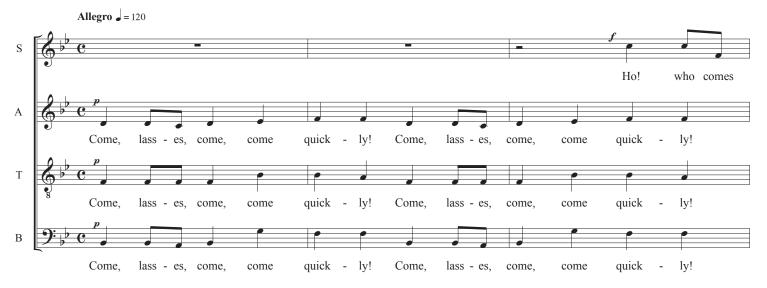
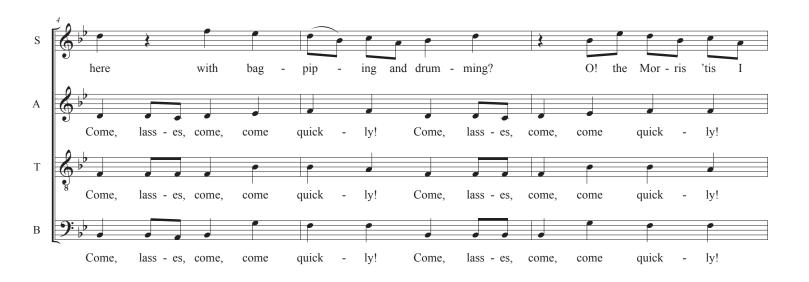


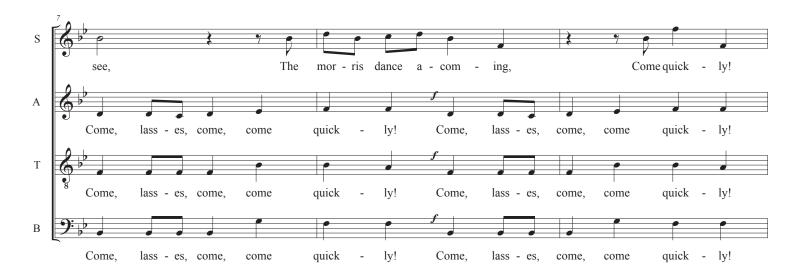
The Morris Dance

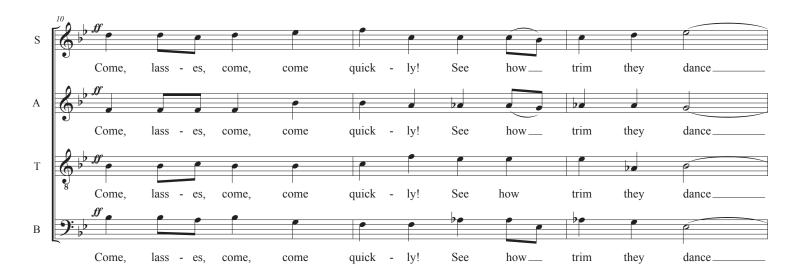
Charles Villiers Stanford (1852-1924)

