

Reges Tarsis

Andante Eybler

Horn in B
B-Trompete
Pauken
Oboe
Fagott
Violine I
Violine II
Viola
Kontrabass
Sopran
Alt
Tenor
Bass

Re - ges Thar - sis et in - su - lae mu - ne - ra of - fe - rent,
Re - ges Thar - sis et in - su - lae mu - ne - ra of - fe - rent,
Re - ges Thar - sis et in - su - lae mu - ne - ra of - fe - rent,
Re - ges Thar - sis et in - su - lae mu - ne - ra of - fe - rent,

3

Hrn.

Trp.

Pk.

Ob.

Fg.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

re - ges A - ra-bum et Sa - ba do-na ad-du - cent, mu - ne - ra of - fe-rent,

re - ges A - ra-bum et Sa - ba do-na ad-du - cent, mu - ne - ra of - fe-rent,

re - ges A - ra-bum et Sa - ba do-na ad-du - cent, mu - ne - ra of - fe-rent,

re - ges A - ra-bum et Sa - ba do-na ad-du - cent, mu - ne - ra of - fe-rent,

3

The musical score is for a symphony with vocal soloists and piano accompaniment. It features a woodwind section (Horn, Trumpet, Piccolo, Oboe, Bassoon), a string section (Violins I & II, Viola, Cello, Double Bass), and vocal soloists (Soprano, Alto, Tenor, Bass). The piano part is at the bottom. The score is in 3/8 time and B-flat major. The vocal parts have lyrics in Latin: "re - ges A - ra-bum et Sa - ba do-na ad-du - cent, mu - ne - ra of - fe-rent,". The woodwinds and strings play complex rhythmic patterns, with the strings featuring a prominent triplet figure. The piano part provides harmonic support with chords and a bass line.

6

Hrn.

Trp.

Pk.

Ob.

Fg.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

do - na ad-du - cent,

do - na ad-du - cent,

do - na ad-du - cent, re - ges Thar - sis et in - su-lae mu - ne-ra of - fe-runt,

do - na ad-du - cent, re - ges Thar - sis et in - su-lae mu - ne-ra

The musical score is written for a symphony with vocal soloists and piano accompaniment. It features a variety of instruments including Horns, Trumpets, Percussion, Oboe, Flute, Violins I and II, Viola, Cello, Bass, Soprano, Alto, Tenor, and Bass. The vocal parts have Latin lyrics. The score includes a piano introduction and a vocal entry. The piano part features a complex rhythmic pattern in the right hand and a more active line in the left hand. The vocal parts enter with a simple melody. The score is marked with a '6' at the beginning of each system, indicating the measure number. The key signature is one flat (B-flat) and the time signature is 3/8. The score is written in a standard musical notation with a grand staff for the piano and individual staves for the other instruments and voices.

9

Hrn.

Trp.

Pk.

Ob.

Fg.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

re - ges A - ra-bum et Sa - ba do - na ad-du - cent, mu - ne-ra of - fe-rent, et

re - ges A - ra-bum et Sa - ba do - na ad-du - cent,

mu - ne-ra of - fe-rent et

of - fe-rent, mu - ne-ra of - fe-rent et

Detailed description: This page of a musical score, numbered 4, contains measures 9 through 11. The score is for a symphony with vocal soloists and choir. The instruments listed are Horns (Hrn.), Trumpets (Trp.), Percussion (Pk.), Oboe (Ob.), Bassoon (Fg.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Kb.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The vocal parts have lyrics in Latin: 're - ges A - ra-bum et Sa - ba do - na ad-du - cent, mu - ne-ra of - fe-rent, et'. The piano accompaniment is at the bottom of the page. The score is written in a key signature of two flats and a common time signature.

12

Hrn.

Trp.

12

Pk.

12

Ob.

Fg.

12

VI. I

VI. II

Vla.

Kb.

12

S.
do - na ad-du - cent, re - ges Thar - sis, re - ges A - ra-bum et

A.
re - ges Thar - sis, re - ges A - ra-bum et Sa - ba,

T.
do - na ad-du - cent, re - ges Thar - sis, re - ges A - ra-bum, re - ges

B.
do - na ad-du - cent, re - ges Thar - sis, re - ges A - ra-bum et

12

15

Hrn.

Trp.

Pk.

Ob.

Fg.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

15

Sa - - - ba do - - - - - na ad - du - - - - -

et Sa - ba do - - - na ad - du - - - - -

A - ra - bum et Sa - ba do - - - na ad - du - - - - -

Sa - - - - - ba, et Sa - ba do - - - na ad - du - - - - -

15

17

Hrn.

