

I Saw His Round Mouth's Crimson

Poem text taken from The Poems of Wilfred Owen, Ed. Jon Stallworthy. Published by Chatto & Windus 1990.

Wilfred Owen

James Crawford

$\text{J} = 48$

Musical score for the first section of the poem. The vocal line starts with a dynamic ***mf***. The piano accompaniment consists of two staves, with dynamics ***mp*** and ***f*** appearing at different points. The lyrics are:

I saw his round mouth's crim-son, dee-pen as it f - ell,

7

Musical score for the second section of the poem. The vocal line begins with a dynamic ***f***, followed by ***mp*** and ***cresc.***. The piano accompaniment features complex harmonic changes. The lyrics are:

like a S - un in his last deep hour Watched the mag -

13

Musical score for the third section of the poem. The vocal line starts with ***cresc.***, followed by ***f*** and ***dim.***. The piano accompaniment includes dynamics ***cresc.***, ***mf***, ***dim.***, and ***mp***. The lyrics are:

nif-i-cent re - ce-sion of fare - well, Clou-ding half glea - m

18 *allargando*

half glow-er,
And a last spel-dour bur - n
the hea - vens

dim. *pp* *cresc.* *f* *allargando*

23 $\text{♩} = 40$
Slower

ff of his cheek. And in his eyes the cold stars ligh - ting *p* ve-ry ol-d

f *Slower* *dim.*

27 $\text{♩} = 34$

rit and bleak *pp* in diff - erent skies.

rit *pp*