

Lord, let me know mine end

Matthew Locke
(1621-1677)

Verse

Tenor C - Lord, let me know mine end, and the num-ber of my days: that I
Continuo C 6 5 5 6 6 5 # 5 # 6
T 10 may be cer - ti - fied how long I have to live, how long I have to
S 15 Be-hold, thou hast made my days as it were a span long, as it were a
T live.
B Be - hold, thou hast made my days as it were a span long, as it
S span long: and mine age is ev'n as no-thing in re -
T and mine age is ev'n as no-thing in re -
B were a span long: and mine age is ev'n as no-thing in re -
S 20 spect of thee, and mine age is ev'n as no-thing in
T spect of thee, and mine age is ev'n as no-thing, as no-thing in re -
B spect of thee, and mine age is ev'n as no-thing, as no-thing in re -

5 6 5
4 3

Soprano (S) vocal line:

A Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Chorus vocal line:

Piano accompaniment:

40

Verse

S ther va - ni - ty, al-to - ge - ther va-ni - ty. For man wal-keth in a
 S
 A ge-ther va - ni - ty, al-to - ge-ther va - ni - ty.
 T ge-ther va-ni - ty, al-to - ge - ther va - ni - ty.
 B ge-ther va - ni - ty, al-to - ge-ther va - ni - ty.

7 4 #3 6 9 8 7 6 5 #3 7 6 6

45

S vain shadow, in a vain shadow, and dis - qui-ets him-self, dis - qui-ets him-self in vain:
 S
 A vain shadow, in a vain shadow, and dis - qui-ets him-self, dis - qui-ets him-self in vain: he
 B

7 6 6 7 #6 6 # 6 # 6

50

S he heaps up ri - ches, and can-not tell who shall ga - ther
 S
 A heaps up ri-ches, and can-not tell who shall ga - ther
 B

6 6

55

S them, and can-not tell who shall ga - ther them, and can-not tell who
 S
 A them, and can-not tell who shall ga - ther them, and can-not tell who
 B

6 6 4 #3 6 # 6 # 6

60

S shall ga-ther them.

S shall ga-ther them.

A And now, Lord, and now, Lord, what is my

B And now, Lord, what is my hope, what

7 5 #3 6 6 5 # 7

65

A hope, my hope: tru - ly my hope is ev'n in thee, tru - ly my hope is ev'n in

B is my hope: tru - ly my hope is ev'n in thee, tru - ly my hope is

5 6 # #6 3 7 5 6 # 6 6 7 6

70

A thee, my hope is ev'n in thee, tru - ly, tru-ly my hope is ev'n in thee, my hope

B ev'n in thee, my hope is ev'n in thee, tru - ly, tru-ly my hope is ev'n in thee, my

5 6 7 6 # 7 6 5 #3 6

75

A is ev'n in thee, is ev'n in thee, my hope, my hope is ev'n in thee.

B hope is ev'n in thee, in thee, my hope, my hope is ev'n in thee.

5 #5 6 5 #6 # 5 6 #3 4 6 4 #3 5

Soprano (S) Alto (A) Tenor (T) Bass (B)

80

Tru-ly my hope is ev'n in thee, tru - ly my hope, tru-ly my_ hope on ev'n in

Full

Tru-ly my hope is ev'n in thee, tru - ly my hope is ev'n in hope, tru-ly my hope on ev'n in

Full

8 Tru-ly my hope is ev'n in thee, tru - ly my hope is ev'n in hope, tru-ly my hope on ev'n in

Full

Tru-ly my hope is ev'n in thee, tru - ly my hope is ev'n in

85

thee.

Verse

A When thou with re -

T thee. When thou with re - bukes doth cha-sten man for sin,

B thee.

90

A bukes doth cha-sten man for sin, thou mak'st his beau-ty to con-sume a -

T thou mak'st his beau-ty to con-sume a - way, to con-sume a -

A way, like as it were a moth fret - ting, fret-ting a gar-_- ment, like as it were a

T way like as it were a moth____ fret-ting, fret-____ ting a gar - ment, like as it were a moth

95

A moth fret - ting, fret-____ ting a gar - ment, fret - ting, fret-____ ting a gar - ment:
 T fret-ting, fret-____ ting a gar-____ ment, fret-ting, fret-____ ting a gar-____ ment:
 B $\begin{matrix} \flat & 5 \\ 4 & 3 \end{matrix}$ $\begin{matrix} 7 \\ 5 \end{matrix}$ $\begin{matrix} 6 \\ \underline{ } \end{matrix}$ $\begin{matrix} 9 & 8 \\ 4 & \sharp 3 \end{matrix}$ $\begin{matrix} 6 \\ \sharp \end{matrix}$ $\begin{matrix} \flat & 5 \\ 4 & 3 \end{matrix}$ $\begin{matrix} 7 \\ 5 \end{matrix}$ $\begin{matrix} 6 \\ \underline{ } \end{matrix}$ $\begin{matrix} 9 & 8 \\ 4 & \sharp 3 \end{matrix}$

