

# ANGELUS AD PASTORES

Hans Leo Hassler (1564-1612)

Soprano (S) Cello (C) Tenor (T) Bass (B)

The musical score consists of four staves: Soprano (S), Cello (C), Tenor (T), and Bass (B). The key signature is one flat, and the time signature is common time (indicated by '2'). The vocal parts sing the lyrics 'An ge lus ad pasto res a it, ad pa sto res'. Measure numbers 5 and 10 are indicated above the staves.

The musical score continues with the same four staves. The vocal parts sing 'a it, ad pa sto res a' (measures 10-11), 'ad pa sto res a it, ad pa sto res a' (measures 11-12), 'An ge lus ad pa sto res a it, ad pa sto res a it' (measures 12-13), and 'Ad pa sto res a it, an' (measures 13-14). Measure numbers 10, 11, 12, and 15 are indicated above the staves.

The musical score continues with the same four staves. The vocal parts sing 'it ad pa' (measures 14-15), 'it, ad pa sto res a it, ad pa sto' (measures 15-16), 'an ge lus ad pa sto res a it, ad pa' (measures 16-17), and 'ge lus ad pa sto res a it, ad pa sto res a' (measures 17-18). Measure numbers 14, 15, 16, and 15 are indicated above the staves.

Soprano (S) vocal line:

20

stores a\_\_\_\_\_ it: an nun ti o vo bis gau dium ma\_\_\_\_\_

Cello (C) vocal line:

20

res a it: an nun ti o vo bis gau dium ma

Tenor (T) vocal line:

20

8 stores a\_\_\_\_\_ it: annun ti o vo bis gau dium ma\_\_\_\_\_

Bass (B) vocal line:

20

it, a it: annun ti o vo bis gau dium ma\_\_\_\_\_

Soprano (S) vocal line:

gnum, an nun ti o vo bis gau di um ma

25

26

27

Cello (C) vocal line:

gnum, an nun ti o vo bis gau di um ma

25

Tenor (T) vocal line:

gnum, an nun ti o vo bis gau di um ma

25

Bass (B) vocal line:

gnum, an nun ti o vo bis gau di um ma

25

Soprano (S) vocal line:

gnum qui a na tus est qui a

Cello (C) vocal line:

gnum, qui a na tus est vo bis ho di e

Tenor (T) vocal line:

gnum qui a na tus est vi bis

Bass (B) vocal line:

gnum, qui a na tus est vo bis ho di e,

S | 35 na tus est      vo bis ho\_\_\_\_\_ di e      qui a na tus est vo  
 C | 35 qui a na tus est vo      bis ho\_\_\_\_\_ di e      vo  
 T | 35 ho\_\_\_\_\_ di e,      qui a na tus est vo      bis ho di e,  
 B | 35 qui a na tus est      qui a na tus est      vo

40      40      40

S | bis ho\_\_\_\_\_ di e Sal va tor mun\_\_\_\_\_ di  
 C | bis ho\_\_\_\_\_ di e Sal va tor mun di, Sal va tor  
 T | vo bis ho di e Sal va tor mun di, sal va tor mun\_

B | bis ho di e      Sal va tor

S | 45 Sal va tor mun\_\_\_\_\_ di. Al le lu  
 C | mun di, Sal va tor mun di. Al le lu  
 T | 45 di, Sal va tor mun\_\_\_\_\_ di. Al le lu  
 B | 45 mun di.

[50]

S: ia, al le lu ia, al le lu ia, al le lu ia, al

C: ia, \_\_\_\_\_ al le lu ia, al le lu ia, al le lu ia, al

T: ia, al le lu ia, al le lu ia, al le lu ia, al le lu ia, al

B: - Al le lu ia, al le lu ia, al le lu ia, al

[55]

S: le lu ia, al le lu ia, al le lu ia, al

C: le lu ia, al le lu ia, al le lu ia, al

T: le lu ia, al le lu ia, al le lu ia, al

B: le lu ia, al le lu ia, al le lu ia, al

[60]

S: le lu ia, al le lu ia, al le lu ia, al

C: al le lu ia, al le lu ia, al le lu ia, al

T: al le lu ia, al le lu ia, al le lu ia, al le

B: - al le lu ia, al le lu ia, al le lu ia, al

Soprano (S) vocal line:

C (Cello) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Rehearsal marks: 65, 65, 65, 65.

Soprano (S) vocal line:

Cello (C) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Rehearsal mark: 8.