

Gesù bambino

(Tenor, SATB, organ)

FREDERICK H. MARTENS [1874-1934]

PIETRO A. YON [1886-1943]

Andante mosso

The musical score consists of four staves. The top staff is for Tenor, starting with a eighth note followed by a rest. The second staff is for SOPRANO and ALTO, also starting with a eighth note followed by a rest. The third staff is for TENOR and BASS, starting with a eighth note followed by a rest. The bottom staff is for Organ, featuring a continuous eighth-note pattern. The key signature is G major (one sharp), and the time signature is common time (indicated by '12'). The vocal parts enter at measure 8, singing 'When blos-soms flow -'red 'mid the snows Up-gain the heart with rap-ture glows To'. The organ part continues its eighth-note pattern throughout.

Andante mosso

The musical score continues with the same four staves. The vocal parts enter at measure 4, singing 'on a win-ter night, Was born the Child the Christ-mas Rose, The King of Love and Light; The greet the ho-ly night, that gave the world its Christ-mas Rose, Its King of Love and Light; Let'. The organ part continues its eighth-note pattern throughout.

The musical score continues with the same four staves. The vocal parts enter at measure 7, singing 'an - gels sang, the shep-herds sang, The grate-ful earth re-joiced! And at His blessed ev' - ry voice ac-claim His name, The grate-ful cho-rus swell! From par - a - dise to'. The organ part continues its eighth-note pattern throughout.

10

birth the stars Their ex - ul - ta - tion voiced!
earth He came, That we with Him might dwell! Ah *Ve-

*Ve - ni - te a - do -

[Man.]

13

ni - te a - do-re - mus, Ah *Ve - ni - te a - do-re - mus, Ve - ni - te a - do-re - mus, ve-

re - mus, — Ve - ni - te a - do - re - mus, — Ve - ni - te a - do -

[Ped.]

* "O come, let us adore Him, Christ the Lord." may be substituted for "*Venite adoremus, Dominum.*" if desired

17

8
ni - te a - do - re - mus, Do mi - num. 1.
re - mus, Do mi - num. 2. A -

1.

mp

2. A -

1.

p

21

2.

8
—
Ve - ni - te a - do-re - mus, a-do-

unis. *mp*

Ah Ah

unis. *mp*

2.

p

25

re - mus Do - mi-num. ————— Ve - ni - te, —————

————— Ve - ni - te, ————— unis. *mp* ————— Ve - ni - te a - do-

mf ————— unis. *mp*

————— *mf* ————— *pp sub.* ————— *mp*

29

rall. *mf* ————— *f* ————— *mp* ————— *A tempo* ————— *pp*

a - do - re - mus, Do - mi-num. —————

re - mus, Do - mi-num. —————

rall. *p* ————— *mf* ————— *p* ————— *pp* ————— *A tempo*

[Man.] [Ped.]