Full 100

S Ev'-ry man there-fore is____ but va - ni - ty, is but_ va-____ ni - ty.
 A Ev'-ry man there-fore is____ but va - ni - ty, is____ but va - ni - ty.
 T Ev'-ry man there-fore is____ but va - ni - ty, is____ but va - ni - ty.
 B Ev'-ry man there-fore is____ but va - ni - ty, is but va - ni - ty.
 B $\begin{matrix} 6 & 6 \\ \sharp \end{matrix}$ $\begin{matrix} 4 & 3 \\ \sharp \end{matrix}$ $\begin{matrix} 5 & 6 \\ \sharp \end{matrix}$ $\begin{matrix} 7 & 6 \\ \sharp \end{matrix}$ $\begin{matrix} 7 & 6 \\ \sharp \end{matrix}$ $\begin{matrix} 5 & 4 \\ \sharp \end{matrix}$ \sharp

105 Verse

S Hear my pra-yer, my pra-yer, O
 S Hear my pray'r, my pray'r, O
 A Hear my pra-yer, my pra-yer, O Lord, O
 T Hear my pray'r, my pray'r, O Lord,
 B $\begin{matrix} 4 & 3 \\ \sharp \end{matrix}$ $\begin{matrix} 6 & 3 \\ 4 \end{matrix}$ $\begin{matrix} 6 & 5 \\ \sharp \end{matrix}$ $\begin{matrix} 7 \\ \sharp \end{matrix}$

110

S Lord, and with thine ears con - si - der, con - si - der my
 S Lord, and with thine ears con - si - der my
 A Lord, and with thine ears con - si - der my cal - ling:
 T and with thine ears con - si - der my cal - ling: hold

115

S cal - ling: hold not thy peace at my tears.
 S cal - ling: hold not thy peace at my tears, my tears.
 A hold not thy peace at my tears, at my tears.
 T not thy peace at my tears, at my tears. For

120

S For I am a
 S For I am a stra - nger with thee:
 A For I am a stra - nger with thee: and a so-jour -
 T I am a stra - nger with thee: and a so-jour - ner as all my fa - thers

125

S { stra - nger, a stra - nger with thee: and a so-jour - er, as all my fa - thers were.

S and a so-jour - ner as all my fa - thers were, as all my fa - thers were.

A ner as all my fa - thers were, as all my fa - thers were.

T 8 were, as all my fa - thers were. O

B O spare me a

4 #3 # 4 #3 4 3 #

130

S - - - - O spare me a lit-tle,
S - - - - spare me a lit-tle, that I may re-co-ver my
A - - - - that I may re-co-ver my strength, my
T - - - - that I may re-co-ver my strength, that I may re-co-ver my
B - - - - strength, that I may re-co-ver my strength:
 \natural^3 \sharp^3_7 \natural^3 \sharp^3_7 5 7 6

S - - - - be-fore I go hence, and be no more, no more
S - - - - strength: be-fore I go hence,
A - - - - strength: be - fore, be - fore I go hence, and be no
T - - - - strength: be-fore I go hence, I go hence,
B - - - - be - fore I go hence, and be no more
 \sharp \natural \sharp \sharp 6 6 5 \sharp^3 6 6 4 3

135

S seen, and be no more, no more seen, and be no more
 S and be no more seen, and be no more
 A more, no more seen, and be no more seen,
 T and be no more, no more seen, and be no more, be no more
 B seen, and be no more, be no more

6 7 6 5 6 7 6 7

140

S seen, no more seen.
 S seen, no more seen. *Full*
 A and be no more seen. *Full*
 T seen, no more seen. O spare me a
 B seen, no more seen. O spare me a little,

6 3 9 8 # #6 13 #3 7

145

Full

S that I may re-co-ver my strength: O
S strength: O spare me a little
A spare me a little,
T lit-tle, that I may re-co-ver my
B that I may re-co-ver my strength,
Organ
Key signature changes: $\frac{\sharp}{3}$, $\frac{\sharp}{7}$, 6, $\frac{\sharp}{6}$, $\frac{\sharp}{3}$, $\frac{\sharp}{7}$

S spare me a little, before I go
S lit-tle, that I may re-co-ver my strength:
A that I may re-co-ver my strength, my strength: be - fore,
T strength, that I may re-co-ver my strength: be - fore I
B that I may re-co-ver my strength: be -
Organ
Key signature changes: $\frac{\sharp}{3}$, $\frac{\sharp}{7}$, 5, 7, 6, $\frac{\sharp}{7}$, $\frac{\sharp}{5}$, $\frac{\sharp}{7}$

155

Soprano (S): and be no more, no more seen, and be no more seen, no more seen.
more seen, and be no more seen, no more seen.

Alto (A): seen, and be no more seen, and be no more seen.

Tenor (T): seen, and be no more, be no more seen, no more seen.

Bass (B): - and be no more, be no more seen, no more seen.

Bassoon (Bassoon): Measure numbers: 6, 5, 6, 7, 6, 7, 3, 7, 9, 8, 7.