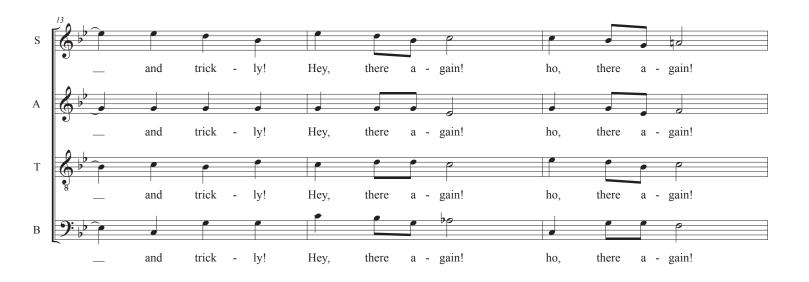


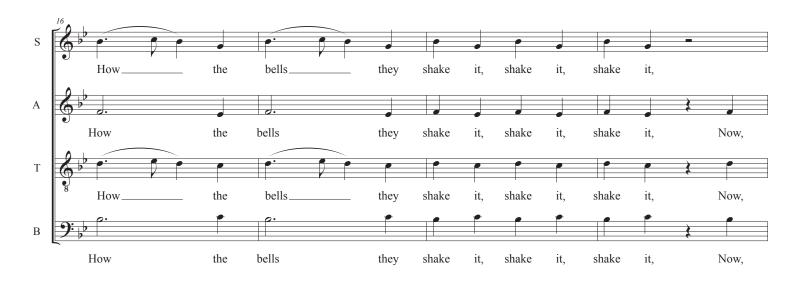


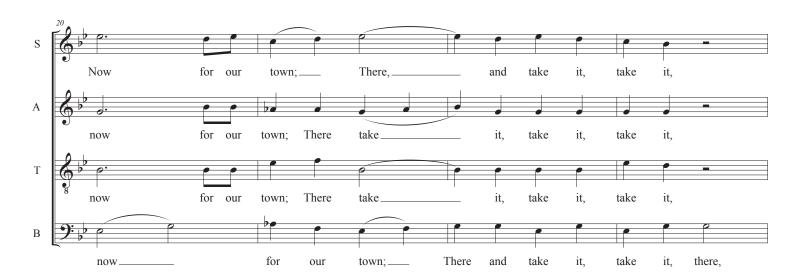


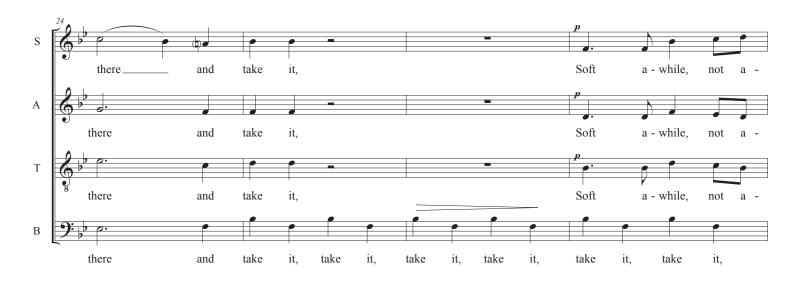


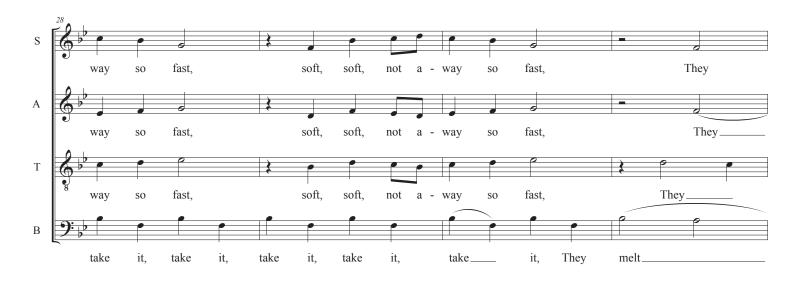


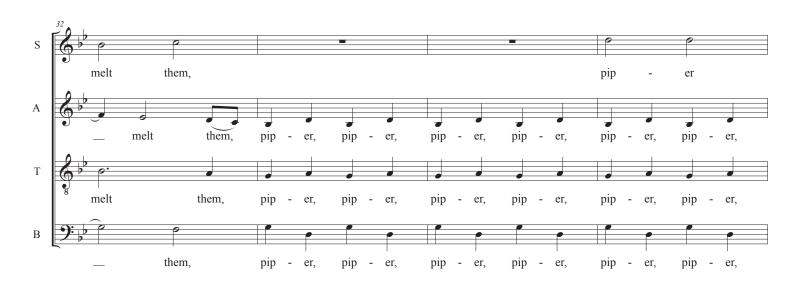


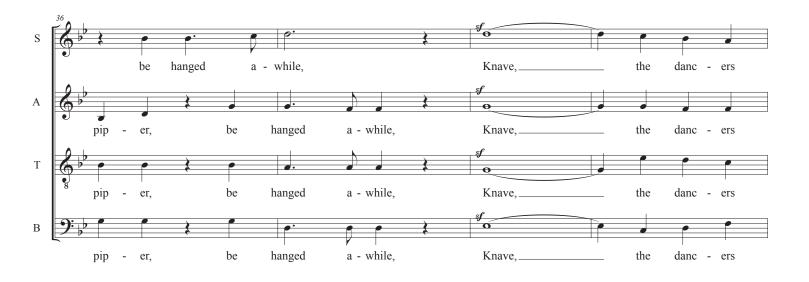


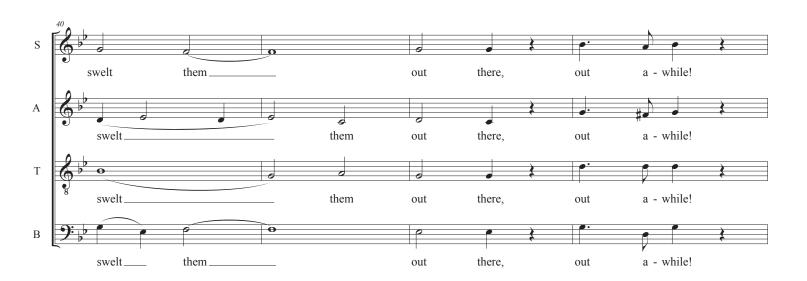


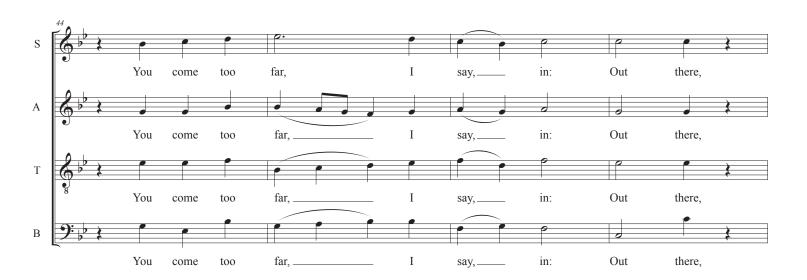


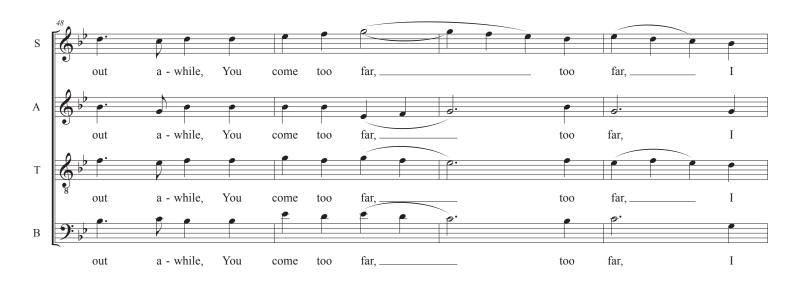


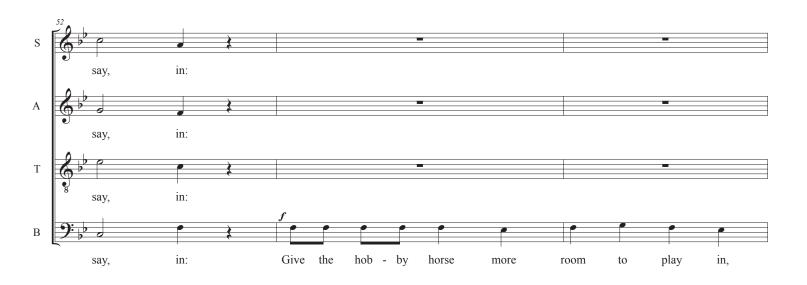


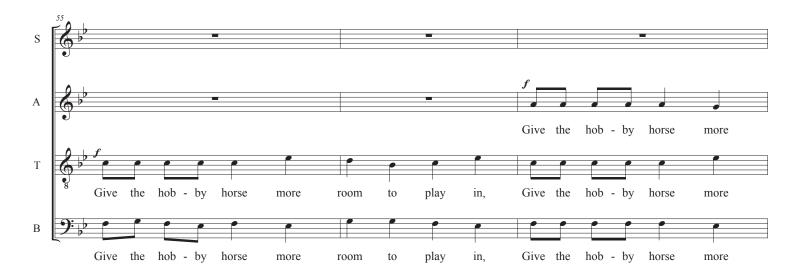


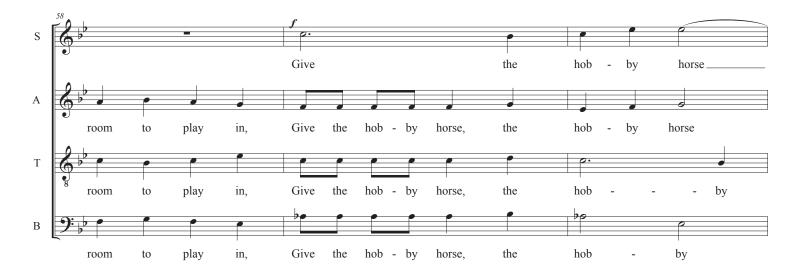


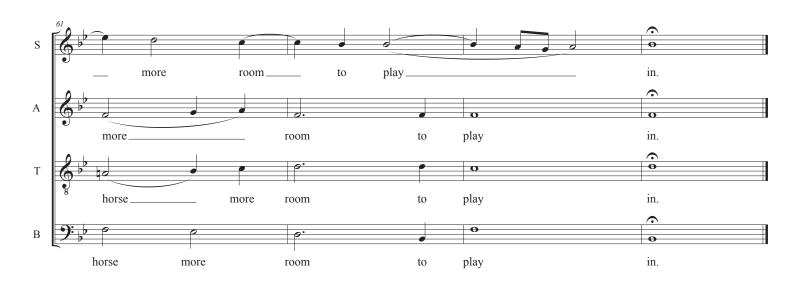












J. B. Cramer & Co. (1923)

Ho! who comes here with bagpiping and drumming? O! the Morris 'tis I see, The morris dance a-coming, Come quickly! Come, lasses, come, come quickly! See how trim they dance and trickly! Hey, there again! ho, there again! How the bells they shake it, now for our town; There, and take it, Soft awhile, not away so fast, They melt them, piper be hanged awhile, Knave, the dancers swelt them out there awhile! You come too far, I say, in: Out there awhile, You come too far, I say, in: Give the hobby horse more room to play in.

traditional

swelt = to faint in heat

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested: please print and issue an edition in its entirety, retaining notices, attributions, and logos.

please print and issue an edition in its entirety, retaining notices, attributions, and logos please do not consider this edition a source for creating another edition.

If recorded, notification and attribution would be appropriate professional courtesies.

For a full description of these requests and more scores, visit: www.shorchor.net

