

# Domine, pater

François de Layolle

Source : Trium vocum cantiones---Nürnberg---J.Petreius---1541.

Editor : André Vierendeels (16/04/16).

Notes : Original clefs : C3, C4, F3

Editorial accidentals above the staff

Original note values have been halved

The musical score for "Domine, pater" by François de Layolle is a setting for three or four voices. The score includes ten staves of music, divided into sections by measure numbers (8, 6, 12). The voices are labeled as follows:

- Tenor 1 (Top staff)
- Tenor 2 1 (Second staff)
- Tenor 3 2 (Third staff)
- T 1 (Fourth staff)
- T 1 (Fifth staff)
- T 2 (Sixth staff)
- T 1 (Seventh staff)
- T 1 (Eighth staff)
- T 2 (Ninth staff)

The lyrics are written below the notes, corresponding to the vocal parts. The music features various note values (eighth, sixteenth, thirty-second), editorial accidentals (sharps, flats), and rests. The original note values have been halved according to the editor's instructions.

Measure 8:

- Tenor 1: Do - mi - ne, pa - ter, Do - mi - ne, pa -
- Tenor 2 1: Do - mi - ne, pa - ter, Do - mi - ne,
- Tenor 3 2: Do - mi - ne, pa - ter, Do - mi - ne, pa -

Measure 6:

- T 1: ter, Do - mi - ne, \_\_\_\_\_ et \_\_\_\_\_ De - us vi -
- T 1: pa - ter, Do - mi - ne, pa - ter, et De - us vi -
- T 2: ter, Do - mi - ne, pa - ter, et De - us vi - tae

Measure 12:

- T 1: tae \_\_\_\_\_ me ae, vi-tae me ae, ne
- T 1: tae me ae, me ae, ne de-re-lin-quas
- T 2: me ae, ne de - re - lin - quas

## Domine, pater

2

18

T 1

de - re - lin - quas me in co - gi - ta - tu ma - li - gno, ex -

me, ne de - re - lin - quas me in co - gi - ta - tu ma - li - gno, ex -

me in co - gi - ta - tu ma - li - gno,

tol - len - ti - am o - cu - lo rum

tol - len - ti - am o - cu - lo -

ex - tol - len - ti - am o - cu - lo - rum me -

me - o - rum ne de - de - ris mi - hi, et de - si -

rum me - o - rum ne de - de - ris mi - hi, et de - si -

o - rum, ne de - de - ris mi - hi, et de - si -

de - ri - um ma - li - gnum, et de - si - de - ri - um ma - li - gnum a - ver -

de - ri - um ma - li - gnum, et de - si - de - ri - um ma - li - gnum a -

de - ri - um ma - li - gnum, et de - si - de - ri - um ma - li - gnum

## Domine, pater

3

42

T 1 te à me, Do - mi - ne, Do - mi - ne, au - fer à

T 1 - ver - te à me, Do - mi - ne, Do - mi - ne, au -

T 2 a - ver - te à me, Do - mi - num, au - fer à

48

T 1 me con - cu - pi-scen - ti - am, con - cu - pi-scen - ti - am et a - ni-mum

T 1 fer à me con - cu - pi - scen - ti - am, et a - ni - um, et

T 2 me con - cu - pi - scen - ti - am, et a - ni - um, ir - re - ve-

54

T 1 ir - re - ve - ren - tem et in fre - mi - tu ne tra - das

T 1 a - ni - um ir - re - ve - ren - tem, et in - fre - mi - tu ne tra - das

T 2 ren - tem et in fre - mi - tu ne tra - das

60

T 1 me, ne tra - das me, ne tra - das me.

T 1 me, ne tra - das me, ne tra - das me.

T 2 ma, ne - tra - das me, ne tra - das me.