

London, British Library, MS Royal 8 G. vii [Brussels/Mechelen, c.1513–25]
Petrucci, *Motetti de la corona, Liber I* [Fossombrone, 1514] (RISM 1514/1)

DISCANTUS CONTRA-TENOR TENOR BASSUS



Ec - ce Ma - ri - a ge - nu - it,
Ec - ce Ma - ri - a ge -
Ec - ce Ma - ri -
Ec - ce Ma - ri - a
ge - nu - it no - bis,
- nu - it no - bis, ge - nu -
a ge - nu - it no - bis, no -
ge - nu - it no - bis, ge - nu - it
no - bis Sal - va - to - rem,
it - no - bis, ge -
- - - bis Sal - va - to -
no - bis Sal - va - to -
no - bis Sal - va - to -
rem, ge - nu - it Sal -
- nu - it no - bis Sal - va - to -
- rem, ge - nu - it no - bis
rem, ge - nu - it no - bis

23

va - to - rem, Sal - va - to - rem,
rem, Sal - va - to - rem,
Sal - va - to - rem,

28

rem, quem Io - an - nes vi - rem,
rem, quem Io - an - nes vi - rem,
rem, quem Io - an - nes vi - rem,
rem, quem Io - an - nes vi - dens, vi - rem,

34

dens ex - cla - ma - vit,
dens ex - cla -
nes vi - dens ex - cla - ma -
dens ex - cla - ma - vit, di -

39

ex - cla - ma - vit, ex - cla - ma -
ma - vit, ex - cla - ma -
- vit, di - cens,
cens:

44

vit, di - cens: Ec - ce Ag - nus, ec -
Ec - ce
Ec - ce A - gnus De - i, A -

49

- gnus De - i, ec - ce A - gnus De -
- ce Ag - nus De - i, ec - ce Ag -
A - gnus De -
- gnus De - i, ec - ce A - gnus De -

54

i, ec - ce qui tol - lit pec - ca - ta mun -
- nus De - i, ec - ce qui tol - lit pec - ca - ta
i, ec - ce qui tol - lit,
i,

59

- di, ec - ce qui tol - lit pec -
mun - di, ec - ce qui tol - lit pec - ca - ta
ec - ce qui tol - lit pec - ca - ta mun -
ec - ce qui tol - lit pec - ca - ta mun -

64 [=]

ca - ta mun - di, al - le - lu - ia,

mun - di, al - le - lu - ia, ec -

di, al - le - lu - ia, ec -

di, al - - - le - lu - - - ia, ec -

69

qui tol - lit pec - ca - ta mun - di, al - le - lu -

ce qui tol - lit pec - ca - ta mun - di, al - le -

- ce qui tol - lit pec - ca - ta mun - - di, al - le -

- ce qui tol - lit pec - ca - ta mun - - di, al - le -

74

ca - - - ta mun - di, al - - - le - lu - - - ia.

ia, al - - le - lu - - - ia.

lu - - - ia, al - - le - lu - - - ia.

al - - le - lu - - - ia, al - - le - lu - - - ia.

Ecce María génuit nobis Salvatórem,
quem Ioánnes videns exclamávit dicens:

Ecce Agnus Dei,
qui tollit peccáta mundi, alleluia.

*Behold, Mary has borne us the Saviour,
whom John seeing cried out, saying:*

*Behold the Lamb of God,
who takes away the sins of the world, alleluia.*

(Antiphon to the Fifth Psalm at Vespers for the Feast of the Circumcision)

Editorial Notes:

This edition, set a minor third lower than the original pitch, is transcribed and edited from earliest two known sources of this motet. Editorial accidentals are indicated above the note. Original note values are retained: thus, consistent with 16th-century convention, the C mensuration sign and its modern equivalent C time signature signify a semibreve tactus. Bar lines are added only to aid reading and direction: 'strong' and 'weak' beats implied by their position should never take precedence over phrasing or word stress. Ligatures and coloration in the sources are acknowledged with overarching square brackets and open brackets respectively. Word underlay reflects editorial judgment and has been freely adjusted, given the ambiguity of the sources. Editorial addition or reiteration of words not explicit in either source is indicated in *italic*.