

# Jezu Chryste, Panie miły

♩ = 80

SA

1. Je - sus Christ, our Lord and Sa - viour,  
 2. See His mo - ther sad - ly wee - ping,  
 3. In the gar - den, deep la - men - ting,  
 4. Crowned with thorns and clothed in pur - ple,  
 5. Wret - ched sin - ners, pray for mer - cy,

B

3

SA

Lamb of God led to the slaugh-ter; Con-demned, dy - ing,  
 as He hangs in de - so - la - tion; "My God, my God,  
 sent to earth for man's sal - va - tion; True man, true God,  
 blood has stained His face most ro - yal; Scourged and bea - ten,  
 who to blame for this cruel mur - der? Grave sins, our sins

B

7

SA

cru - ci - fied for our sin. Sa - crifice, obla - tion,  
 why hast Thou for - sa - ken? E - li, E - li,  
 heav' - nly king e - ter - nal. Rab - bi, Mas - ter,  
 have you no com - pass - ion? Blee - ding, dy - ing, con -  
 sent Him to His pass - ion. Je - sus, sa - viour,

B

11

SA

hail the spot - less vic - tim.  
le - ma sa - bach - tha - ni.  
teach us, Lord, to love Thee.  
- demned to death by Pi - late.  
killed u - pon the al - tar.

B

Detailed description: The image shows a musical score for Soprano (SA) and Bass (B) parts. The Soprano part is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The Bass part is written in bass clef with the same key signature and time signature. The lyrics are printed between the two staves. The music consists of two measures in 2/4 time, followed by two measures in 3/4 time. The Soprano part features a melodic line with eighth and quarter notes, while the Bass part provides a harmonic accompaniment with similar rhythmic values. The lyrics are: 'hail the spot - less vic - tim. le - ma sa - bach - tha - ni. teach us, Lord, to love Thee. - demned to death by Pi - late. killed u - pon the al - tar.'