

Requiem in F

Eobert Führer

Requiem

Adagio

Musical score for the 'Requiem' section in F major, Adagio. The score consists of five staves:

- Soprano:** Starts with a dynamic **p**. The lyrics are: Re - qui - em ae - ter - - - nam do - na, do - na.
- Alt:** Starts with a dynamic **p**. The lyrics are: Re - qui - em ae - ter - - - nam do - na.
- Tenor ad lib.:** Stays silent throughout the measure.
- Bass:** Starts with a dynamic **p**. The lyrics are: Re - qui - em ae - ter - - - nam do - na.
- Orgel:** Represented by two staves. The top staff starts with a dynamic **p**. The bottom staff starts with a dynamic **f**.

The music features a mix of eighth and sixteenth notes, with various dynamics and performance markings like slurs and grace notes.

6

Soprano (S) vocal line:

e - is Do - mi - ne, et lux per - pe - - -

Alto (A) vocal line:

e - is Do - mi - ne, et lux per - pe - tu - a, lux per -

Tenor (T) vocal line:

e - is Do - mi - ne, lux per - pe - tu-a,

Bass (B) vocal line:

e - is Do - mi - ne, et lux per - pe - tu-a, et lux per -

Organ (Org.) accompaniment:

6

12

Soprano (S) vocal line:

tu - a, lux per - pe - - - tu - a lu - ce-at e - - is,

Alto (A) vocal line:

pe - tu - a, lux per - pe - - - tu - a lu - ce-at e - - is,

Tenor (T) vocal line:

lux per - pe - - - tu - a lu - ce-at e - - is,

Bass (B) vocal line:

pe - tu - a, lux per - pe - - - tu - a lu - ce-at e - - is,

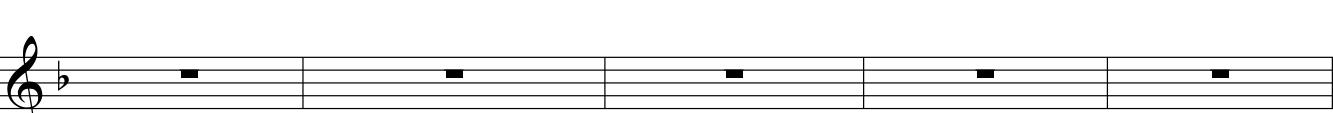
Organ (Org.) accompaniment:

12

17

Soprano (S) 

Alto (A) 

Tenor (T) 

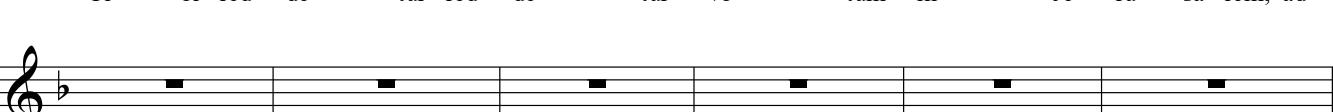
Bass (B) 

Organ (Org.) 

22

Soprano (S) 

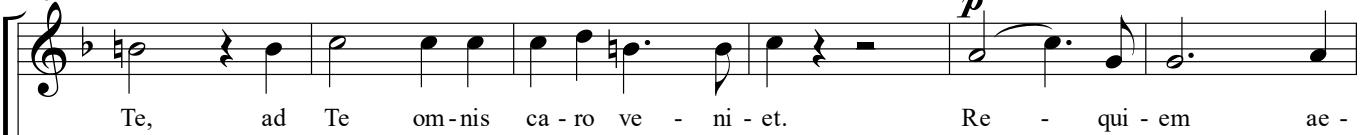
Alto (A) 

Tenor (T) 

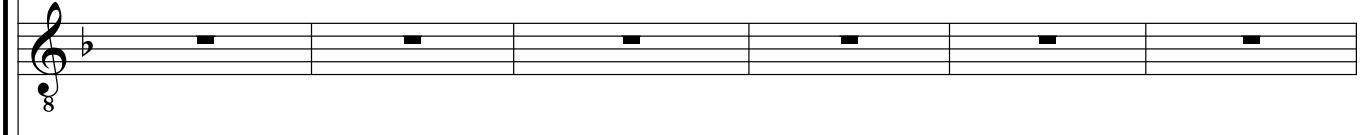
Bass (B) 

Organ (Org.) 

28

Soprano (S) 

Alto (A) 

Tenor (T) 

Bass (B) 

Organ (Org.) 