Trp.

Pk.

Ob.

Fg.

VI. I *pp*

VI. II *pp*

Vla. *pp*

Kb. *pp*

S.
cent,

A.
cent,

T.
cent,

B.
cent,

pp

Detailed description: This page of a musical score covers measures 17 through 20. The score is for a full orchestra and a vocal quartet. The woodwinds (Horn, Trumpet, Piccolo, Oboe, Bassoon) and strings (Violin I, Violin II, Viola, Cello) are marked *pp* (pianissimo). The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics "cent," in each measure. The piano accompaniment features a complex rhythmic pattern in the right hand and a more active line in the left hand. The key signature has two flats, and the time signature is 4/4. The page number 7 is in the top right corner.

20

Hrn.

Trp.

Pk.

Ob.

Fg.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

20

20

f

f

f

f

f

f

f

f

f

f

f

f

f

f

re - ges Thar - sis et in - su-lae mu-ne-ra of - fe-rent,

re - ges Thar - sis et in - su-lae mu-ne-ra of - fe - rent,

20

23

Hrn.

Trp.

Pk.

Ob.

Fg.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

23

re - ges A - ra-bum et Sa - ba do-na ad-du - cent, mu - ne-ra of - fe-rent,

re - ges A - ra-bum et Sa - ba do-na ad-du - cent, mu - ne-ra of - fe-rent,

mu - ne-ra of - fe-

mu - ne-ra of - fe-rent,

23

29

Hrn.

Trp.

Pk.

Ob.

Fg.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

f

f

f

f Cello

f

e - - - um, et ad - o - ra - bunt e - - - um,

e - - - um, et ad - o - ra - bunt e - - - um,

e - - - um, et ad - o - ra - bunt e - - - um, om - nes,

e - - - um, et ad - o - ra - bunt e - - - um,

f

Detailed description: This page of a musical score, numbered 11, begins at measure 29. It features a variety of instruments and vocal soloists. The brass section (Horn, Trumpet, Trombone) and woodwinds (Oboe, Bassoon) are mostly silent, indicated by rests. The string section (Violin I, Violin II, Viola, Cello, and Double Bass) plays a rhythmic accompaniment of eighth notes. The vocal soloists (Soprano, Alto, Tenor, Bass) sing the Latin text: "e - - - um, et ad - o - ra - bunt e - - - um, om - nes,". The score includes dynamic markings such as *f* (forte) and a specific *f* marking for the Cello. The bottom of the page shows the piano accompaniment with chords in the right hand and a similar eighth-note accompaniment in the left hand.

32

Hrn.

Trp.

Pk.

32

Ob.

f

Fg.

32

VI. I

VI. II

Vla.

Kb.

Basso

32

S.

om - nes, om-nes re - ges ter-rae, om-nes, om - nes re - ges ter - rae, om-nes

A.

f

om - nes, om-nes re - ges ter-rae, om - nes, om - nes re-ges ter - rae,

T.

om - nes re-ges ter - rae, om - nes, om-nes re - ges ter - rae, om-nes gen - tes ser-vi-ent

B.

f

om-nes, om - nes re-ges ter - ra, om - nes, om - nes re - ges ter-rae, om - nes gen-tes

32

The musical score is for a symphony with vocal soloists and choir. It features a variety of instruments including Horns, Trumpets, Percussion, Oboe, Bassoon, Violins I and II, Viola, Cello, and Double Bass. The vocal parts include Soprano, Alto, Tenor, and Bass. The score is in a key with two flats and a 4/4 time signature. The lyrics are in Latin, and the music is marked with a forte (*f*) dynamic. The page number 12 is at the top left.

35

Hrn.

Trp.

Pk.

35

Ob.

Fg.

35

VI. I

VI. II

Vla.

Kb.

35

S.

gen - tes ser - vi-ent e - i, om - nes gen - tes ser - vi-ent e - i, om - nes

A.

om - nes gen - tes ser - vi-ent e - i, om - nes gen - tes ser - vi-ent e - i,

T.

8 e - i, om - nes gen - tes ser - vi-ent e - i, om - nes gen - tes ser - vi-ent

B.

ser - vi-ent e - i, om - nes gen - tes ser - vi-ent e - i, om - nes gen - tes

35

41

Hrn.

Trp.

Pk.

Ob.

