

Tune 46 from p36 of *The Congregational Harmonist*,
 Book 1, No. 2,
 London: [1828]
 Text: Isaac Watts

Come, let us join our cheerful songs

Thomas Clark

ROTHBURY. C.M. Hymn 62. B: 1. Dr Watts.

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 December 2017.

Come, let us join our cheer - ful songs With an - gels round the throne; Ten
 Wor - thy the Lamb that died, they cry, To be ex - al - ted thus: Wor -
 Je - sus is wor - thy to re - ceive Ho - nour and pow'r di - vine; And
 Let all that dwell a - bove the sky, And air, and earth, and seas, Con -

6 4 3 6 5 6 5 6 6 6

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 Let all that dwell a - bove the sky, And air, and earth, and seas, Con -

8

thou - sand thou - sand are their tongues, But all their joys are one, but
 thy the Lamb, our lips re - ply, For he was slain for us, for
 bles - sings more than we can give, Be, Lord, for ev - er thine, be,
 spire to lift thy glo - ries high, And speak thine end-less praise, and

6 6 6 6 6 6 4 6 6

thou - sand thou - sand are their tongues, But all their joys are
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Come, let us join our cheerful songs - Rothbury (Thomas Clark)

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all their joys are one, but all their joys are one.
 he was slain for us, for he was slain for us.
 Lord, for ev - er thine, be, Lord, for ev - er thine.
 speak thine end - less praise, and speak thine end - less praise.

all their joys are one, but all their joys are one.
 he was slain for us, for he was slain for us.
 Lord, for ev - er thine, be, Lord, for ev - er thine.
 speak thine end - less praise, and speak thine end - less praise.

But all their joys are one, but all their joys are one.
 For he was slain for us, for he was slain for us.
 Be, Lord, for ev - er thine, be, Lord, for ev - er thine.
 And speak thine end - less praise, and speak thine end - less praise.

one, but all their joys are one, but all their joys are one.
 us, for he was slain for us, for he was slain for us.
 thine, be, Lord, for ev - er thine, be, Lord, for ev - er thine.
 praise, and speak thine end - less praise, and speak thine end - less praise.

4/2 6 4 7 6 6/4 5/3 7

The whole creation join in one,
 To bless the sacred name
 Of him that sits upon the throne,
 And to adore the Lamb.

Notes:

This setting appears in Book 1 of Thomas Clark's *The Congregational Harmonist*, the preface of which is dated 'Canterbury, Dec. 1, 1828'. This setting is attributed 'T. Clark' and is marked with a crossed circle, a symbol used in *The Congregational Harmonist* to indicate 'originals' (i.e. tunes not previously published).

The order of parts in the source is [Alto] - [Tenor] - Air - [Bass], with the Alto and Tenor parts given in the treble clef an octave above sounding pitch. Only the first verse of the text is given in the source: subsequent verses have here been added editorially.