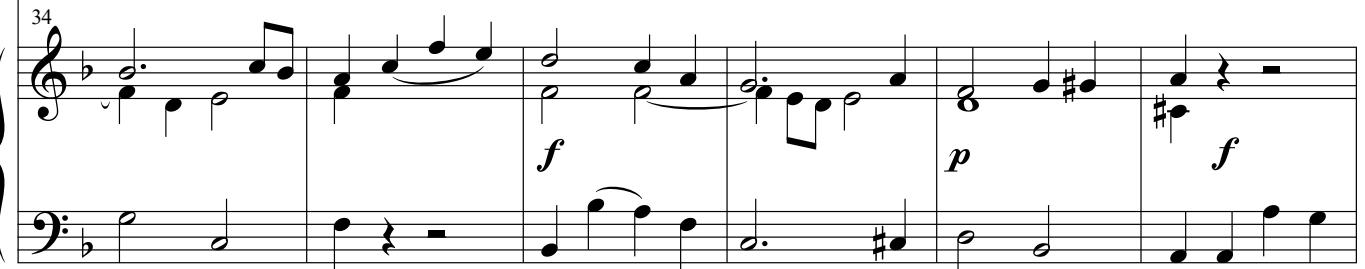
34

Soprano (S) 

Alto (A) 

Tenor (T) 

Bass (B) 

Organ (Org.) 

40

Soprano (S) vocal line:

f

et lux per - pe - - - tu - a, lux per - pe - - -

Alto (A) vocal line:

f

et lux per - pe - - - tu - a, lux per - pe - tu-a, lux per - pe - - -

Tenor (T) vocal line:

f

lux per - pe - tu-a, lux per - pe - - -

Bass (B) vocal line:

lux per - pe - - - tu-a, et lux per - pe - tu-a, lux per - pe - - -

Organ (Org.) accompaniment:

Accompaniment staff for organ.

45

Soprano (S) vocal line:

p

tu - a lu - ce-at e - is, lu - ce-at e - - - is.

Alto (A) vocal line:

p

tu - a lu - ce-at e - is, lu - ce-at e - - - is.

Tenor (T) vocal line:

p

tu - a lu - ce-at e - is, lu - ce - at e - - - is.

Bass (B) vocal line:

p

tu - a lu - ce-at e - is, lu - ce-at e - - - is.

Organ (Org.) accompaniment:

Accompaniment staff for organ.

Graduale

51 *Andantino*

Soprano (S) Alto (A) Tenor (T) Bass (B)

Organ (Org.)

Pre - ces me - ae

57

Soprano (S) Alto (A) Tenor (T) Bass (B)

non sunt dig - nae, sed Tu bo - nus fac be - nig - ne,

non sunt dig - nae, sed Tu bo - nus fac be - nig - ne,

non sunt dig - nae,

non sunt dig - nae, sed Tu bo - nus fac be - nig - ne, ne per -

Organ (Org.)

63

Soprano (S) vocal line:

ne per - en - ni cre - mer ig - ne, ne per - en - ni cre -

Alto (A) vocal line:

ne per - en - ni per - en - ni cre - mer ig - ne, ne per - en - ni cre -

Tenor (T) vocal line:

(empty measure)

Bass (B) vocal line:

en - ni ne per - en - ni cre - mer ig - ne, ne per - en - ni cre -

Organ (Org.) piano line:

(empty measure)

(empty measure)

(empty measure)

(empty measure)

(empty measure)

69

Soprano (S) vocal line:

mer ig - - - ne.

Alto (A) vocal line:

mer ig - - - ne.

Tenor (T) vocal line:

cre - mer ig - - - ne.

Bass (B) vocal line:

mer ig - - - ne.

Organ (Org.) piano line:

(empty measure)

(empty measure)

f

(empty measure)

p

75

Soprano (S) *Pre - ces me - ae non sunt dig - nae, sed Tu*

Alto (A) *Pre - ces me - ae non sunt dig - nae, sed Tu*

Tenor (T) *Pre - ces me - ae non sunt dig - nae, sed Tu*

Bass (B) *Pre - ces me - ae non sunt dig - nae, sed Tu*

Organ (Org.)

81

Soprano (S) *bo - nus fac - be - nig-ne, ne per-en - ni cre - - mer ig -*

Alto (A) *bo - nus fac - be - nig-ne, ne per-en - ni cre - - mer ig -*

Tenor (T) *bo - nus fac - be - nig-ne, ne per-en - ni cre - - mer ig -*

Bass (B) *bo - nus fac - be - nig-ne, ne per-en - ni cre - - mer ig -*

Organ (Org.)

87

S ne, ne per - en - ni cre - mer ig - - - ne.

A ne, ne per - en - ni cre - mer ig - - - ne.

T ne, ne per - en - ni cre - mer ig - - - ne.

B ne, ne per - en - ni cre - mer ig - - - ne.

Org. ne, ne per - en - ni cre - mer ig - - - ne.

