



Spring

Frederic H. Cowen
(1852-1935)

Allegro molto quasi presto ♩ = 132
sempre leggiero

S *mf* Spring, the sweet Spring, Is the year's plea - sant King; *p* Then

A *mf* Spring, the sweet Spring, Is the year's plea - sant King; *p* Then

T *mf* Spring, the sweet Spring, Is the year's plea - sant King; *p* Then

B *mf* Spring, the sweet Spring, Is the year's plea - sant King; *mf* Then blooms each thing, _____

4

S maids dance in a ring, — The pret - ty birds do sing,

A maids dance in a ring, — The pret - ty birds do sing,

T maids dance in a ring, — The pret - ty birds do sing, Maids

B *mf* Cold doth not sting, —

7

S Maids dance in a ring, in a ring, The pret - ty birds do sing, Then —

A in a ring, in a ring, The pret - ty birds do sing, Then —

T dance in a ring, in a ring, The pret - ty birds do sing, Then

B in a ring, in a ring, The pret - ty birds do sing, Then

10

S blooms each thing, Maids dance in a ring, The pret - ty birds do sing, —

A blooms each thing, Maids dance in a ring, The pret - ty birds do sing, —

T blooms each thing, Maids dance in a ring, The pret - ty birds do sing, —

B blooms each thing, Maids dance in a ring, The pret - ty birds do sing, —

Spring

14

Musical score for measures 14-16. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is 3/8. The lyrics are: S: Jug - jug, jug - jug, to - wit - ta -; A: Jug - jug, jug - jug, to - wit - ta -; T: Cuc - koo, cuc - koo, to - wit - ta -; B: Pu - we, pu - we, pu -

17

Musical score for measures 17-19. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is 3/8. The lyrics are: S: woo! Spring, the sweet Spring!; A: woo! Spring, the sweet Spring!; T: woo! cuc - koo! O sweet Spring!; B: we, to - wit - ta - woo! Spring, the sweet Spring!

20

Musical score for measures 20-22. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is 3/8. The lyrics are: S: O, the sweet Spring! The palm and may Make; A: O, the sweet Spring! The palm and may Make; T: O, the sweet Spring! The palm and may Make; B: O, the sweet Spring! The palm and may Make

23

S
coun - try hous - es gay, The shep - herds pipe all day, _____

A
coun - try hous - es gay, The shep - herds pipe all day, _____

T
coun - try hous - es gay, The shep - herds pipe all day, _____

B
coun - try hous - es gay, *mf* Lambs frisk and play, _____

26

S
Birds tune this mer - ry lay, Shep - herds pipe, shep - herds

A
Birds tune this mer - ry lay, Shep - herds

T
Birds tune this mer - ry lay, Shep - herds pipe, shep - herds

B
mf And we hear aye _____ this mer - ry lay, shep - herds

29

S
pipe all day, Birds tune this mer - ry lay, Lambs frisk and play, Shep-herds *cresc.*

A
pipe all day, Birds tune this mer - ry lay, Lambs frisk and play, Shep-herds *cresc.*

T
pipe all day, Birds tune this mer - ry lay, Lambs frisk and play, Shep-herds *cresc.*

B
pipe all day, Birds tune this mer - ry lay, Lambs frisk and play, Shep-herds *cresc.*

32

S pipe all day, Birds tune this mer - ry lay, _____ Jug - jug,

A pipe all day, Birds tune this mer - ry lay, _____ Jug - jug,

T pipe all day, Birds tune this mer - ry lay, _____ Cuc - koo, —

B pipe all day, Birds tune this mer - ry lay, _____

36

S jug - jug, to - wit - ta - woo!

A jug - jug, to - wit - ta - woo!

T cuc - koo, — to - wit - ta - woo! cuc - koo! —

B Pu - we, pu - we, pu - we, to - wit - ta - woo!

39

S Spring, the sweet Spring! — O, the sweet Spring!

A Spring, the sweet Spring! — O, the sweet Spring!

T — O sweet Spring! — O, the sweet Spring!

B Spring, the sweet Spring! — O, the sweet Spring!

