

The Holy City

Frederick E. Weatherly (1848 - 1929)

Michael Maybrick (1841 - 1913) *a.k.a. Stephen Adams*
arr. Sumner Salter (1856 -1944)

Andante moderato (♩ = c.80)

Soprano or Tenor Solo *p*

Last

SOPRANO

ALTO

TENOR

BASS

Andante moderato (♩ = c.80)

Piano *p*

5

night I lay a - sleep - ing, There came a dream so fair; I stood in old Je - ru - sa - lem, Be -

S. *pp* Hmm *un bocca chiusa*

A. *pp* *un bocca chiusa*
Hmm

T. *pp* *un bocca chiusa*
8 Hmm *un bocca chiusa*

B. *pp*
Hmm

Pno. *pp*

The musical score is written in 4/4 time with a tempo of Andante moderato (♩ = c.80). It features a vocal solo for Soprano or Tenor and piano accompaniment. The vocal line begins with a rest, followed by the lyrics: "night I lay a - sleep - ing, There came a dream so fair; I stood in old Je - ru - sa - lem, Be -". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The score is divided into two systems. The first system includes the vocal solo and piano accompaniment. The second system includes the vocal solo and piano accompaniment, with the vocal solo part starting at measure 5. The vocal solo part is marked with *pp* and *un bocca chiusa* (muted). The piano accompaniment is marked with *pp*.

8

side the tem - ple there; I heard the chil - dren sing - ing, And ev - er as they sang, Me -

S. *pp* Hmm

A. *pp* Hmm

T. *pp* Hmm

B. *pp* un bocca chiusa Hmm

Pno. *pp*

11

thought the voice of An - gels, From Heav'n in an - swer rang; Me thought the voice of

S. *f* Me thought the voice of

A. *f* Me thought the voice of

T. *f* Me thought the voice of

B. *f* Me thought the voice of

Pno. *f*

14 *rall.* *mp* *a tempo*

S. An - gels From Heav'n in an - swer rang: "Je - ru - sa-lem! Je -

A. An - gels From Heav'n in an - swer rang: "Je - ru - sa-lem! Je -

T. An - gels From Heav'n in an - swer rang: "Je - ru - sa-lem! Je -

B. An - gels From Heav'n in an - swer rang: "Je - ru - sa-lem! Je -

Pno. *p*

18

S. ru - sa-lem! Lift up your gates and sing, Ho - san - na in the

A. ru - sa-lem! Lift up your gates and sing, Ho - san - na in the

T. ru - sa-lem! Lift up your gates and sing, Ho - san - na in the

B. ru - sa-lem! Lift up your gates and sing, Ho - san - na in the

Pno. *mf*

22 *f*

high - est, Ho - san - na to your King!"

S. *f*

high - est, Ho - san - na to your King!"

A. *f*

high - est, Ho - san - na to your King!"

T. *f*

high - est, Ho - san - na to your King!"

B. *f*

high - est, Ho - san - na to your King!"

Pno. *f*

27 *mp*

And then me-thought my dream was changed, The

S. *pp* *un bocca chiusa*

Hmm

A. *pp* *un bocca chiusa*

Hmm

T. *pp* *un bocca chiusa*

Hmm

B. *pp* *un bocca chiusa*

Hmm

Pno. *pp*

30

p

streets no long - er rang, Hush'd were the glad Ho-san - nas The lit - tle chil - dren sang; The

S.

A.

T.

B.

Pno.

33

sempre p

sun grew dark with mys - ter - y, The morn was cold and chill; As the sha - dow of a cross a - rose Up -

S. *pp* Hmm

A. *pp* Hmm

T. *pp* Hmm

B. *pp* Hmm

Pno.

36 *mf sombre* *p*

on a lone-ly hill; As the shad - ow of a cross a - rose Up -

mf sombre *p*

As the shad - ow of a cross a - rose Up -

mf sombre *p*

As the shad - ow of a cross a - rose Up -

mf sombre *p*

As the shad - ow of a cross a - rose Up -

mf *p*

Pno.