Andante

Offertorium

93

S A - ni - mas fi - de - lium, quas as - sump - sis - ti Do - mi - ne, fac e - as gau - de - re, fac

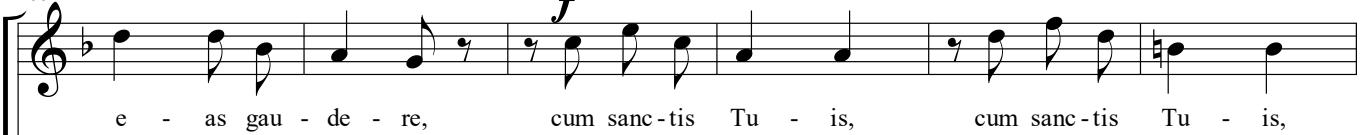
A A - ni - mas fi - de - li - um, quas as - sump - sis - ti Do - mi - ne, fac e - as gau - de - re, fac

T A - ni - mas fi - de - lium, quas as - sump - sis - ti Do - mi - ne, fac e - as gau - de - re, fac

B A - ni - mas fi - de - li - um, quas as - sump - sis - ti Do - mi - ne, fac e - as gau - de - re, fac

Org. ne, ne per - en - ni cre - mer ig - - - ne.

99

Soprano (S) 

Alto (A) 

Tenor (T) 

Bass (B) 

Organ (Org.) 

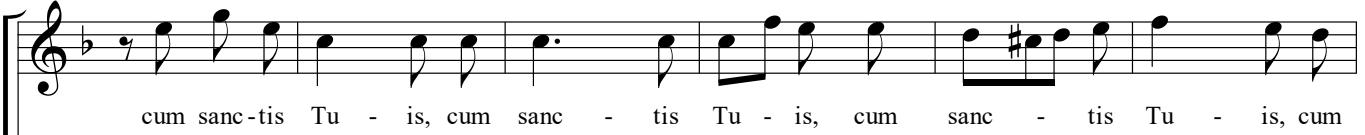
e - as gau - de - re, cum sanc - tis Tu - is, cum sanc - tis Tu - is,

e - as gau - de - re, cum sanc - tis Tu - is, cum sanc - tis Tu - is,

e - as gau - de - re, cum sanc - tis Tu - is, cum sanc - tis

e - as gau - de - re, cum sanc - tis Tu - is, cum sanc - tis

105

Soprano (S) 

Alto (A) 

Tenor (T) 

Bass (B) 

Organ (Org.) 

cum sanc - tis Tu - is, cum sanc - tis Tu - is, cum sanc - tis Tu - is, cum

cum sanc - tis Tu - is, cum sanc - tis Tu - is, cum sanc - tis Tu - is, cum

Tu - is, cum sanc - tis Tu - is,

Tu - is, cum sanc - tis Tu - is, cum sanc - tis Tu - is, cum

Tu - is, cum sanc - tis Tu - is, cum sanc - tis Tu - is, cum

111

Sanc - tis Tu - is in glo - - - ri - a, in glo - - - ri - a,

A sanc - tis Tu - is in glo - - - ri - a, in glo - - - ri - a,

T cum sanc - tis Tu - is in glo - - - ri - a, in glo - - - ri - a,

B sanc - tis Tu - is in glo - - - ri - a, in glo - - - ri - a,

Org. **p**

117 **p**

a - ni - mas fi - de - li - um, quas as - sump - sis - ti Do - mi - ne, fac e - as gau -

f

A a - ni - mas fi - de - li - um, quas as - sump - sis - ti Do - mi - ne, fac e - as gau -

f

T a - ni - mas fi - de - li - um, quas as - sump - sis - ti Do - mi - ne,

p

B a - ni - mas fi - de - li - um, quas as - sump - sis - ti Do - mi - ne, fac e - as gau -

f

Org. **f**

122

S de - re, fac e - as gau - de - re, fac e - as gau - de - re cum

A de - re, fac e - as gau - de - re, fac e - as gau - de - re cum

T fac e - as gau - de - re,

B de - re, fac e - as gau - de - re, fac e - as gau - de - re cum

Org.

127

S sanc - tis Tu - is in glo - ri - a, in glo - ri - a.

A sanc - tis Tu - is in glo - ri - a, in glo - ri - a.

T cum sanc - tis Tu - - - is in glo - ri - a.

B sanc - tis Tu - is in glo - ri - a, in glo - ri - a.

Org.

*Moderato***Sanctus**

133

Sanc - tus, sanc - tus, sanc - tus, sanc - tus Do - mi - nus De - us

A

Sanc - tus, sanc - tus, sanc - tus Do - mi - nus De - us

T

sanc - tus Do - mi - nus De - us

B

Sanc - tus, sanc - tus Do - mi - nus De - us

Org.

