

mother of God, queen of

11 15

a, má - ter Dé - i, re -

- - - a, Ma - rí - - a, má - ter Dé - -

8 -a, Ma - rí - - a, má - ter Dé - i, re - gí - - na cae -

- - - rí - - - a,

heaven,

16 21

- gí - na cae - li, má - ter Dé - - i, re - gí - na cae - li, re - - -

- i, re - gí - na cae - - - li, re - gí - - na cae - - -

8 - li, má - ter Dé - - i, re - gí - na cae -

má - - ter Dé - i, re - gí - na cae - li, re - - gí -

gateway to Paradise,

22 27

- gí - na cae - - - li, pór - ta pa - - - ra - dí -

- - li, re - gí - na cae - li, pór - ta pa - - - ra - - - dí - -

8 - - - li,

- na cae - li, re - gí - na cae - li, pór - ta pa - - - ra - dí -

ruler of the world,

28 33

-si, pór - - ta pa - - ra - dí - - - si, dó-mi-na mún - di, sin -

-si, pórta pa - ra - - - - - dí - - - - - si, dó - mi-na mún -

pór - ta pa - ra - dí - si, dó - mi - na mún - di,

-si, pórta pa - - - - - ra - dí - - - - - si,

unique, pure.

34 39 #

- gu - lá - - ris, pú - ra, dó-mi-na mún - di, sin - gu - lá - ris, pú -

- di, sin - gu - lá - ris, pú - ra, dó - mi - na mún - di, sin - gu - lá - ris, pú -

dó - mi - na mún - di, dó - mi - na mún - di, sin - gu - lá - ris, pú -

dó - mi - na mún - di, sin - gu - lá - ris, pú - ra.

You are a virgin,

40 45

- ra. Tu es vír - go, tu es vír - go,

- ra. Tu es vír - go, vír - go, tu es vír -

- ra. Tu es vír - go, vír - - - - go, Tu es

Tu es vír - go, tu es vír - go, vír -

you conceived without sin,

46 50

vír - - - go, tu conce-pí - - sti sí-ne pec - -
 -go, vír - - - go, tu con-ce - pí - -
 8 vír - - - go, tu con-ce - pí - - sti sí - ne
 - - - go, tu con-ce -

51 55

- cá - to, tu con-ce-pí - - sti sí - - ne pec - -
 - sti sí - - ne pec-cá - - to, sí - - - ne
 8 pec-cá - to, sí-ne pec-cá - to,
 - pí - - sti sí-ne pec-cá - to, sí - - - ne

you conceived Jesus without a blemish,

56 60

- cá - - to, tu con-ce - pí-sti Jé - - - sum sí - - - ne
 pec-cá - - to,
 8 tu con-ce - pí-sti Jé - - sum sí - - - ne má - - -
 pec - cá - - to, tu

61 65

ma - - - - cu - la, si - ne ma - - - - cu - - - -
tu conce - pi - sti Je - - - - - sum si - - - -
- - - - - cu - - - - la, si - ne ma - - - - cu - la,
con - ce - pi - sti Je - sum si - ne ma - - - - cu - - - -

Detailed description: This block contains the first system of musical notation, measures 61 through 65. It features four staves: a vocal line (soprano), a vocal line (alto), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is one sharp (F#). The lyrics are in Latin and are distributed across the staves. Measure numbers 61 and 65 are indicated at the top of the first and fifth staves respectively.

you bore

66 71

-la, si - - - - ne ma - - - - cu - la, tu pe-pe-ri - - - -
-ne ma - - - - - cu - la, tu pe-pe-ri - - - -
tu pe-pe-ri - sti tu pe-pe-ri - - - - - sti tu pe-pe-
-la, tu pe-pe-ri - sti,

Detailed description: This block contains the second system of musical notation, measures 66 through 71. It features four staves: a vocal line (soprano), a vocal line (alto), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is one sharp (F#). The lyrics continue from the previous system. Measure numbers 66 and 71 are indicated at the top of the first and fifth staves respectively.

the Creator and Savior of

72 76

-sti, tu pe-pe-ri - sti, pe - - - - - perí - -
-sti, tu pe - pe-ri - - - - sti Cre - - a - to-rem
-ri - - - - - sti
tu pe-pe-ri - sti Cre - a - to - - rem et

Detailed description: This block contains the third system of musical notation, measures 72 through 76. It features four staves: a vocal line (soprano), a vocal line (alto), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is one sharp (F#). The lyrics conclude the phrase. Measure numbers 72 and 76 are indicated at the top of the first and fifth staves respectively.

the world

77 # 82

- sti Cre - a - tó - rem et Sal - va - tó - rem mún - di,
 et Sal - va - tó - rem mún - di, Cre - a - tó - rem et Salva -
 Cre - a - tórem et Sal - va - tórem mún - di
 Sal - va - tó - rem mún - di, Cre - a -

in

83 # 87

Cre - - a - tó - rem et Sal - va - tó - rem mún - - di, in
 - tó - rem mún - di, Sal - - va - tó - rem mún - di,
 Cre - a - tó - rem et Sal - va - tó - - rem mún - - di
 - tó - - - rem et Sal - va - tó - - rem mún - di, in quo non

whom I have no doubt.

Free us all

88 93

quo non dú - bi - to, in quo non dú - - bi - to. Lí - be - ra nos
 in quo, in quo non dú - - - bi - to. Lí - be - ra nos
 in quo non dú - - - bi - to. Lí - be - ra nos
 dú - bi - to, in quo non dú - bi - to.

94 98

óm - - - nes

óm-nes, lí-be-ra nos óm - - -

óm - - - nes, Lí - - be-ra nos óm - - nes.

Lí - - be-ra nos óm - - -

from all evils,

99 104

ab óm-ni-bus má - - - lis, ab óm-ni - bus má -

-nes ab óm-ni-bus má - lis, má - - - lis

ab óm-ni-bus má - lis, óm-ni-bus má - - -

-nes ab óm-ni-bus má - lis, ab

and pray for our sins.

105 110

- - - lis, et ó - ra pro peccá - tis nó - - stris,

, et ó-ra pro pec - cá - tis nóstris, nó - - - stris,

- - lis, má - - - lis, et ó - ra pro pec - cá - tis nó -

óm-ni-bus má - - - lis, et

111 115

et ó - ra pro pec - cá - tis, et ó - ra pro
 et ó - ra pro pec - cá - tis, et ó - ra pro
 - - - stris. et ó - ra pro
 - - - ó - ra pro pec - cá - tis nó - stris, et ó -

116 119

-tis, pec - cá - tis nó - stris, pec - cá - tis nó - stris,
 pec - cá - tis nó - stris, pec - cá - tis nó - stris,
 - ra pro pec - cá - tis nó - stris, et ó - ra pro
 - ra pro pec - cá - tis nó - stris, et ó - ra pro

Amen.

120 124

stris. A - men. stris. A - men. stris. A - men.
 stris. A - men. stris. A - men. stris. A - men.
 stris. A - men. stris. A - men. stris. A - men.
 stris. A - men. stris. A - men. stris. A - men.

Alterations: To ease SATB performance, we have exchanged soprano and alto parts in (bar. quarter) 9, 18.2-19.4, and 76.3-77.3. For better underlay, we divided notes in the bass in bars 69 and 72, and in the soprano in bar 73.