

# Panis angelicus

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Source : Motetti B---Venetia---O.Petrucci---1503.

Editor : André Vierendeels (11/05/14).

The musical score is written in 3/4 time and consists of three systems of staves. The first system includes Cantus, Tenor 1, Tenor 2, and Bassus. The second system includes C, T1, T2, and B. The third system includes C, T1, T2, and B. The lyrics are: Pa - nis an - ge - - li - cus fit pa - nis ho - mi - num, dat pa - nis coe - li - tus fi - gu - ris ter - mi - num: O res mi - ra - - -

Cantus  
Pa - nis an - ge - - li - cus fit pa -

Tenor 1  
Pa - nis an - ge - - li - cus fit pa -

Tenor 2  
Pa - nis an - ge - - li - cus fit pa -

Bassus  
Pa - nis an - ge - - li - cus fit pa -

5  
C  
nis ho - mi - num, dat pa - nis coe - li - tus

T 1  
is ho - mi - num, dat pa - nis coe - li - tus

T 2  
nis ho - mi - num, dat pa - nis coe - li - tus

B  
nis ho - mi - num, dat pa - nis coe - li - tus

9  
C  
fi - gu - ris ter - mi - num: O res mi - ra - - -

T 1  
fi - gu - ris ter - mi - num: O res mi - ra - - -

T 2  
fi - gu - ris ter - mi - num:

B  
fi - gu - ris ter - mi - num:

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2 13

C  
- - - - bi - lis! man - du - cat Do - - - mi -

T 1  
- - - - bi - lis! man - du - cat Do - - - mi -

T 2  
man - du - cat Do - - - mi -

B  
man - du - cat Do - - - mi -

C  
- - num, pau - per, ser -

T 1  
- - num, pau - per, ser - vus et hu - - - - mi - lis, [et

T 2  
- - num, pau - per, ser - vus et hu - -

B  
- - num, pau - per, ser - vus et hu - - - - - mi - lis, [et

C  
vus et hu - - - - - mi - lis.

T 1  
hu - mi - lis] pau - per, ser - vus et hu - mi - lis.

T 2  
- - - - - mi - lis.

B  
hu - mi - lis], ser - - - - vus et hu - mi - lis.

Notes : Original clefs : C1, C3, C3, F3  
 Original note values have been halved  
 Square brackets indicate ligatures