

Charles Wesley, 1743
(Psalm 57)

88. 88. 88.

Preparation
Transcribed from *The New American Melody*, 1789.

A minor Jacob French, 1789

1. Be merci - ful, O God, 3 to me, To me who in thy love con - fide; To
2. My heart is fixed, O God, my heart Is fixed to triumph in thy grace; A -

8 3

15

20

thy pro - tec-ting love I flee, Be - neath thy wings my soul I hide,
wake my lute, and bear thy part, My glo - ry is to sing thy praise,

Till Till

Till Sa-tan's ty - ran -
Till of thy na - ture

25

Till Sa - tan's ty - ran - ny is o'er, And cru - el sin sub - sists no more.
Till of thy na - ture I par - take, And bright in all thine im - age wake.

Till Sa - tan's ty - ran - ny is o'er. And cru - el sin sub - sists no more.
Till of thy na - ture I par - take, And bright in all thine im - age wake.

8

Sa-tan's ty - ran - ny is o'er, and cru - el sin su - sists no more, sub - sists no more.
of thy na - ture I par - take, And bright in all thine im - age wake, thine im - age wake.

ny is o'er, And cru - el sin sub - sists no more, And cru - el sin sub - sists no more.
I par - take, And bright in all thine im - age wake, And bright in all thine im - age wake.