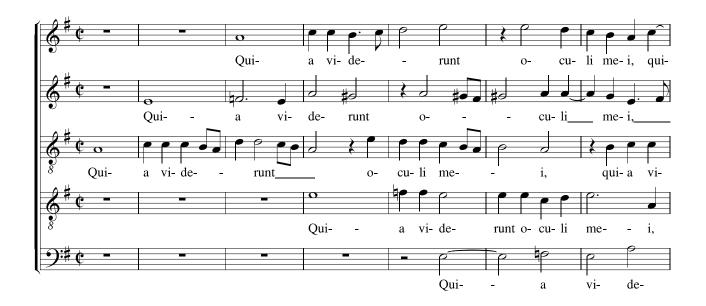
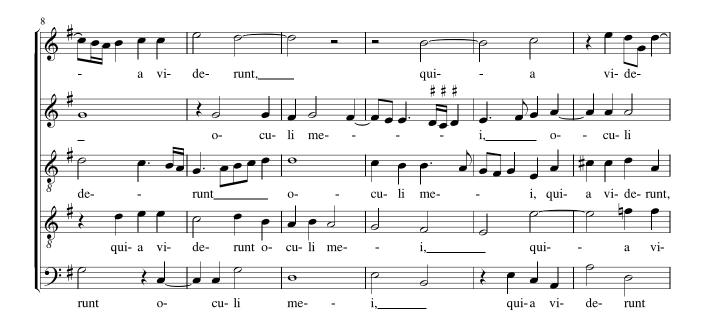


Nunc dimittis – secundi toni ''Heu mihi, Domine''

ORLANDO LASSUS







Source: Bayerische Staatsbibliothek, Munich. BSB Mus. ms. 14.

Lassus used as the model for this setting of the *Nunc dimittis* his setting of the 5th responsory for Matins of the Dead, *Heu mihi, Domine*. Transposed up a tone. Note values halved. Original clefs: c1, c3, c4, c4, f4.

