

Thomas John Dibdin  
(1771-1841)

# Rustic coquette

Francis Champneys  
(1848-1930)

*allegro vivace*

Soprano *f* Once a mai-den went a- may-ing, Ro-sy cheeks and spark- ling eye; —

Alto *f* Once a mai-den went a - may-ing, Ro-sy cheeks and spark- ling eye;

Tenor *f* Once a mai-den went a- may-ing, Ro-sy cheeks and spark- ling eye; —

Bass *f* Once a mai-den went a - may-ing, Ro-sy cheeks and spark- ling eye; —

Piano *allegro vivace*  
*f* 176

5

S Near the spot a shep- herd stray-ing Tuned his reed so mer-ri - ly.

A Near the spot a shep - herd stray-ing Tuned his reed so mer-ri - ly.

T Near the spot a shep- herd stray-ing Tuned his reed so mer-ri - ly.

B Near the spot a shep - herd stray-ing Tuned his reed so mer-ri - ly.

10

S *p* With this maid he would be coo-ing, *cresc.* Fa la la la la la la la la,

A *p* With this maid he would be coo-ing, *cresc.* Fa la la la la la la la la,

T *p* With this maid he would be coo-ing, *cresc.* Fa la la la la la la la la la,

B *p* With this maid he would be coo-ing, *cresc.* Fa la la la la la la la la,

*p* *cresc.*

15 *cresc.*

S *p* But she an - swered to his woo - ing, *cresc.* Fa la la la la la la la la la,

A *p* But she an - swered to his woo - ing, *cresc.* Fa la la la la la la la la

T *p* But she an - swered to his woo - ing, *cresc.* Fa la la la la la la la la,

B *p* But she an - swered to his woo - ing, *cresc.* Fa la la la la la la la,

*p* *cresc.*

S *cresc.* 20  
 Fa la la la la la la, *f* Fa la la la la la la

A *cresc.*  
 la la la la la la la la, *f* Fa la la la la la la

T  
 Fa la la la la la la la la, *f* Fa la la la la la la

B *cresc.*  
 Fa la la la la la la la la, *f* Fa la la la la la la la la la la

*f cresc.*

S 25  
 la la la la *ff* la la. *f* O, he vowed her cheeks were bloom-ing, O, he swore her

A  
 la la la la la la la *ff* la la. *f* O, he vowed her cheeks were bloom-ing, O, he swore her

T  
 la la la la la la la *ff* la la. *f* O, he vowed her cheeks were bloom-ing, O, he swore her

B  
 la la la la la la la la *ff* la la. *f* O, he vowed her cheeks were bloom-ing, O, he swore her

*ff f*

S  
eyes\_ were\_ bright, Lips\_ were co-ral, breath\_ per- fum-ing, And her\_ skin was

A  
eyes\_ were\_ bright, Lips\_ were co-ral, breath per - fum-ing, And her\_ skin was

T  
eyes\_ were bright, Lips were co-ral, breath\_ per- fum-ing, And her skin\_ was\_

B  
eyes\_ were\_ bright, Lips were co-ral, breath per - fum-ing, And her skin was

30  
S  
li-ly white. *p* Vowed that\_ for her\_ he was\_ dy-ing, *cresc.* Fa la la la la la la la la,

A  
li-ly white. *p* Vowed that for her he was dy-ing, *cresc.* Fa la la la la la la la la,

T  
li-ly white. *p* Vowed that for her he was dy-ing, *cresc.* Fa la la la la la la la la la,

B  
li-ly white. *p* Vowed that for her he was dy-ing, *cresc.* Fa la la la la la la la la,

*p* *cresc.*

35

S *p* She to all his vows re-ply - ing, *cresc.* Fa la la la la la la la la la la,

A *p* She to all his vows re-ply-ing, *cresc.* Fa la la la la la la la la la la

T *p* She to all his vows re-ply - ing, *cresc.* Fa la la la la la la la la la la,

B *p* She to all his vows re-ply-ing, *cresc.* Fa la la la la la la la,

*p* *cresc.*

40

S *cresc.* Fa la la la la la la, *f* Fa la la la la la la la

A *cresc.* la la la la la la la la la, *f* Fa la la la la la la la

T Fa la la la la la la la la la, *f* Fa la la la la la la la

B *cresc.* Fa la la la la la la la la la, *f* Fa la la la la la la la la la la la la

*f* *cresc.*

45 *adagio con sentimento* *cresc.*

S la la la la *ff* la la la. *p* Thus co-quet-ting lost her lo-ver, Soon the hap-less

A la la la la la la la *ff* la la la. *p* Thus co-quet-ting lost her lo-ver, Soon the hap-less

T la la la la la la la *ff* la la la. *p* Thus co-quet-ting lost her lo-ver, Soon the hap-less

B la la la la la la la *ff* la la la. *p* Thus co-quet-ting lost her lo-ver, Soon the hap-less

*ff* *adagio con sentimento* *p* *cresc.*

50 *dim. e rall.*

S sto-ry spread; *p* Not a swain would now ap-prove her, Ev'-ry maid but

A sto-ry spread; *p* Not a swain would now ap-prove her, Ev'-ry maid but

T sto-ry spread; *p* Not a swain would now ap-prove her, Ev'-ry maid, ev'-ry

B sto-ry spread; *p* Not a swain would now ap-prove her, Ev'-ry maid but

*p* *dim. e rall.*

S she was wed. *a tempo* *p* Maids be warned by her pro-ceed-ing, 55 *cresc.* Fa la la la la

A she was wed. *p* Maids be warned by her pro - ceed-ing, *cresc.* Fa la la la

T maid but she was wed. *p* Maids be warned by her pro - ceed-ing, *cresc.* Fa la la la la

B she was wed. *p* Maids be warned by her pro - ceed-ing, *cresc.* Fa la la la la

*p* *cresc.*

S la la la la, *p* Lest down - stairs you should be lead - ing,

A la la la la la, *p* Lest down-stairs you should be lead-ing, Fa la la la

T la la la la la la, *p* Lest down- stairs you should be lead - ing,

B la la la la, *p* Lest down - stairs, down-stairs you should be

*p*

60

*cresc.*

S Fa la la la la la la la la la la, Fa la la la la la la,

*cresc.*

A la la la la la la la la la la la la la la la la la,

*cresc.*

T Fa la la la la la la la la la la, Fa la la la la la la la la la,

*cresc.*

B lead-ing, Fa la la la la la, Fa la la la la la la la la la,

*cresc.*

65

*cresc.*

S *f* Fa la la la la la la la la la la *ff* la la la.

*cresc.*

A *f* Fa la la la la la la la la la la la la la la la la *ff* la la la.

T *f* Fa la la la la la la la la la la la la la la la la *ff* la la la.

*cresc.*

B *f* Fa la *ff* la la la.

*f cresc.*

*ff*