

John Milton
(1608-74)

Now the bright morning star

Henry Hugh Pierson
5
(1815-73)

Soprano

allegro grazioso $\text{♩} = 96$

Soprano part: Now the bright morn-ing star, day's har-bin-ger, Comes danc-ing from the

Alto

Now the bright morn-ing star, day's har-bin-ger, Comes danc-ing from the

Tenor

Now the bright morn-ing star, day's har-bin-ger, Comes danc-ing from the

Bass

Now the bright morn-ing star, day's har-bin-ger, Comes danc-ing from the

Piano

allegro grazioso
 $\text{♩} = 96$ **f**

Piano part: Now the bright morn-ing star, day's har-bin-ger, Comes danc-ing from the

S

east, And leads with her the flow'- ry May, Who from her green lap throws The yel-low

A

east, And leads with her the flow' - ry May, Who from her green lap throws The yel-low

T

east, And leads with her the flow'- ry May, Who from her green lap throws The yel-low

B

east, And leads with her the flow' - ry May, Who from her green lap throws The yel-low

Piano part: Now the bright morn-ing star, day's har-bin-ger, Comes danc-ing from the

S

har-bin-ger, Comes danc - ing from the east, And leads _ with her the flow' - ry May, Who

A

har-bin-ger, Comes danc - ing from the east, And leads with her the flow' - ry May, Who

T

8 har-bin-ger, Comes danc - ing from the east, And leads with her the flow' - ry May, Who

B

har-bin-ger, Comes danc - ing from the east, And leads with her the flow' - ry May, Who

20

25

S from her green lap throws The yel-low cow-slip and__ the pale____ prim - rose._

A from her green lap throws The yel-low cow-slip and__ the pale____ prim - rose._

T from her green lap throws The yel-low cow-slip and__ the pale____ prim - rose._

B from her green lap throws The yel-low cow-slip and__ the pale____ prim - rose._

30

S *mf*Hail, boun_- teous May, that dost in - spire Mirth____ and youth and warm_ de-sire;

A *mf*Hail, boun - teous May, that dost in - spire Mirth____ and youth and warm de-sire;

T *mf*Hail, boun_- teous May, that dost in - spire Mirth____ and youth and warm de-sire;

B *mf*Hail, boun - teous May, that dost in - spire Mirth____ and youth and warm de-sire;

Soprano (S) voice part:

p Woods and groves are of thy dress-ing, Hill and dale doth

Alto (A) voice part:

p Woods and groves are of thy dress-ing, Hill and dale doth

Tenor (T) voice part:

p Woods and groves are of thy dress-ing, Hill and dale doth

Bass (B) voice part:

p Woods and groves are of thy dress-ing, Hill and dale doth

Piano accompaniment:

p

Soprano (S) voice part:

35 boast thy bless-ing, **ff** Hail, boun-teous May, hail, boun-teous May, that dost in -

40 *dim.*

Alto (A) voice part:

boast thy bless-ing, **ff** Hail, boun-teous May, hail, boun-teous May, that dost in - *dim.*

Tenor (T) voice part:

boast thy bless-ing, **ff** Hail, boun-teous May, hail, boun-teous May, that dost in - *dim.*

Bass (B) voice part:

boast thy bless-ing, **ff** Hail, boun-teous May, hail, boun-teous May, that dost in - *dim.*

Piano accompaniment:

ff

dim.

S

A

T

B

45

dolce

spire Mirth and youth and warm de - sire, mirth and youth and warm de - sire, youth and

dolce

spire Mirth and youth and warm de - sire, mirth and youth, youth and

dolce

spire Mirth and youth and warm de - sire, mirth and youth, youth and

dolce

spire Mirth and youth and warm de - sire, mirth and youth, youth and

dolce

S

A

T

B

50

warm de - sire, *sf* Hail, boun - teous May, Woods and groves are of thy

warm de - sire, *sf* Hail, boun - teous May, Woods and groves are of thy

warm de - sire, *sf* Hail, boun - teous May, Woods and groves are of thy

warm de - sire, *sf* Hail, boun - teous May, Woods and groves are of thy

sf

Soprano (S) voice part:

A 55 *rall.* *dim.*

Alto (A) voice part:

dim.

Tenor (T) voice part:

dim.

Bass (B) voice part:

dim.

Piano accompaniment:

Measures 55-60 show a progression of chords in G major, including G major, C major, D major, E major, F# major, and G major again. The piano part features eighth-note patterns and sustained notes.

Soprano (S) voice part:

a tempo

p Thus we sa - lute thee, thus we sa - lute thee _____ with our ear - ly

Alto (A) voice part:

p Thus we sa - lute thee, thus we sa - lute thee _____ with our ear - ly

Tenor (T) voice part:

p Thus we sa - lute thee, thus we sa - lute thee _____ with our ear - ly

Bass (B) voice part:

-

p Thus we _ sa_ lute thee with _ our _ ear - ly song,

Piano accompaniment:

a tempo

p

Song, And wel-come thee, and wish thee long, and wish thee

cresc.

Song, And wel-come thee, and wish thee long, and wish thee

cresc.

Song, And wel-come thee, and wish thee long, and wish thee

cresc.

And wel-come thee, and wish thee long, and wish thee

cresc.

long, and wel- come thee, and wel- come thee and

thee, and wish thee long, and wel- come thee and wish thee,

thee, and wish thee long, and wel- come

long, aand wel- come

75

S wish thee long, wel__ come thee and wish_ thee long, ***ff*** wel__ come

A wish thee long, wel - come thee and wish_ thee long, ***ff*** wel____ come

T thee and wish thee long, wel - come thee and wish_ thee long, ***ff*** wel____ come

B thee and wish thee long, wel__ come thee and wish_ thee long, ***ff*** wel____ come

piano: ff

80

S thee and wish thee long, ***p*** and wish thee long, long, ***pp*** long.

A thee and wish thee long, ***p*** and wish thee long, long, ***pp*** long.

T thee and wish thee long, ***p*** and wish thee long, long, ***pp*** long.

B thee and wish thee long, ***p*** and wish thee long, long, ***pp*** long.

piano: ***p*** ***pp***