

# Laudamus te

Trocados a 5, composición a 9

From "Mapa Armónico Práctico"  
(1742) folio 142 verso.

Francisco Valls (1665-1747)

The musical score consists of five staves, each with a different clef (Bass, Treble, Bass, Treble, Bass) and a key signature of one sharp (F#). The music is in common time (indicated by '4'). The vocal parts sing in a trochaic style (Trocados), while the continuo part provides harmonic support. The lyrics are as follows:

Lau - da - mus te,  
Lau - da - mus te,  
Lau - da - mus te, be-ne-di - ci-mus  
Lau - da - mus te, lau - da - mus te, be - ne  
Lau - da - mus te, be-ne di -  
Lau - da - mus te, be-ne di -  
Lau - da - mus te,  
Lau - da - mus te,  
Lau - da - mus te,  
Lau - da - mus te,

Aco.to.  
(Continuo)

Bass Clef Staff

Treble Clef Staff

Bass Clef Staff

Treble Clef Staff

Bass Clef Staff

3

S. be - ne - di ci - mus, te, a - do - ra - mus

S. be - ne - di - ci - mus te, a - do - ra -

A. te, a - do - ra - - - mus te, a - do -

T. di - ci - mus te, a - do - ra - - - mus

B. - ci - mus te, a - do - ra - mus te, a - do - ra -

S. be - ne - di - ci - mus te,

A. be - ne - di - ci - mus te,

T. be - ne - di - ci - mus te,

B. be - ne - di - ci - mus te,

Cont. 7

5

The musical score consists of nine staves, each representing a different part: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Continuo (Cont.). The music is in common time, with a key signature of one sharp (F#). The vocal parts sing in a mix of Latin and German words. The soprano and alto parts begin with "te, gloriificamus te," while the bass and continuo provide harmonic support. The tenor part joins in later, singing "a - do - ra - mus te, glo - ri - fi - ca - mus". The score uses various musical markings such as fermatas, slurs, and grace notes.

S. te, glo - ri - fi - ca - mus te,

S. - mus te, glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus te,

A. ra - mus te, glo - ri - fi - ca - mus te,

T. te, glo - ri - fi - ca - mus te,

B. - mus te, glo - ri - fi - ca - mus te,

S. a - do - ra - mus te, glo - ri - fi - ca - mus

A. a - do - ra - mus te, glo - ri - fi - ca - mus

T. a - do - ra - mus te, glo - ri - fi - ca - mus

B. a - do - ra - mus te, glo - ri - fi - ca - mus

Cont.



8

S. - - - mus te, glo - ri - fi - ca - - mus te.

S. te, glo - ri - fi - ca - - mus te.

A. te, glo - ri - fi - ca - - mus te.

T. - mus te, glo - ri - fi - ca - - mus te.

B. ca - - mus te, glo - ri - fi - ca - - mus te.

S. glo - ri - fi - ca - - mus te, glo - ri - fi - ca - - mus te.

A. glo - ri - fi - ca - - mus te, glo - ri - fi - ca - - mus te.

T. glo - ri - fi - ca - - mus te, glo - ri - fi - ca - - mus te.

B. glo - ri - fi - ca - - mus te, glo - ri - fi - ca - - mus te.

Cont. |