39 *rall.* *pp* *p* *a tempo*

on a lone - ly hill. "Je - ru - sa-lem! Je - ru - sa-lem!

pp *p*

on a lone - ly hill. "Je - ru - sa-lem! Je - ru - sa-lem!

pp *p*

on a lone - ly hill. "Je - ru - sa-lem! Je - ru - sa-lem!

pp *p*

on a lone - ly hill. "Je - ru - sa-lem! Je - ru - sa-lem!

pp *p*

on a lone - ly hill. "Je - ru - sa-lem! Je - ru - sa-lem!

rall. *pp* *p*

Pno.

43 *f*

S. Lift up your gates and sing, Ho - san - na in the high - est, Ho -

A. Lift up your gates and sing, Ho - san - na in the high - est, Ho -

T. Lift up your gates and sing, Ho - san - na in the high - est, Ho -

B. Lift up your gates and sing, Ho - san - na in the high - est, Ho -

Pno. *f*

47

S. san - na to your King!"

A. san - na to your King!"

T. san - na to your King!"

B. san - na to your King!"

Pno. *f*

52

pp un bocca chiusa

S. *pp un bocca chiusa*
Hmm

A. *mp*
And once a - gain the scene was chang'd, New earth there seem'd to be, I

T. *pp un bocca chiusa*
Hmm

B. *pp un bocca chiusa*
Hmm

Pno. *pp*

55

Poco animato

S. *Hmm* The light of God was on its streets, The

A. saw the Ho - ly Cit - y Be - side the tide - less sea; *Hmm*

T. *Hmm* *Hmm*

B. *Hmm* *Hmm*

Pno. **Poco animato**

58

S. gates were o - pen wide, And all who would might en - - ter, And

A. And all who would might en - - ter, And

T. And all who would might en - - ter, And

B. And all who would might en - - ter, And

Pno. *mf*

61 *rall.* *a tempo*

S. no one was de - nied. No need of moon or stars by night, Or

A. no one was de - nied. No need of moon or stars by night, Or

T. no one was de - nied. No need of moon or stars by night, Or

B. no one was de - nied. No need of moon or stars by night, Or

Pno. *rall.* *p* *a tempo*

65 *accel.*

S. sun to shine by day, It was the new Je - ru - sa - lem That

A. sun to shine by day, It was the new Je - ru - sa - lem That

T. sun to shine by day, It was the new Je - ru - sa - lem That

B. sun to shine by day, It was the new Je - ru - sa - lem That

Pno. *p accel.*

69 *allargando* **Grandioso** *f*

S. would not pass a - way, It was the new Je - ru - sa - lem That

A. would not pass a - way, It was the new Je - ru - sa - lem That

T. would not pass a - way, It was the new Je - ru - sa - lem That

B. would not pass a - way, It was the new Je - ru - sa - lem That

Pno. **Grandioso** *f*

73 *rall.* *p* *a tempo*

S. would not pass a - way. Je - ru - sa - lem! Je - ru - sa - lem!

A. would not pass a - way. Je - ru - sa - lem! Je - ru - sa - lem!

T. would not pass a - way. Je - ru - sa - lem! Je - ru - sa - lem!

B. would not pass a - way. Je - ru - sa - lem! Je - ru - sa - lem!

Pno. *rall.* *p* *3a tempo*

77 *f*

S. Lift up your gates and sing, Ho - san - na in the high - est, Ho -

A. Lift up your gates and sing, Ho - san - na in the high - est, Ho -

T. Lift up your gates and sing, Ho - san - na in the high - est, Ho -

B. Lift up your gates and sing, Ho - san - na in the high - est, Ho -

Pno. *f*

81

S. san - na__ for-ev - er more! Ho - san - - na in the high - est! Ho -

A. san - na__ for-ev - er more! Ho - san - - na in the high - est! Ho -

T. san - na__ for-ev - er more! Ho - san - - na in the high - est! Ho -

B. san - na__ for-ev - er more! Ho - san - - na in the high - est! Ho -

Pno.

85

S. san - na__ for-ev - er more!

A. san - na__ for-ev - er more!

T. san - na__ for-ev - er more!

B. san - na__ for-ev - er more!

Pno.

ff