

Elegerunt Apostoli

(Offertorium. In festo Sancti Stephani protomartyris)

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Cantus
E - le - ge - runt A - po - sto - li Ste - phanum Le - vi -

Altus
E - le - ge - runt A - po - sto - li Ste - pha - num Le - vi - -

Tenor I
8

Tenor II
E - le - ge - runt A - po - sto - li

Bassus

The first system of the musical score is for five voices: Cantus, Altus, Tenor I, Tenor II, and Bassus. The time signature is common time (C). The Cantus part begins with a treble clef and a key signature of one flat (B-flat). The lyrics are: "E - le - ge - runt A - po - sto - li Ste - phanum Le - vi -". The Altus part begins with a treble clef and the same key signature. The lyrics are: "E - le - ge - runt A - po - sto - li Ste - pha - num Le - vi - -". The Tenor I part begins with a treble clef and the same key signature, with a fermata over the first measure and a "8" below the staff. The Tenor II part begins with a treble clef and the same key signature. The lyrics are: "E - le - ge - runt A - po - sto - li". The Bassus part begins with a bass clef and the same key signature.

7
- tam, Ste - phanum Le - vi - tam, e - le - ge - runt A - po - sto - li Ste -

- - tam, e - le - ge - runt A - po - sto - li Ste -

8
E - le - ge - runt A - po - sto - li Ste - phanum Le - vi - tam, Ste - pha -

8
Ste - phanum Le - vi - - tam, e - le - ge - runt A - po - sto - li Ste -

E - le - ge - runt A - po - sto - li Ste - phanum Le - vi - tam, Ste -

The second system of the musical score continues from the first system. It is marked with a "7" at the beginning. The lyrics are: "- tam, Ste - phanum Le - vi - tam, e - le - ge - runt A - po - sto - li Ste -". The Altus part has the lyrics: "- - tam, e - le - ge - runt A - po - sto - li Ste -". The Tenor I part has the lyrics: "E - le - ge - runt A - po - sto - li Ste - phanum Le - vi - tam, Ste - pha -". The Tenor II part has the lyrics: "Ste - phanum Le - vi - - tam, e - le - ge - runt A - po - sto - li Ste -". The Bassus part has the lyrics: "E - le - ge - runt A - po - sto - li Ste - phanum Le - vi - tam, Ste -". There are musical markings such as a "b" (flat) and a "# #" (two sharps) in the Tenor I part.

14
- phanum Le - vi - - tam, Le - vi - tam, ple - num fi - de

- pha - num Le - vi - - tam, Ste - pha - num Le - vi - tam, ple - num fi - de

8
num Le - vi - tam, ple - num fi - de et

8
- phanum, Ste - phanum Le - vi - tam, ple - num fi - de

- phanum Le - vi - tam, Le - vi - tam, ple - num fi - de

The third system of the musical score continues from the second system. It is marked with a "14" at the beginning. The lyrics are: "- phanum Le - vi - - tam, Le - vi - tam, ple - num fi - de". The Altus part has the lyrics: "- pha - num Le - vi - - tam, Ste - pha - num Le - vi - tam, ple - num fi - de". The Tenor I part has the lyrics: "num Le - vi - tam, ple - num fi - de et". The Tenor II part has the lyrics: "- phanum, Ste - phanum Le - vi - tam, ple - num fi - de". The Bassus part has the lyrics: "- phanum Le - vi - tam, Le - vi - tam, ple - num fi - de". There are musical markings such as a "b" (flat) and a "#" (sharp) in the Tenor I part.

et Spi - ri - tu San - cto, quem la - pi - da - ve - runt Ju - dae - i
 et Spi - ri - tu San - cto, quem la - pi - da - ve - runt Ju - dae - i
 Spi - ri - tu San - cto, quem la - pi - da - ve - runt Ju - dae - i
 et Spi - ri - tu San - cto, quem la - pi - da - ve - runt Ju - dae - i
 et Spi - ri - tu San - cto, quem la - pi - da - ve - runt Ju - dae - i

- i o - ran - tem et di - dae - i o - ran - tem et di - cen - tem, o - ran - tem
 o - ran - tem et di - cen - tem, o - ran - tem et o - ran - tem et di - cen - tem, et
 o - ran - tem et di - cen - tem:
 o - ran - tem et di - cen - tem:

cen - tem: Do - mi - ne Je - su,
 et di - cen - tem: Do - mi - ne Je - su, Do - mine Je - su, ac - ci -
 di - cen - tem: Do - mi - ne Je - su, Do - mi - ne Je - su, ac - ci - pe spi -
 di - cen - tem: Do - mi - ne Je - su, Do - mi - ne Je - su, ac - ci - pe
 Do - mi - ne Je - su, ac - ci - pe