Fg.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

41

p

pp

p

pp

p

pp

p

pp

p

pp

vi-ent, ser - vi-ent e - i, ser - - - vi-ent e - - - i.

p

ser - vi - ent e - i, ser - - - vi-ent e - - - i.

p

ser - vi-ent, ser - vi-ent e - i, ser - - - vi-ent e - - - i.

p

ser - vi-ent e - i, ser - - - vi-ent e - - - i.

p

pp

45

Hrn. *f*

Trp. *f*

Pk. *f*

Ob. *f*

Fg. *f*

VI. I *f*

VI. II *f*

Vla. *f*

Kb. *f*

S. *f*
 Re - ges Thar - sis et in - su-lae mu-ne-ra of - fe-rent, re - ges A - ra-bum et

A. *f*
 Re - ges Thar - sis et in - su-lae mu-ne-ra of - fe-rent, re - ges A - ra-bum et

T. *f*
 Re - ges Thar - sis et in - su-lae mu-ne-ra of - fe-rent, re - ges A - ra-bum et

B. *f*
 Re - ges Thar - sis et in - su-lae mu-ne-ra of - fe - rent, re - ges A - ra-bum et

45

48

Hrn.

Trp.

Pk.

Ob.

Fg.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

48

Sa - ba do-na ad-du - cent, mu - ne - ra of - fe-rent, do - na ad-du - cent,

Sa - ba do-na ad-du - cent, mu - ne - ra of - fe-rent, do - na ad-du - cent,

Sa - ba do-na ad-du - cent, mu - ne - ra of - fe-rent, do - na ad-du - cent,

Sa - ba do-na ad-du - cent, mu - ne - ra of - fe-rent, do - na ad-du - cent,

48

51

Hrn.

Trp.

Pk.

Ob.

Fg.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

51

re - ges A - ra-bum et

re - ges Thar - sis et in - su-lae mu - ne-ra of - fe-rent,

re - ges

re - ges Thar - sis et in - su-lae mu - ne-ra of - fe-rent,

51

54

Hrn.

Trp.

Pk.

Ob.

Fg.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

54

Sa - ba do - na ad - du - cent, mu - ne - ra of - fe - rent et do - na ad - du - cent,

mu - ne - da of - fe - rent et do - na ad - du - cent,

A - ra - bum et Sa - ba do - na ad - du - cent, re - ges

mu - ne - ra of - fe - rent et do - na ad - du - cent, re - ges

54

57

Hrn.

Trp.

Pk.

Ob.

Fg.

VI. I

VI. II

Vla.

Kb.

S. *f*

A. *f*

T. 8

B.

57

re - ges Thar - sis, re - ges A - ra-bum et Sa - - - ba, et Sa - ba

re - ges Thar - sis, re - ges a - ra-bum et Sa - ba do - - -

Thar - sis, re - ges A - ra-bum et Sa - ba, et Sa - ba

Thar - sis, re - ges A - ra-bum, re - ges A - ra-bum et Sa - ba

66

Hrn.

Trp.

Pk.

66

Ob.

Fg.

66

VI. I

VI. II

Vla.

Kb.

66

S.

A.

T.

B.

66

lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le -

lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le -

lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le -

lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le -

Detailed description: This page of a musical score, numbered 23, contains measures 66 through 68. The score is arranged in a standard orchestral layout. At the top are the brass instruments: Horns (Hrn.), Trumpets (Trp.), and Trombones (Pk.). Below these are the woodwinds: Oboe (Ob.) and Bassoon (Fg.). The string section includes Violins I and II (VI. I, VI. II), Viola (Vla.), and Cello (Kb.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The vocal parts feature a choral-style melody with the lyrics "lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le -". The piano accompaniment is at the bottom, with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The music is marked with a forte dynamic (f) and includes various articulations such as accents and slurs.

72 *p* *f* *p* *perdendosi*

Hrn.

72 *ff* *p* *perdendosi*

Trp.

72 *ff* *p* *perdendosi*

Pk.

72 *ff* *p* *perdendosi*

Ob.

72 *ff* *p* *perdendosi*

Fg.

72 *ff* *p* *perdendosi*

VI. I

72 *ff* *p* *perdendosi*

VI. II

72 *ff* *p* *perdendosi*

Vla.

72 *p* *ff* *p* *perdendosi*

Kb.

72 *p* *ff* *p* *perdendosi*

S.

lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - - - ja.

A.

lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - - - ja.

T.

8 al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - - - ja.

B.

8 al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - - - ja.

72 *p* *ff* *p* *perdendosi*