133

Sanc - tus, sanc - tus Do - mi - nus De - us

139

Sa - ba - oth. Ple - ni sunt coe - li et ter - - - ra glo - ri - a

A

Sa - ba - oth. Ple - ni sunt coe - li et ter - - - ra glo - ri - a

T

Sa - ba - oth. Ple - ni sunt coe - li et ter - - - ra glo - ri - a

B

Sa - ba - oth. Ple - ni sunt coe - li et ter - - - ra glo - ri - a

Org.

139

Sa - ba - oth. Ple - ni sunt coe - li et ter - - - ra glo - ri - a

144

S Tu - a. Ho-san-na, in ex - cel - sis, in ex - cel - sis.

A Tu - a. Ho-san - - na, in ex - cel - sis.

T Tu - a. Ho-san - - na, in ex - cel - sis.

B Tu - a. Ho-san - - na, in ex - cel - sis.

Org. (Organ part for measure 144)

Andante

151 **Benedictus**

S Be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni, be - ne -

A Be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni, be - ne -

T (Tenor part for measure 151)

B Be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni,

Org. (Organ part for measure 151)

156

S dic - tus, qui ve - nit in no - mi-ne Do - mi-ni, be - ne -

A dic - tus, qui ve - nit in no - mi-ne Do - mi-ni, be - ne -

T -

B -

Org. be - ne - dic - tus, be - ne -

161

S dic - tus, qui ve - nit, qui ve - nit, qui ve - nit in no - mi - ne

A dic - tus, qui ve - nit, qui ve - nit, qui ve - nit in no - mi - ne

T -

B -

Org. dic - tus, qui ve - nit, qui ve - nit, qui ve - nit in no - mi - ne

161

Org. -

166

Soprano (S) vocal line with lyrics: Do - mi - ni, be - ne - dic - tus, qui ve - nit, qui ve - nit, be - ne -

Alto (A) vocal line with lyrics: Do - mi - ni, be - ne - dic - tus, qui ve - nit, qui ve - nit, be - ne -

Tenor (T) vocal line: - - - - - **p** Be - ne -

Bass (B) vocal line with lyrics: Do - mi - ni, be - ne - dic - tus, qui ve - nit, qui ve - nit, be - ne -

Organ (Org.) harmonic support with sustained notes.

172

Soprano (S) vocal line with lyrics: dic - tus, qui ve - nit in no - mi-ne Do - mi-ni, be - ne - dic - tus, qui

Alto (A) vocal line with lyrics: dic - tus, qui ve - nit in no - mi-ne Do - mi-ni, be - ne - dic - tus, qui

Tenor (T) vocal line with lyrics: dic - tus, qui ve - nit, qui ve - nit, be - ne - dic - tus,

Bass (B) vocal line with lyrics: dic - tus, qui ve - nit in no - mi-ne Do - mi-ni, be - ne - dic - tus, qui

Organ (Org.) harmonic support with sustained notes.

178

S ve - nit in no - mi - ne Do - mi - ni, qui ve - nit in no - mi - ne

A ve - nit in no - mi - ne Do - mi - ni, qui ve - nit in no - mi - ne

T - - be - ne - dic - tus,

B ve - nit in no - mi - ne Do - mi - ni, qui ve - nit in no - mi - ne

Org.

183

S Do - mi - ni, be - ne - dic - tus, be - ne - dic - tus.

A Do - mi - ni, be - ne - dic - tus, be - ne - dic - tus.

T qui ve - nit, be - ne - dic - tus, qui ve - nit

B Do - mi - ni, be - ne - dic - tus, be - ne - dic - tus.

Org.

Poco lento

Agnus Dei

190

Soprano (S) *f*

Alto (A)

Tenor (T)

Bass (B)

Organ (Org.) *f*

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di:

Ag - nus De - i, qui tol - - - lis pec - ca - ta

Ag - nus De - i, qui tol - - - lis pec - ca - ta

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di:

194

Soprano (S) *p*

Alto (A) *p*

Tenor (T)

Bass (B)

Organ (Org.) *p*

do - na e - - is re - qui - em. Ag - nus

do - na e - - is re - qui - em. Ag - nus

do - na e - - is re - qui - em. Ag - nus

do - na e - - is re - qui - em. Ag - nus

199

S De - i, qui tol - lis pec - ca - ta mun - di: do - na e - is

A De - i, qui tol - - lis pec - ca - ta do - na e - is

T De - i, qui tol - lis pec - ca - ta mun - di: do - na e - is

B De - i, qui tol - lis pec - ca - ta mun - di: do - na e - is

Org.

199

204

S re - qui - em.

A re - qui - em.

T re - qui - em.

B re - qui - em.

Org.

204