra - ti - a'. The music is written in a simple, homophonic style with long notes and rests.

6

6

6

6

ple - na, Do - mi - nus te - cum: be - ne - dic - ta tu in mu - li - e - ri - bus,

ple - na, Do - mi - nus te - cum: be - ne - dic - ta tu in mu - li - e - ri - bus,

ple - na, Do - mi - nus te - cum: be - ne - dic - ta tu in mu - li - e - ri - bus,

ple - na, Do - mi - nus te - cum: be - ne - dic - ta tu in mu - li - e - ri - bus,

Detailed description: This block contains the second system of the SATB vocal score, starting at measure 6. It features four staves: Soprano (treble clef), Alto (treble clef), Tenor (treble clef), and Bass (bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are 'ple - na, Do - mi - nus te - cum: be - ne - dic - ta tu in mu - li - e - ri - bus,'. The music continues with similar homophonic textures.

12

et be - ne - dic - tus fruc - tus ven - tris tu - i

12

et be - ne - dic - tus fruc - tus ven - tris tu - i

12

et be - ne - dic - tus fruc - tus ven - tris tu - i

12

et be - ne - dic - tus fruc - tus ven - tris tu - i

18

Je - sus. — Sanc - ta Ma - ri - a, ma - ter

18

Je - sus. — Sanc - ta Ma - ri - a, ma - ter

18

Je - sus. — Sanc - ta Ma - ri - a, ma - ter

18

Je - sus. — Sanc - ta Ma - ri - a, ma - ter

Ave Maria

24

De - i, a - ra pro no - bis pec-ca - tor - i - bus, nunc et in ho - ra

24

De - i, a - ra pro no - bis pec-ca - tor - i - bus, nunc et in ho - ra

24

De - i, a - ra pro no - bis pec-ca - tor - i - bus, nunc et in ho - ra

24

De - i, a - ra pro no - bis pec-ca - tor - i - bus, nunc et in ho - ra

31

mor - tis nos - trae. A - men.

31

mor - tis nos - trae. A - men.

31

mor - tis nos - trae. A - men.

31

mor - tis nos - trae. A - men.