

Summer eve

andante grazioso

Alto
f 1. Like the blush on Beau - ty's cheek, The de - part - ing God of day ____ Tips with

Tenor I
f 1. Like the blush on Beau - ty's cheek, The de - part - ing God of day ____ Tips with

Tenor II
f 1. Like the blush on Beau - ty's cheek, The de - part - ing God ____ of day Tips with

Bass
f 1. Like the blush on Beau - ty's cheek, The de - part - ing God of day ____ Tips with

Piano
f

5

A
dim.
 ro - sy light the clouds, As they slow - ly sail a - way, *pp* sail _____ a -

T I
dim.
 ro - sy light the clouds, As they sail a - way, *pp* sail _____ a -

T II
dim.
 ro - sy light the clouds, As they sail a - way, *pp* sail _ a -

B
 ro - sy light the clouds, As they sail a - way, *pp* sail _

Piano
dim. *pp*

10

A way, slow - ly sail _____ a - way.

T I way, they slow _____ ly sail _____ a - way. *mf* From

T II way, they slow- _____ ly sail a - way. *mf* From caves pro -

B _____ a - way, sail _____ a - way. *mf* From the o - cean waves pro -

mf

15

A *f* Ze - phyr bears on down - y

T I caves pro - found *p* steal - _____ ing, *f* Ze - phyr bears on down - y

T II found *p* soft - ly steal - ing, *f* Ze - phyr bears on down - y

B found *p* soft - ly steal - ing thro' the grove, *f* Ze - phyr bears on down - y

p *f*

20

A wing_ Cho-ral hymns of joy and love. *pp* Oh! what spells you weave,

T I wing_ Cho-ral hymns of joy and love. *dim.* *pp* what spells you

T II wing_ Cho-ral hymns of joy and love. *dim.* *pp* what spells you

B wing_ Cho-ral hymns of joy and love. *pp* what spells you

pp

25

A *rall.* *a tempo* *cresc.* Oh! what spells you weave, Oh! *p* what mys- tic_ spells you

T I *rall.* *a tempo* *cresc.* weave, what spells, Oh! what mys - tic_ spells you

T II *rall.* *a tempo* *cresc.* weave, what spells, Oh! what mys - tic spells you

B *rall.* *a tempo* *cresc.* weave, what spells, Oh! what mys - tic spells_ you

rall. *a tempo p* *cresc.*

A
weave *f* A - round the heart, fair sum-mer eve, *p* what mys-tic spells, what

T I
weave *f* A - round the heart, fair sum-mer eve, *p* what mys-tic spells, what

T II
weave *f* A - round the heart, fair sum-mer eve, *p* what spells

B
weave *f* A - round the heart, fair sum-mer eve,

30
A
mys-tic spells *f* you weave A-round the heart, fair sum-mer eve.

T I
mys-tic spells *f* you weave A-round the heart, fair sum-mer eve.

T II
you weave *f* A - round the heart, fair sum-mer eve.

B
f A - round the heart, fair sum-mer eve.

35

A *f* 2.Sweets from ev'- ry clo - sing flow'r O'er the charm-ed sense pre -

T I *f* 2.Sweets from ev' - ry clo - sing flow'r O'er the charm-ed sense pre -

T II *f* 2.Sweets from ev' - ry clo - sing flow'r O'er the charm-ed sense _____

B *f* 2.Sweets from ev' - ry clo - sing flow'r O'er the charm-ed sense pre -

40 *dim.*

A vail, _____ And from yon- der moon - lit bow'r Sings the

T I vail, _____ And from yon - der moon - lit bow'r Sings the *dim.*

T II _____ pre - vail, And from yon - der moon - lit bow'r Sings the *dim.*

B vail, _____ And from yon - der moon- lit bow'r Sings the *dim.*

A lone-ly__ night-in - gale, *pp* the night-_____ in - gale, sings the

T I night - in - gale, *pp* the night-_____ in-__ gale, the lone-_____

T II night - in - gale, *pp* the night-in - gale, the lone-_____

B night - in - gale, *pp* the night-_____ in -

45

A lone - ly night - in - gale.

T I _____ ly night-_____ in - gale. *mf* the

T II _____ ly night - in - gale. *mf* the lim - pid

B gale, the night-_____ in - gale. *mf* Thro' the vale the lim - pid

A
 T I
 T II
 B

lim - pid rills, As they wind a - long, *f* To the
 rills, *p* As they wind a - long, *f* To the
 rills, *p* As they wind their way a - long, *f* To the

A
 T I
 T II
 B

smi - ling stars a - bove, Chime their dream - y un - der -
 smi - ling stars a - bove, Chime their dream - y un - der -
 smi - ling stars a - bove, Chime their dream - y un - der -
 smi - ling stars a - bove, Chime their dream - y un - der -

55

A
 song. *pp* Oh! what spells you weave, _____ Oh! what spells you

T I
dim.
 song. _____ *pp* what spells you weave, _____

T II
dim.
 song. _____ *pp* what spells you weave, _____

B
dim.
 song. _____ *pp* what spells you weave, _____

pp

60

A
 weave, _____ Oh! *p* what mys- tic_ spells you weave_ *f* A_ round the heart, fair

T I
 _____ what spells, Oh! what mys - tic_ spells you_ weave *f* A - round the heart, fair

T II
 _____ what spells, Oh! what mys - tic spells you weave *f* A - round the heart, fair

B
 _____ what spells, Oh! what mys - tic spells_ you weave *f* A - round the heart, fair

rall. *a tempo* *cresc.*

rall. *a tempo* *cresc.*

rall. *a tempo* *cresc.*

rall. *a temp* *cresc.* *f*

A
 sum - mer eve, *p* what mys - tic spells, what mys - tic spells *f* you

T I
 sum - mer eve, *p* what mys - tic spells, what mys - tic spells *f* you

T II
 sum - mer eve, *p* what spells you weave

B
 sum - mer eve,

The first system of the musical score features five staves. The vocal parts (A, T I, T II, B) are in treble and bass clefs with a key signature of three flats and a common time signature. The piano accompaniment is in treble and bass clefs. The lyrics are: 'sum - mer eve, p what mys - tic spells, what mys - tic spells f you' for parts A and T I; 'sum - mer eve, p what spells you weave' for T II; and 'sum - mer eve,' for B. The piano part includes dynamic markings *p* and *f*.

65
 A
 weave A - round the heart, — fair sum - mer eve.

T I
 weave A - round the heart, — fair sum - mer eve.

T II
f A - round the heart, fair sum - mer eve.

B
f A - round the heart, fair sum - mer eve.

The second system of the musical score continues with five staves. The vocal parts (A, T I, T II, B) are in treble and bass clefs with a key signature of three flats and a common time signature. The piano accompaniment is in treble and bass clefs. The lyrics are: 'weave A - round the heart, — fair sum - mer eve.' for parts A and T I; '*f* A - round the heart, fair sum - mer eve.' for T II; and '*f* A - round the heart, fair sum - mer eve.' for B. The piano part includes dynamic markings *f*.