43 *a tempo* *p*

S The fields breathe sweet, The dais - ies kiss our feet, Young lov - ers meet, Old

A The fields breathe sweet, The dais - ies kiss our feet, Young lov - ers meet, Old

T The fields breathe sweet, The dais - ies kiss our feet, Young lov - ers meet, Old

B The fields breathe sweet, The dais - ies kiss our feet, Young lov - ers meet, Old

47

S wives a sun-ning sit, Lov-ers meet, lov - ers meet, old_ wives, old_

A wives a sun-ning sit, *cresc.* Lov-ers meet, lov - ers meet, old wives, old

T wives a sun-ning sit, *cresc.* Lov-ers meet, lov - ers meet, old wives, old

B wives a sun-ning sit, *p* The fields breathe sweet, Lov-ers meet, old wives, old

51

S wives a sun - ning sit, *f* In ___ ev - 'ry___ street, in ___ ev - 'ry___ street These

A wives a sun - ning sit, *f* In ev - 'ry street, in ev - 'ry street These

T wives a sun - ning sit, *f* In ev - 'ry___ street, in ev - 'ry street These

B wives a sun - ning sit, *f* In ev - 'ry street, in ___ ev - 'ry___ street These

54

S tunes our ears do greet, _____ Jug - jug, jug - jug,

A tunes our ears do greet, _____ Jug - jug, jug - jug,

T tunes our ears do greet, _____ Cuc - koo, _ cuc - koo, _

B tunes our ears do greet, _____ Pu -

58

S _____ *p* to - wit - ta - woo! _____ *f* Spring, the sweet

A _____ *p* to - wit - ta - woo! _____ *f* Spring, the sweet

T _____ *p* to - wit - ta - woo! _____ *mf* cuc - koo! _____ O sweet

B we, pu - we, pu - we, to - wit - ta - woo! _____ *f* Spring, the sweet

61

S Spring! _____ *ff* O, the *poco rit.* sweet _____ Spring!

A Spring! _____ *ff* O, the *poco rit.* sweet _____ Spring!

T Spring! _____ *ff* O, the *poco rit.* sweet _____ Spring!

B Spring! _____ *ff* O, the *poco rit.* sweet _____ Spring!

Sir Frederic Hymen Cowen (1852-1935) was born Hymen Frederick Cohen in Kingston, Jamaica. His father became treasurer to “Her Majesty’s Opera” and the family moved to England when Frederic was age four. At age six, his composition *Minna-waltz* was published and, at age eight, an operetta, *Garibaldi*. His first public piano recital was when he was eleven. In 1865, he won the Mendelssohn Scholarship at the Leipzig Conservatorium. However, he did not accept the award and attended the institution as an independent student, since his parents unwilling to give up control of him, as required by the prize. After returning to England, he became successful as a composer. His *Symphony No. 3 in C minor* (1880) became the most regularly and widely performed British symphony until Elgar’s First. From 1888-1892 he was conductor of Philharmonic Society of London after the resignation of Sir Arthur Sullivan (reappointed in 1899). In 1896, Cowen was appointed conductor of the Liverpool Philharmonic Society and of the Hallé Orchestra. He also conducted the Bradford Festival Choral Society, the Bradford Permanent Orchestra, and the Scottish Orchestra (Royal Scottish National Orchestra). Cowen received honorary doctorates from Cambridge and Edinburgh, and was knighted in 1911.

Spring, the sweet Spring, Is the year’s pleasant King;
Then blooms each thing, Then maids dance in a ring,
Cold doth not sting, The pretty birds do sing:
Cuckoo, jug-gug, pu-we, to-witta-woo!

The palm and may Make country houses gay,
Lambs frisk and play, The shepherds pipe all day,
And we hear aye birds this merry lay:
Cuckoo, jug-gug, pu-we, to-witta-woo!

The fields breathe sweet, The daisies kiss our feet,
Young lovers meet, old wives a-sunning sit,
in ev’ry street These tunes our ears do greet:
Cuckoo, jug-gug, pu-we, to-witta-woo!

Spring, the sweet Spring!

Thomas Nashe (1567-1601)

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