

# O Night

## Samuel Webbe (1740-1816)

(1740-1810)

Soprano      *largo*      *cresc.*      5

Alto

Tenor

Bass

*pp* O \_\_\_\_\_ Night, more plea - sing than the bright - est day,

*pp* O \_\_\_\_\_ Night, more plea - sing than the bright - est day,

*cresc.*

*pp* O \_\_\_\_\_ Night, more plea - sing than the bright - est day,

*cresc.*

Soprano (S) vocal line:

*andante*

*mf* When fan - cy gives, when fan - cy gives what ab-sence takes a -

Alto (A) vocal line:

*mf* When fan - cy gives, when

Tenor (T) vocal line:

*mf* When fan - cy gives, when

Bass (B) vocal line:

*mf* When fan - cy gives, when

Soprano (S) vocal line:

way, takes a - way, when fan-cy gives what ab-sence takes a - way,

Alto (A) vocal line:

fan - cy gives, when fan - cy gives what ab- sence takes a - way,

Tenor (T) vocal line:

fan-cy gives, when fan - cy gives what ab- sence takes a - way,

Bass (B) vocal line:

fan-cy gives, when fan - cy gives what ab- sence takes a-way,

Soprano (S) part:

**p** And drest in all its vi-sion-a-ry charms, drest in all its vi-sion-a-ry charms, **f** Re -

Alto (A) part:

**p** And drest in all its vi-sion-a-ry charms, drest in all its vi-sion-a-ry charms, **f** Re -

Tenor (T) part:

**p** And drest in all its vi-sion-a-ry charms, drest in all its vi-sion-a-ry charms, **f** Re -

Bass (B) part:

**p** And drest in all its vi-sion-a-ry charms, **f** Re -

S

A

T

B

20      *dim.*

stores my fair de - ser-ter to my arms, ***f*** re - stores my

stores my fair de - ser-ter to my arms, ***f*** re - stores my

stores my fair, ***f*** re - stores, re-stores my

stores my fair de - ser-ter to my arms, ***f*** re - stores, re-stores my

Soprano (S) vocal line:

*Fair de- ser-ter to my arms; p But when with day the*

Alto (A) vocal line:

*fair de - ser-ter to my arms; p But when with day the*

Tenor (T) vocal line:

*fair de - ser-ter to my arms; p But when with day the*

Bass (B) vocal line:

*fair de - ser-ter to my arms; p But when with day the*

30

S sweet, the sweet de - lu - sions fly, **f** And all things wake, and

A sweet, the sweet de - lu - sions fly, **f** And all things wake, and

T sweet, the sweet de - lu - sions fly, **f** And all things wake, and

B sweet, the sweet de - lu - sions fly, **f** And all things wake, and

35

40 *adagio*

S all things wake, wake to life and joy; but I, As if once more for -

A all things wake, wake to life and joy; but I, As if once more for -

T all things wake, wake to life and joy; but I, As if once more for -

B all things wake, wake to life and joy; but I, As if once more for -

45

S sa-ken, I com-plain, **p** And close my eyes, to **pp** dream of you a - gain. **mf** When

A sa-ken, I com-plain, **p** And close my eyes, to **pp** dream of you a - gain.

T sa-ken, I com-plain, **p** And close my eyes, to **pp** dream of you a - gain.

B sa-ken, I com-plain, **p** And close my eyes, to **pp** dream of you a - gain.