

Regina caeli

Francesco Soriano
(1549-1621)

Soprano
Re - gi - na cae - li, Re - gi - na cae - li lae - ta - re, lae -

Alto
Re - gi - na cae - li, Re - gi - na cae - li lae - ta -

Tenor
Re - gi - na cae - li, lae -

Bass
Re - gi - na cae - li, lae -

Practice

The first system of the musical score is for the vocal parts and a practice keyboard part. It consists of five staves. The vocal parts are Soprano, Alto, Tenor, and Bass, each with a line of music and lyrics. The practice part is a grand staff with two staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music is in a 3/2 time signature. The lyrics are: Soprano: Re - gi - na cae - li, Re - gi - na cae - li lae - ta - re, lae -; Alto: Re - gi - na cae - li, Re - gi - na cae - li lae - ta -; Tenor: Re - gi - na cae - li, lae -; Bass: Re - gi - na cae - li, lae -.

5
S
ta - re, al - le - lu - ia. Qui - a quem me - ru - i -

A
re, lae - ta - re, al - le - lu - ia. Qui - a quem me - ru - i -

T
ta - re, al - le - lu - ia. Qui - a quem me - ru - i -

B
ta - re, al - le - lu - ia. Qui - a quem me - ru - i -

The second system of the musical score continues the vocal parts and the practice keyboard part. It consists of five staves. The vocal parts are Soprano, Alto, Tenor, and Bass, each with a line of music and lyrics. The practice part is a grand staff with two staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music is in a 3/2 time signature. The lyrics are: Soprano: ta - re, al - le - lu - ia. Qui - a quem me - ru - i -; Alto: re, lae - ta - re, al - le - lu - ia. Qui - a quem me - ru - i -; Tenor: ta - re, al - le - lu - ia. Qui - a quem me - ru - i -; Bass: ta - re, al - le - lu - ia. Qui - a quem me - ru - i -.

10
S
sti por - ta - re, al - le - lu - ia. Re - sur - re -

A
sti por - ta - re, al - le - lu - ia. Re - sur - re -

T
sti por - ta - re, al - le - lu - ia. Re - sur -

B
sti por - ta - re, al - le - lu - ia. Re - sur - re -

The third system of the musical score continues the vocal parts and the practice keyboard part. It consists of five staves. The vocal parts are Soprano, Alto, Tenor, and Bass, each with a line of music and lyrics. The practice part is a grand staff with two staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music is in a 3/2 time signature. The lyrics are: Soprano: sti por - ta - re, al - le - lu - ia. Re - sur - re -; Alto: sti por - ta - re, al - le - lu - ia. Re - sur - re -; Tenor: sti por - ta - re, al - le - lu - ia. Re - sur -; Bass: sti por - ta - re, al - le - lu - ia. Re - sur - re -.

15

S
xit, re - sur - re - xit si - cut di - xit, al - le -

A
xit, re - sur - re - xit si - cut di - xit,

T
re - xit, re - sur - re - xit si - cut di - xit,

B
xit, re - sur - re - xit si - cut di - xit, al - le - lu -

20

S
lu - ia. O - ra pro no - bis De -

A
al - le - lu - ia. O - ra pro no - bis De -

T
al - le - lu - ia. O - ra pro no - bis De -

B
ia, al - le - lu - ia, al - le - lu - ia. O - ra pro no - bis De -

25

S
um, al - le - lu - ia, *rall.* al - le - lu - ia. 30

A
um, al - le - lu - ia, *rall.* al - le - lu - ia.

T
um, al - le - lu - ia, *rall.* al - le - lu - ia.

B
um, al - le - lu - ia, *rall.* al - le - lu - ia.