

# **Nun lob mein Seel den Herren à 8**

**from: Clemens Stephani (ed.) Cantiones Triginta Selectissimae. Quinqve, Sex, Septem,  
Octo, Duodecim et plurium vocum. - Norinbergae : Ulrici Neubert, 1568.**

**Choir II Score and parts**

Iohannes Kugelman

edited by Andreas Stenberg

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## Choir II

Iohannes Kugelmann

edited by Andreas Stenberg

Cantus II  
 Cantus I in Canon  
 a fourth lower  
 Altus II  
 Altus I in Canon  
 a fourth lower  
 Tenor II  
 Tenor I in Canon  
 a fourth lower  
 Bassus II  
 Bassus I in Canon  
 a fourth lower

Musical score for the beginning of the piece, showing five staves with rhythmic notation and the lyrics "Nun" and "Nun Sein".

Musical score for the main text of the piece, showing five staves with lyrics and musical notation.

6

lob mein seel den Her - ren  
 wol - that thut er meh - ren

lob mein seel den Her - ren  
 wol - that thut er meh - ren

lob mein seel den Her - ren  
 wol - that thut er meh - ren

lob mein seel den Her - ren  
 wol - that thut er meh - ren

13

1.

was inn mir ist den na - men sein  
ver - giß es nicht o her - tze

was inn mir ist den na - men sein  
ver - giß es nicht o her - tze

was inn mir ist den na - men sein  
ver - giß es nicht o her - tze

was inn mir ist den na - men sein  
ver - giß es nicht o her - tze

18

2.

mein Hat dir dein sünd ver -  
mein Hat dir dein  
mein Hat dir dein  
mein Hat dir dein  
mein Hat dir dein

25

ge - - ben und  
sünd ver - ge - - ben und  
sünd ver - ge - - ben und  
sünd ver - ge - - ben und  
sünd ver - ge - - ben

31

heilt dein schwa - - - - - cheit

heilt dein, und heilt dein schwa - - - - - cheit

und heilt dein schwa - - - - - cheit

und heilt dein schwa - - - - - cheit

35

gros Er - ret, er - ret dein ar - mes le -

gros Er - ret Dein ar - mes

gros Er - ret Dein ar - mes

gros

42

ben Nimpt dich, nimpt dich in sei - nen schos

le - - ben Nimpt dich in sei - nen schos

le - - ben Nimpt dich in sei - nen schos

Nimpt dich in sei - nen schos

47

mit reich em trost be - schüt - tet

mit reich em trost be - schüt -

mit reich em trost be - schüt -

mit reich em trost be - schüt -

54

ver - jüugt dem Ad - ler gleich

tet ver - jüugt dem Ad - ler gleich der

tet ver - jüugt dem Ad - ler gleich

tet der

61

der köng - schafft recht be - hüt - tet

köng - schafft recht be - hüt - tet

der köng - schafft recht be - hüt - tet

köng - schafft recht be - hüt - tet

66

die lei - den - den

die lei - den - den

die lei - den - den

die lei - den - den

72

den in reich der köng - schafft

in reich der köng - schafft

in reich der köng - schafft

den in reich der köng - schafft

79

recht be - hüt - tet die

recht be - hüt - tet die

recht be - hüt - tet die

recht be - hüt - tet die

86

lei - - - den - - - den in reich

lei - den - den in reich

die lei - den - den in reich

lei - - - - den - - - den in reich

**Editorials:**

This is a four part double- canon where the lower voices or the lower choir, follow the upper voices, or the upper choir, a fourth lower starting four measures later.

The parts in the original print were printed "two in one" needing a diatonic transposition downwards to get the lower voices, that is the lower voices, as it is, "read" their parts a fifth lower but in the same key or mode as the upper voices.

**Text**

*(A metric paraphrase of the beginning of Psalms 103)*

**Original:** (German)

Nun lob mein seel den Herren  
 was inn mir ist den namen sein  
 Sein wolthat thut er mehren  
 vergiß es nicht o hertze mein  
 Hat dir dein sünd vergeben  
 und heilt dein schwacheit gros  
 Erret dein armes leben  
 Nimpt dich in seinen schos  
 mit reich em trost beschüttet  
 verjüngt dem Adler gleich  
 der köngschafft recht behüttet  
 die leidenden in reich

**Translation:**

Praise the Lord, my soul;  
 all my inmost being, praise his name.  
 His manyfold benefits  
 do not forget, my heart  
 He forgives all your sins  
 and heals your great weaknes,  
 He redeems your poor life  
 and gives you rich compassion,  
 He renews you like the eagle.  
 The kingdom he saves,  
 every one who suffer's in the land.

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## Cantus II

Iohannes Kugelmann

edited by Andreas Stenberg

Altera uox in  
Subdiatessaron  
post quator Tempora

The musical score is written for a single voice part in G minor, 3/4 time. It begins with a treble clef and a key signature of two flats. The melody starts with a half note G4, followed by a quarter note F4, and then a half note E4. After a double bar line, it continues with a half note D4, a quarter note C4, and a half note B3. The lyrics are printed below the staff, with syllables aligned with the notes. The score includes a repeat sign with first and second endings at measures 14-15. Measure numbers 6, 14, 21, 28, 34, 42, 50, 56, 63, 70, and 77 are indicated at the start of their respective staves.

Nun  
Nun  
Nun

lob mein seel den Her - ren was  
wol - that thut er meh - ren ver -

1. inn mir ist den na - men sein  
2. gib es nicht o her - tze mein

Hat dir dein sünd ver - ge - - - ben

und heilt dein schwa - - - -

cheit gros Er - ret, er - ret dein ar - mes le -

ben Nimpt dich, nimpt dich in sei - nen schos

mit reich em trost be - schüt - tet ver - jüngt dem

Ad - ler gleich der köng - schafft recht be -

hüt - - - tet die

lei - - den - - den in reich

der köng - schafft recht be - hüt - tet





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Altus II

Iohannes Kugelmann

edited by Andreas Stenberg

Altera uox in  
Subdiatessaron  
post Quatuor tempora

Nun

6  
8  
lob mein seel den Her - ren was  
wol - that thut er meh - ren ver -

14  
8  
inn mir ist den na - men sein  
giß es nicht o her - tze mein

23  
8  
Hat dir dein sünd ver - ge - ben und

31  
8  
heilt dein, und heilt dein schwa - cheit gros

39  
8  
Er - ret Dein ar - mes le - ben Nimpt dich in sei - nen

46  
8  
schos mit reich em trost be - schüt -

54  
8  
tet ver - jüngt dem Ad - ler gleich der

61  
8  
köng - schafft recht be - hüt - tet

69  
8  
die lei - den - den in reich

76  
8  
der köng - schafft recht be - hüt - tet

84  
8  
die lei - den - den in reich

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 vergiß es nicht o hertze mein  
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 und heilt dein schwacheit gros  
 Erret dein armes leben  
 Nimpt dich in seinen schos  
 mit reich em trost beschüttet  
 verjüngt dem Adler gleich  
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 die leidenden in reich

**Translation:**

Praise the Lord, my soul;  
 all my inmost being, praise his name.  
 His manyfold benefits  
 do not forget, my heart  
 He forgives all your sins  
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## Tenor II

Iohannes Kugelmann

edited by Andreas Stenberg

Altera uox in  
Subdiatessaron  
post Quatuor Tempora

Nun  
Sein

6  
lob mein seel den Her - ren

13  
wol - that thut er meh - ren

20  
was inn mir ist den na - men sein  
ver - giß es nicht o her - tze mein

28  
Hat dir dein sünd ver - ge - ben

36  
und heilt dein schwa - cheit gros

44  
Er - ret Dein ar - mes le - ben Nimpt  
dich in sei - nen schos mit

51  
reich em trost be - schüt - tet ver - jüngt dem Ad - ler gleich

58  
der köng - schafft recht be - hüt - tet

66  
die lei - den - den in reich

74  
der köng - schafft recht be - hüt - tet

82  
die lei - den - den in reich

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Bassus II

Iohannes Kugelmann

edited by Andreas Stenberg

Altera uox in

Subtessaron

post Quatuor Tempora

Nun  
Sein  
lob mein seel den Her - ren was  
wol - that thut er meh - ren ver -  
inn mir ist den na - men sein  
gibß es nicht o her - tze mein  
Hat dir dein sünd ver - ge - ben  
und heilt dein schwa - cheit gros  
Nimpt dich in sei - nen schos  
mit reich em trost be - schüt - tet  
der köng-schafft recht be - hüt - tet  
die lei - den - den in reich  
der köng-schafft recht be - hüt - tet  
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